

Wine in a morning

Henry Purcell

I = 80

Wine, wine in a morn - ing makes us fro - lick and gay, that like
'Tis the sun ripen the grape and to drink - ing gives light: We -
Boy, fill all the glass - es, fill 'em up now he - shines, The

Detailed description: This is the first system of the musical score. It consists of three staves labeled I, II, and III. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of quarter note = 80 is present. The music begins with a repeat sign. The lyrics are: 'Wine, wine in a morn - ing makes us fro - lick and gay, that like 'Tis the sun ripen the grape and to drink - ing gives light: We - Boy, fill all the glass - es, fill 'em up now he - shines, The

5

ea - gles we soar in the pride of the day; Gout-y sots in the
im - i - tate - him when by - noon we're at height; They steal wine who
high - er he ri - ses, the more he re - fines; But wine and with

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of three staves. The key signature and time signature remain the same. The lyrics are: 'ea - gles we soar in the pride of the day; Gout-y sots in the im - i - tate - him when by - noon we're at height; They steal wine who high - er he ri - ses, the more he re - fines; But wine and with

10

night on - ly find a - de - cay.
take it when he's out of sight.
palls as their ma - ker de - clines.

Detailed description: This is the third system of the musical score, starting at measure 10. It consists of three staves. The key signature and time signature remain the same. The lyrics are: 'night on - ly find a - de - cay. take it when he's out of sight. palls as their ma - ker de - clines.