

♩ = 160

Henry Purcell
(1659-1695)

♩ = 190

Benedicite in B flat , Z 230/3

Treble

Treble

Alto

Alto

Tenor

Bass

Continuo

O all ye works of the Lord; Bless ye the Lord: praise him and mag - ni - fy

6

S
him for

S

A
him for

A

T
8
him for

B
him for

6

Detailed description: This is a musical score for a vocal ensemble consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'him for'. The Soprano part begins with a half note 'him' followed by a quarter note 'for' and a quarter rest. The Alto part begins with a half note 'him' followed by a quarter note 'for' and a quarter rest. The Tenor part begins with an eighth note 'him' followed by a quarter note 'for' and a quarter rest. The Bass part begins with a half note 'him' followed by a quarter note 'for' and a quarter rest. There are long horizontal lines above the Soprano and Alto staves, and below the Tenor and Bass staves, indicating sustained notes or rests. A large number '6' is written above the Soprano staff and below the Bass staff. The page number '2' is in the top left corner.

7 $\text{♩} = 190$

S e-ver. O ye an-gels of the Lord, bless

S

A e-ver. O ye an-gels of the Lord, bless

A

T e-ver. O ye an-gels of the Lord, bless

B e-ver. O ye an-gels of the Lord, bless

7 4 3 6 4 7 6 7 5 6
5 7 2 6 2 7 6 7 5 6
2

13

S ye the Lord: praise him and

S

A ye the Lord: praise him and

A

T ye the Lord: praise him and

B ye the praise him and

5 5 5 5 8 5

16

S
mag - ni - fy him for e - ver. O ye heav'ns, bless

A
mag - ni - fy him for e - ver. O ye heav'ns, bless

T
mag - ni - fy him for e - ver. O ye heav'ns, bless

B
mag - ni - fy him for e - ver. O ye heav'ns, bless

7 5 7 5 6 6 5 4 3 6

22

S
ye the Lord: praise him and

A
ye the Lord: praise him and

T
ye the Lord: praise him and

B
ye the Lord: praise him and

5 6

25

S mag - ni - fy him for e - ver. O ye Wa - ters that

A mag - ni - fy him for e - ver. O ye Wa - ters that

T mag - ni - fy him for e - ver. O ye Wa - ters that

B mag - ni - fy him for e - - - ver. O ye Wa - ters that

6 6 6 7 7 6 5
3 4 3 3 5 4 3

31

S be a - bove the fir - - ma - ment,

A be a - bove the fir - - ma - ment,

T be a - bove the fir - - ma - ment,

B be a - bove the fir - - ma - ment,

7 6 7
3

33

S
bless ye the Lord: praise him and mag - ni - fy him for e-

A
bless ye the Lord: praise him and mag - ni - fy him for e -

T
bless ye the Lord: praise him and mag - ni - fy him for e-

B
bless ye the Lord: praise him and mag - ni - fy him for e -

4 3
7

6

7 6 3 6
5 6

39

S
ver. O all ye pow'rs of the

A
-ver. O all ye pow'rs of the

T
ver. O all ye pow'rs of the

B
-ver. O all ye pow'rs of the

6

6

42

S Lord, bless ye the Lord: praise him and mag - ni - fy him for

A Lord, bless ye the Lord: praise him and mag - ni - fy him

T Lord, bless ye the Lord: praise him and mag - ni - fy him for

B Lord, bless ye the Lord: praise him and mag - ni - fy him for

7 4 3 6 4 5 6 5 7
3 2

48

S e- ver.

A for e- ver.

T e- ver.

B e - - - ver.

6 6 5
4 3

50

S *Dec.*
O ye stars of

S *Can.*
O ye stars of

A *Verse Dec.*
O ye sun and moon, bless ye the Lord: O ye stars of

A

T *Dec.*
O ye sun and moon, bless ye the Lord:

B *Dec.*
O ye sun and moon, bless ye the Lord:

4 5 9 8 6 5 9 8 7 8 4 5
2 4 3 2

57

S heav'n, bless ye the

S heav'n, bless ye the

A heav'n, bless ye the

A

T

B

4 6 5 3
3 5 4

59

S Lord:

S Lord:

A Lord:

A

T

B

Detailed description of the musical score: The score consists of six staves. The top five staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Soprano and Alto parts have lyrics 'Lord:'. The Tenor and Bass parts have rests. The second Alto part has a whole rest. The bass line has a single note.

60

S *Dec.* O ye winds of

S *Can.* O ye winds of

A *Dec.* O ye show'rs and dew, bless ye the Lord:

A *Can.* O ye winds of

T *Dec.* O ye show'rs and dew, bless ye the Lord:

B *Dec.* O ye show'rs and dew, bless ye the Lord:

6 7 6 7 6 6 7 7 6 6 3 4 6 6 4 3

67

S God, bless ye the Lord:

S God, bless ye the Lord:

A

A God, bless ye the Lord:

T

B

6 3 6 3 6

70 *Dec.* $\text{♩} = 160$

S praise him and mag - ni - fy him for e- ver.

Can.

S praise him and mag - ni - fy him for e- ver.

Dec.

A praise him and mag - ni - fy him for e - ver.

Can.

A praise him and mag - ni - fy him for e- ver.

Dec.

T praise him and mag - ni - fy him for e - ver. O ye fire and

Dec.

B praise him and mag - ni - fy him for e - ver. O ye fire and

7 6 7 5 7
5 3 5

75

S

S

A O ye fire and

A

T heat, ye fire and

B heat, ye fire and

6 7 6

76

♩ = 160

S O ye fire and heat, bless ye the Lord: praise him and
 A heat, ye fire and heat, bless ye the Lord: praise him and mag-ni - fy him for
 T heat, bless ye, bless ye the Lord: praise him and mag-ni - fy
 B heat, bless ye the Lord: praise

4 6 6 6 4 3 6 6 6

2

80

S mag-ni - fy him for e- ver.

A e - ver, mag-ni - fy him for e - ver. *Can.* O ye win-ter and

T him for e- ver, for e - ver. *Can.* O ye win-ter and sum-mer, bless ye the

B him and mag-ni - fy him for e - ver. *Can.* O ye win-ter and sum-mer, bless ye the

6 6 5 6 6 6 6 4 3 6 7 6
5 4 3

85

S *Can.* O ye win - ter and sum - mer, bless ye the Lord:

A sum - mer, bless ye the Lord, bless ye the Lord: praise him and

T Lord, bless ye, bless ye the Lord: praise

B Lord, bless ye the Lord:

4 6 6 6 4 3 2

88

S
praise him and mag-ni - fy him for e- ver. *Full* O ye dews and

A
mag-ni - fy him for e - ver, mag-ni - fy him for e - ver. *Full* O ye dews and

T
him and mag-ni - fy him for e- ver, for e - ver. *Full* O ye dews and

B
praise him and mag-ni - fy him for e - ver. *Full* O ye dews and

6 6 6 6 5 6 5 6 6 6 4 3 6

93

S
frosts, ye frosts and cold, O ye ice and snow, bless ye the Lord: praise him and

A
frosts, ye frosts and cold, O ye ice and snow, bless ye the Lord: praise him and

T
frosts, ye frosts and cold, O ye ice and snow, bless ye the Lord: praise him and

B
frosts, ye frosts and cold, O ye ice and snow, bless ye the Lord: praise him and

6 6 6 7 6 3 6 6 3 3 6

7 5 5

97 ♩ = 190
Verse Dec.

S mag - ni - fy him for e - ver. O ye nights and days, bless
S *Can.* O ye nights and days, bless
A mag - ni - fy him for e - ver. O ye nights and days, bless
A *Dec.* O ye nights and days, bless
T mag - ni - fy him for e - ver.
B mag - ni - fy him for e - ver.

6 9 8 6 3 6 6 6 4 5 3 6 5 3 9 8

102

S ye the Lord:
S ye the Lord:
A ye the Lord:
A
T
B

6 5

104

Musical score for voices and piano, measures 104-105. The score is in B-flat major (two flats) and 4/4 time. It features six staves: Soprano 1 (S), Soprano 2 (S), Alto 1 (A), Alto 2 (A), Tenor (T), and Bass (B). The lyrics are "O ye".

Measures 104 and 105 are marked with a fermata. The lyrics "O ye" are written under the notes in measures 104 and 105. The word "Can." is written above the notes in measures 104 and 105.

The piano accompaniment is shown in the bottom staff, with notes 5 and 6 indicated below the staff.

105 $\text{♩} = 190$

S *Dec.*
O ye light - nings and clouds, bless

S *Can.*
O ye light - nings and clouds, bless

A *Dec.*
light and dark - ness, bless ye the Lord: O ye light - nings and clouds, bless

A

T
light and dark - ness, bless ye the Lord:

B
light and dark - ness, bless ye the Lord:

5 9 8 6 6 7 6 6

3

112

S
ye the

S
ye the

A
ye the

A

T

B

7 7 3

113

S Lord:
S Lord:
A Lord:
A
T
B

114

S praise him and mag - ni - fy him for e - ver.
S praise him and mag - ni - fy him for e - ver.
A praise him and mag - ni - fy him for e - ver.
A *Can.* praise him and mag - ni - fy him for e - ver.
T *Can.* praise him and mag - ni - fy him for e - ver.
B *Can.* praise him and mag - ni - fy him for e - ver. **Full** O let the

6 6 7 9 8 7 7 4 3
3 4 7 6 3

120

S

S

A

A

T

B

Full

Full

O let the earth bless the

Yea, let it

earth bless the Lord:

122

Soprano: Yea, let it praise him and mag-ni-fy him. O let the

Alto: praise him and mag-ni-fy him, O let the earth bless the Lord.

Tenor: Lord: O let the earth bless the Lord: Yea, let in praise him and

Bass: O let the earth bless the Lord:

Basso Continuo: 4 3 4 2 6 7 6 6 6 6

128

Soprano: earth bless the Lord, let the earth bless the Lord: O let the

Alto: O let the earth bless the

Tenor: mag-ni-fy him. O let the earth bless the Lord, let the

Bass: yea, let it praise him and mag-ni-fy him. O let the earth bless the

Basso Continuo: 4 3 6 6 6 2 6 6 6 6 6 3 4

141 $\text{♩} = 160$
Dec.

S ver. O ye moun-tains, ye moun-tains and hills, bless ye the Lord:

S

A *Dec.*
 -ver. O ye moun-tains, ye moun-tains and hills, bless ye the Lord: praise

A

T *Dec.*
 -ver. O ye moun-tains, ye moun-tains and hills, bless ye the Lord: praise

B *Dec.*
 -ver. O ye moun-tains, ye moun-tains and hills, bless ye the Lord:

7 7 5 6 6
 3

145 $\text{♩} = 160$

S praise him and mag - ni - fy him for e - - ver.

S

A him and mag - ni - fy him, and mag - ni - fy him for e - ver.

A

T him and mag - ni - fy him for e - ver.

B praise him and mag - ni - fy him for e - - ver.

5 6 5 6 6 5 6 6 4 3
 3 4

148 *Can.*

S O all ye green things u - pon the earth, bless ye the Lord:

A *Can.*
O all ye green things u - pon the earth, bless ye the Lord: praise

T *Can.*
O all ye green things u - pon the earth, bless ye the Lord: praise

B *Can.*
O all ye green things u - pon the earth, bless ye the Lord:

6 4 6 6 6 6 7 6 6
2 2 3 3 3 3 5 5 6
3 3 4 3 3 3 3

152

S praise him and mag - ni - fy him for e - ver.

A him and mag - ni - fy him for e - ver.

T him and mag - ni - fy him for e - ver.

B praise him and mag - ni - fy him for e - ver.

5 6 6 6 6 6 6 5
6 6 6 6 6 6 5 4 3

155 **Full**

S O ye wells, bless ye, bless ye the Lord: praise him and mag - ni - fy him for e-

A **Full**
O ye wells, bless ye, bless ye the Lord: praise him and mag - ni - fy him for e -

T **Full**
O ye wells, bless ye, bless ye the Lord: praise him and mag - ni - fy him for e-

B **Full**
O ye wells, bless ye, bless ye the Lord: praise him and mag - ni - fy him for e -

4 6 7 5 9 8 6 6 6 5 5 3 6 5
2 3 6 4 3 7

160

S ver.

A -ver.

T ver.

B -ver.

161 $\text{♩} = 190$

S

S

A *Verse Dec.*
O ye seas and floods, O ye whales and all that

A

T *Dec.*
O ye seas and floods, O ye whales and all that

B *Dec.*
O ye seas and floods, O ye whales and all that

6 5
3

167

S

S

A move in the wa - ters: bless

A

T move in the wa - ters: bless

B move in the wa - ters: bless

5 6 6 5 5 6

169 $\text{♩} = 190$

Dec.

S
praise him and mag - ni - fy him for e-

Can.

S
praise him and mag - ni - fy him for e-

Dec.

A
ye the Lord. praise him and mag - ni - fy him for e -

A
ye the Lord.

T
ye the Lord.

B
ye the Lord.

6 6 5 7 5 6 3 6 5 3 6 5

175

S
ver.

S
ver.

A
-ver.

A

T

B

176

S

S

A *Dec.*
O all ye fowls of the air, O all ye beasts and cat - tle, bless

A

T *Dec.*
O all ye fowls of the air, O all ye beasts and cat - tle, bless

B *Dec.*
O all ye fowls of the air, O all ye beasts and cat - tle, bless

5 6 6 6 6 6

182

S

S

A ye the Lord:

A

T ye the Lord:

B ye the Lord:

7 5 6 4 4 9 3 8

184

Dec.

S O ye child - ren, ye child - ren of men, bless ye the Lord:

Can.

S O ye child - ren, ye child - ren of men, bless ye the Lord:

Can.

A O ye child - ren, ye child - ren of men, bless ye the Lord:

A

T

B

6 5 5 4 5 4 3 6 5 6 6
 4 3 3 2 9 8

190

Dec.

S praise him and

Can.

S praise him and

Dec.

A praise him and

A praise him and

T praise him and

B praise him and

191

Full

S mag - ni - fy him for e - ver. O let

S mag - ni - fy him for e - ver.

A mag - ni - fy him for e - ver. *Full* O let Is - rael bless the

A mag - ni - fy him for e - ver.

T mag - ni - fy him for e - ver. *Full* O let Is - rael

B mag - ni - fy him for e - ver. *Full* O let Is - rael bless the Lord, let

7 5 6 7 7 6 6 5
5 4 4 3

196 $\text{♩} = 160$

S Is - - rael, bless the

A Lord, bless the

T bless the Lord, bless the

B Is - - rael bless the

6 4 3

197 $\text{♩} = 160$

S Lord: praise him and mag - ni - fy him for e - ver.

A Lord: praise him and mag - ni - fy him for e - ver.

T Lord: praise him and mag - ni - fy him for e - ver.

B Lord: praise him and mag - ni - fy him for e - ver.

5 6 6 6 7 6 6 5
4 3 3 4 3 3 3

200
♩ = 190

S
S
A
A
T
B

Verse Can.
O ye

Can.
O ye

Can.
O ye

6 5
4 3

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 200, with a note equal to 190. The Soprano and Alto parts have rests. The Tenor and Bass parts sing the lyrics "O ye". The piano accompaniment consists of a single bass note. A fingering diagram at the bottom shows a slur over notes 6 and 4 on the left, and 5 and 3 on the right.

201 $\text{♩} = 190$

Soprano: [Rest]

Alto: [Rest]

Tenor: priests of the Lord, bless ye the Lord: O ye ser - vants of the

Bass: priests of the Lord, bless ye the Lord: O ye ser - vants of the

Piano: 5 3, 5, 6 5, 4 3

207

Soprano: [Rest]

Alto: Lord, bless ye the

Tenor: Lord, bless ye the

Bass: Lord, bless ye the

Piano: 7 5, 7 6, 5 4, 6, 6 4

209

S

S

A

A

T

B

Lord.

Lord.

Lord.

Lord.

6
4

5
3

210 *Dec.*

S O ye spi - rits and souls of the righ - teous, ye ho - ly and hum - ble

Can.

S O ye spi - rits and souls of the righ - teous, ye ho - ly and hum - ble

Dec.

A O ye spi - rits and souls of the righ - teous, ye ho - ly and hum - ble

A

T

B

5 6 7 5 7 8 3 7 5 3 6 5

216

S men of

S men of

A men of

A

T

B

7 5 6 5 3

218

Dec.

S ye the Lord: praise him and mag - ni - fy him for e-

S ye the Lord: *Can.* praise him and mag - ni - fy him for e-

A ye the Lord: praise him and mag - ni - fy him for e-

A

T *Can.* praise him and mag - ni - fy him for e -

B *Can.* praise him and mag - ni - fy him for e -

7 7 5 3 7
3 7 3

224

S ver.

S ver.

A ver.

A

T -ver.

B -ver.

7 3
4

Musical score for SATB choir. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "O A - - - - na - - -". The word "Dec." is written above the first note of each vocal line, indicating a deceleration. The Soprano and Alto parts have a whole rest for the first measure. The Tenor and Bass parts have a half note for the first measure. The Tenor part has a slur over the first two notes. The Bass part has a half note for the first measure. The score ends with a double bar line and repeat dots on the right side of the staff.

226

S *Dec.* A - za - ri - as *Dec.* bless

S *Can.* A - za - ri - as *Can.* bless

A -ni - as, *Dec.* and Mi - sa - el,

A *Can.* A - za - ri - as

T -ni - as, *Dec.* and Mi - sa - el,

B -ni - as, *Dec.* and Mi - sa - el,

3
8 7

232

S ye the Lord: praise him,

S ye the Lord: praise him,

A praise him,

A *Can.* bless ye the Lord: praise him,

T praise him,

B praise him,

6
3 6

235

S
praise him and

S
praise him and

A
praise him and

A
praise him,

T
praise him and

B
praise him and

B
praise him and

Detailed description: This is a musical score for a choir and bass. It consists of seven staves. The first six staves are for voices: Soprano (S), Soprano (S), Alto (A), Alto (A), Tenor (T), and Bass (B). The seventh staff is for a Bass line. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are 'praise him and'. The Soprano parts have a melodic line with a fermata over the final note. The Alto parts have a similar line, but the second Alto part has a fermata over the final note. The Tenor part has a similar line. The Bass part has a simple harmonic line. The seventh staff is a bass line with a similar harmonic line.

236 $\text{♩} = 160$ *Full*

S mag - ni - fy him for e - ver. Glo - ry be to the Fa - ther,

S mag - ni - fy him for e - ver.

A mag - ni - fy him for e - ver. *Full* Glo - ry

A praise him and mag - ni - fy him for e - ver.

T mag - ni - fy him for e - ver. *Full* Glo - ry be to the Fa - ther, and

B mag - ni - fy him for e - ver. Glo - ry be to the Fa - ther, and

7 5 6 6 7
5 5

241 $\text{♩} = 160$

S and to the

A be to the Fa - - ther,

T to the Son and to the

B to the Son and

6 5 6

242 $\text{♩} = 160$

S Son, and to the

S

A and to the

A

T Ho- ly Ghost, to

B to the Ho - ly Ghost,

4 3 4 6
2 5

243 $\text{♩} = 160$

S Ho- ly Ghost. As it

S

A Son, and to the Ho- ly

A

T the Ho - ly Ghost, and to the Ho - - ly

B to the Ho - ly Ghost, and to the Ho- ly

6 6 6 5 4 6 7 3
5 5 2

245

S
was in the be - gin - ning, is

S

A
Ghost. As it

A

T
Ghost: As it was in the be -

B
Ghost: As it was in

6 6 5

246

S
now and e-

S

A
was in the be - gin - ning, is

A

T
-gin - ning, is now and e - ver

B
the be - gin - ning, is

3 3 6
4 6

247

S
ver shall be, world with - out

A
now and e-

T
shall be, world with - out

B
now, and e - ver, e - ver

4 3 3 3 6 6

248

S
end, world with - out $\text{♩} = 158$

A
ver shall be, world with - out

T
end. A - men; world with - out

B
shall be, world

6 5 3 6 7
4 3

249

♩ = 156 ♩ = 155 ♩ = 151 ♩ = 147

S
end. A-

S

A
end, world with - out

A

T
end, world with - out end.

B
with - out end, world

5 4 3 7 6 5

250

♩ = 140 ♩ = 136

S
men.

S

A
end. A- men.

A

T
A- men.

B
with - out end. A - men.

9 5 4 3 6 6 6 5 5

9 8 4 3 3