

Sum up all the delights

A Catch, a 3 Voc. by Mr. H. Purcell

$\text{♩} = 70$

I
Sum up all the de - lights, Sum up all, all, Sum up all the de - lights, the_

II
for Hon - our, or Wealth, or Beau - ty may

III
(cost) — none like Wine, none like Wine, and true friendship are

Detailed description: This is the first system of a three-part vocal setting. It features three staves labeled I, II, and III. The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 70. The lyrics are: I: 'Sum up all the de - lights, Sum up all, all, Sum up all the de - lights, the_'; II: 'for Hon - our, or Wealth, or Beau - ty may'; III: '(cost) — none like Wine, none like Wine, and true friendship are'.

8

World does pro - duce, the darl - ing al - lure - ments, now chief - ly in use, you'll

waste, those Joys of - ten fade. — but rare - ly do last, they're so

last - ing and sure, from Jea - lou - sy free, and from En - vy se - cure, then

Detailed description: This is the second system of the vocal setting, starting at measure 8. It features three staves. The lyrics are: I: 'World does pro - duce, the darl - ing al - lure - ments, now chief - ly in use, you'll'; II: 'waste, those Joys of - ten fade. — but rare - ly do last, they're so'; III: 'last - ing and sure, from Jea - lou - sy free, and from En - vy se - cure, then'.

14

find when com - par'd, there's none can con - tend, with the so - lid — En -

hard to — at - tain, and so ea - si - ly lost, that the plea - sure ne'er

fill up the Glas - ses un - till they run — o'er, a Friend and good

Detailed description: This is the third system of the vocal setting, starting at measure 14. It features three staves. The lyrics are: I: 'find when com - par'd, there's none can con - tend, with the so - lid — En -'; II: 'hard to — at - tain, and so ea - si - ly lost, that the plea - sure ne'er'; III: 'fill up the Glas - ses un - till they run — o'er, a Friend and good'.

-joy - ments of Bot - tle and Friend.
an - swer the Trou - ble and Cost.
Wine, are the Charms we a - dore.