

# Cantate Domino in B flat, Z 230/9

Henry Purcell  
(1659-1695)

Psalm 98

*♩* = 200

Treble  
O sing un - to the Lord a new song: for he

Treble

Alto

Alto  
O sing un - to the Lord a new song: for he

Tenor  
O sing un - to the Lord a new song: for he

Bass  
O sing un - to the Lord a new song: for he

Continuo  
6 6 6 7 6 6

8

S  
hath done mar - - vel - lous

S

A

A  
hath done mar - - vel - lous

T  
hath done mar - - vel - lous

B  
hath done mar - - vel - lous

Continuo  
6 4 7 3



17

S  
arm: hath he got - ten him - self the vi-cto-ry.

S  
-

A  
-

A  
arm: hath he got - ten him - self the vi-cto-ry. **Verse Dec.**  
The **Dec.**

T  
arm: hath he got - ten him - self the vi-cto-ry. The **Dec.**

B  
arm: hath he got - ten him - self the vi - cto - ry. The

4 6 9 8 7 6 6 5  
2 6 4 3

23

S  
-

S  
-

A  
-

A  
Lord de - cla - red his sal -

T  
Lord de - cla - red his sal -

B  
Lord de - cla - red his sal -

6 6 7 6  
5

26

Soprano 1: -va-tion: his righ-teous-ness hath he o-pen-ly

Soprano 2: -va-tion: his righ-teous-ness hath he o-pen-ly

Alto 1: -va-tion: his righ-teous-ness hath he o-pen-ly

Alto 2: -va-tion: his righ-teous-ness hath he o-pen-ly

Tenor: -va-tion: his righ-teous-ness hath he o-pen-ly

Bass: -va-tion: his righ-teous-ness hath he o-pen-ly

Fingering: 6 5 / 4 3 and 6 7 3 / 7 3

32

Soprano 1: shew'd in the

Soprano 2: shew'd in the

Alto 1: shew'd in the

Alto 2: shew'd in the

Tenor: shew'd in the

Bass: shew'd in the

Fingering: 4, 6, 6, 5

33

S *Dec.*  
He hath re - mem - b' red his mer - cy and

S *Can.*  
He hath re - mem - b' red his mer - cy and

A

A *Can.*  
sight of the hea - then. He hath re - mem - b' red his mer - cy and

T  
sight of the hea - then.

B  
sight of the hea - - then.

4 4 6 5 6 5 7 6 5  
5 3 5 4 4 3 5

39

S  
truth t'ward the

S  
truth t'ward the

A

A  
truth t'ward the

T

B

40

S house of

S house of

A

A house of

T

B

7 5 6

3 5

Detailed description: This is a page of a musical score, page 6, starting at measure 40. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The Soprano and Alto parts have lyrics 'house of' and are connected by a slur. The Alto part has a fermata. The Tenor and Bass parts have a fermata. The Bassoon part has notes with fingerings 7/3, 5, and 6/5. The score is in a key with two flats and a common time signature.

41

S Is- ra - el: and all the ends of the

S Is- ra - el: and all the ends of the world, all the ends of the

A

A Is - ra - el: and all the ends of the world have

T

B

6 5  
4 3

6

47

S world have seen the sal - -

S world have seen have the sal - -

A

A seen, have seen have the sal - -

T

B

4 6 6 5

49

S -va - tion of our God. *Full* Shew your - selves joy - ful, shew your - selves

S -va - tion of our God.

A

A -va - tion of our God. *Full* Shew your - selves joy - ful, shew your - selves

T *Full* Shew your - selves joy - ful, shew your - selves

B *Full* Shew your - selves joy - ful, shew your - selves

4 3 6 5 6

4 3 4 3

55

S joy - - - - ful un - - - -

S

A

A joy - - - - ful un - - - -

T joy - - - - ful un - - - -

B joy - - - - ful un - - - -

6 5

56

S - to the

A - to the

T - to the

B - to the

6

57

S Lord, all ye lands: re - joice

A Lord, all ye lands: and give thanks, re -

T Lord, all ye lands: sing, and give

B Lord, all ye lands: sing,

6 4 3 3 3

7

63

S and give

A -joice,

T thanks,

B re

The musical score is for a SATB choir. It consists of six staves. The top staff is for Soprano (S), the second for Soprano (S), the third for Alto (A), the fourth for Alto (A), the fifth for Tenor (T), and the sixth for Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'and give' on the first staff, '-joice,' on the fourth staff, 'thanks,' on the fifth staff, and 're' on the sixth staff. A large slur covers the notes in the fourth staff. The number '63' is written above the first staff.



69

S and give thanks, re - joice, and give thanks.

A - joice, re - joice, and give thanks. *Verse Can.* Praise the Lord u-

T - joice, re - joice, and give thanks. *Can.* Praise the Lord u-

B - joice, and give thanks, re - joice, and give thanks. Praise the Lord u-

6 9 8 6 7 6 7 5 6

75

S

S

A

A pon the

T pon the

B pon the

76

S  
S  
A  
A  
T  
B

harp:  
harp:  
harp:

77

S  
S  
A  
A  
T  
B

5 6 5 6 6 6 7 6 5

4

sing, sing, sing to the harp with a psalm of thanks-giv- ing,  
sing, sing, sing to the harp with a psalm of thanks-giv- ing,  
sing, sing, sing to the harp with a psalm of thanks-giv - ing,





94

S shawms, with trum - pets al - so and shawms: O shew your - selves joy - ful be -

A shawms, with trum - pets al - so and shawms: O shew your - selves joy - ful be -

T shawms, with trum - pets al - so and shawms: O shew your - selves joy - ful be -

B shawms, with trum - pets al - so and shawms: O shew your - selves joy - ful be -

6 7 6 6 6

100

S -fore the

A -fore the

T -fore the

B -fore the

6 5

101

$\text{♩} = 180$

S  
Lord the King. Let the sea make a noise, the sea make a noise and all that

S  
-

A  
-

A  
Lord the King. Let the sea make a noise, the sea make a noise and all that

T  
Lord the King. Let the sea make a noise, the sea make a noise and all that

B  
Lord the sea make a noise, the sea make a noise and all that

3 3 6 6

S there- in is: the round world, the round  
 A there - in is: the round world, the round  
 T there- in is: the round world, the round world  
 B there - in is: the round world, the round

4 3 3 8 7 5 7  
 6 5



114  $\text{♩} = 200$

S clap their hands, and let the hills be

S clap their hands, and let the hills be joy - ful to -

A

A clap their hands, and let the hills be joy - ful to - ge - ther, be

T

B

6 3 7 6 7

120

S joy - - - ful to - - -

S -ge - - - ther, to - - -

A

A joy - - - ful to - - -

T

B

7 8 4 3 2

121

S -ge - ther be - fore the Lord: for he com - eth, he com - eth to judge the

S -ge - ther be - fore the Lord: for he com - eth, he com - eth to judge the

A -ge - ther be - fore the Lord: for he com - eth, he com - eth to judge the

T -ge - ther be - fore the Lord: for he com - eth, he com - eth to judge the

B

5 6 6 6 5  
3 4 4 3

5 6 7 5 5  
3 4 5 3

9 8 6 4  
3 3 3

6 5  
4 3

127

S earth.

S earth.

A

A earth.

T

B

o

128  $\text{♩} = 160$

S

S

A *Verse Dec.*  
With righ - teous - ness shall he judge the world:

A *Can.*  
With righ - teous - ness shall he judge the world: and the peo - ple

T *Dec.*  
With righ - teous - ness shall he judge the world: and the

B *Dec.*  
With righ - teous - ness shall he judge the world:

6 5 4 6 5 6 4  
4 3 2 5

131

S

S

A and the peo - - ple,

A with e - qui - ty, and

T peo - - ple with e - - qui -

B

6 6 7 6 6 4

132

Soprano: [Blank staff]

Alto: [Blank staff]

Tenor: [Blank staff]

Bass: [Blank staff]

the peo - ple with e - qui - ty, and the peo - ple with  
 the peo - ple, and the peo - ple, the peo - ple with e -  
 -ty, and the peo - ple, the peo - ple with  
 and the peo - ple with e - qui - ty, the peo - ple with

6 3 4 6 5 6 9 8 9 5 5 7 5 6  
 5 9 3 6 7 6

135

Soprano: [Blank staff]

Alto: [Blank staff]

Tenor: [Blank staff]

Bass: [Blank staff]

e - qui - ty.  
 qui - ty.  
 e - qui - ty.  
 e - qui - ty.

4 3

*Canon 3 in 1 by inversion*  
**Full**

136

S  
Glo - ry be to the Fa- ther; and to the

A  
Glo - ry be to the Fa- ther; and

T  
Glo - ry be to the Fa- ther;

B  
Glo - ry be to the Fa - ther; and to the Son: and

6 7 6 6 4 3 6 7 6 5 6 4 3

139

S  
Son: and to the

A  
to the Son: and

T  
and to the

B  
to the Ho - - ly

6

140

S Ho- ly Ghost. As it was in the be - gin - ning, is now,

A to the Ho - ly Ghost. As it was in the be - gin - ning, is

T Son: and to the Ho - ly Ghost. As it was in the be -

B Ghost, and to the Ho - ly Ghost. As it was in the be - gin - ning, is

6 6 5 6 6 4 2

S  
and e - ver shall be, world with - out end.

S

A

A  
now, and e - ver shall be, world with - out

T  
-gin - ning, is now, and e - ver shall be, world

B  
now and e - ver shall be, world with - out end. A-

4  
2  
5  
6  
7  
6  
6

146

S A - men. A - men. world with - out end. A - men.

S

A

A end. A - men. A - men. A - men. men.

T with-out end. A - men. A - men. men.

B men. world with - out end. A - men. men.

6 4 6 3 4 2 6 5 6 4 7 6 5 6 6 7 4 3