

Full bags, a brisk bottle

Henry Purcell (1659-1695)

I
Full bags, a brisk bot - tle, and a beau - ti - ful face, are the

II
but a - las, we grow muck-worms if bags do but fill, and a

III
then hey for brisk clar - et whose plea - sures ne'er waste, by a

Detailed description: This is the first system of a three-part vocal setting. It consists of three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: I: Full bags, a brisk bot - tle, and a beau - ti - ful face, are the; II: but a - las, we grow muck-worms if bags do but fill, and a; III: then hey for brisk clar - et whose plea - sures ne'er waste, by a.

5
three great - est bles - sings poor mor - tals em - brace,

bo - ny gay dame of - ten ends in a pill:

bum - per we're rich, and by two we are chaste.

Detailed description: This is the second system of the three-part vocal setting, starting at measure 5. It consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: I: three great - est bles - sings poor mor - tals em - brace,; II: bo - ny gay dame of - ten ends in a pill:; III: bum - per we're rich, and by two we are chaste.