

Henry Purcell  
(1659-1695)

Wine in a morning

$\text{♩} = 120$

Wine, wine in a morn-ing makes us fro lic and gay that like ea - gles we

S.

A.

T.

B.

Detailed description: This is the first system of a musical score for a four-part vocal setting. It features a vocal line and four accompaniment staves (Soprano, Alto, Tenor, Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 120. The lyrics are: "Wine, wine in a morn-ing makes us fro lic and gay that like ea - gles we". The vocal line begins with a treble clef and a key signature of two sharps. The accompaniment staves are marked with their respective parts (S., A., T., B.) and a 3/4 time signature. The system concludes with a double bar line and a 3/4 time signature.

7

soar in the pride of the day; gou-ty sots in the night on-ly find a de - cay.

Detailed description: This is the second system of the musical score, starting at measure 7. It continues the vocal line and accompaniment from the first system. The lyrics are: "soar in the pride of the day; gou-ty sots in the night on-ly find a de - cay.". The notation and staff layout are consistent with the first system, including the key signature of two sharps and the 3/4 time signature. The system ends with a double bar line and a 3/4 time signature.

14

\*  
'Tis the sun ripens the grape and to drink-ing gives light: We im i-tate

20

him when by noon we're at height: They steal wine who take it when he's out of sight.

27 \*

Boy, fill all the glass - es, fill 'em up now he shines, the high - er he

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ri - ses, the more he re - fines; but wine and wit palls as their ma - ker de - clines.