

My Lady's Coachman John

The Catch Club or Merry Companions

Henry Purcell

I
My La - dy's Coach - man_ John, be'ng mar - ried so her Maid, her

II
I ne - ver had a ___ Wench so hand - some in my life; I

III
John star'd her in the face and an - swer'd ve - ry blunt:

Detailed description: This is the first system of a three-part vocal setting. It consists of three staves labeled I, II, and III. Each staff begins with a treble clef and a common time signature (C). The music is written in a simple, rhythmic style characteristic of Purcell's vocal works. The lyrics are printed below the notes, with some words underlined to indicate phrasing. The system concludes with a double bar line and repeat dots.

3
La - dy - ship did hear on't and to him thus she said, and to him thus she said:

pri - thee there - fore tell me, I pri - thee there - fore tell me, how got you ___ such a wife?

"E'en as my Lord got you." "How's that?" "Why, by the ---."

Detailed description: This is the second system of the vocal setting, starting with a measure rest marked '3'. It continues with three staves of music. The lyrics are printed below the notes. The system concludes with a double bar line and repeat dots. The lyrics are: "E'en as my Lord got you." "How's that?" "Why, by the ---."