

He that drinks is immortal

Henry Purcell (1659-1695)

$\text{♩} = 80$

I
Hethat drinks is im - mor-tal, hethat drinks is im - mor -

II
For wine still sup - plies, for winestill sup - lies what

III
How can he be dust, how can he be

Detailed description: This is the first system of a three-part vocal setting. It consists of three staves labeled I, II, and III. The music is in 3/4 time with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The lyrics are: 'Hethat drinks is im - mor-tal, hethat drinks is im - mor -' for the first part; 'For wine still sup - plies, for winestill sup - lies what' for the second part; and 'How can he be dust, how can he be' for the third part. The first part ends with a long note on 'mor'.

5

- tal and can ne'er de - cay,

age wears a - way.

dust that moist - ens his clay?

Detailed description: This is the second system of the vocal setting, starting at measure 5. It consists of three staves. The lyrics are: '- tal and can ne'er de - cay,' for the first part; 'age wears a - way.' for the second part; and 'dust that moist - ens his clay?' for the third part. The first part ends with a double bar line and repeat dots. The second part has a long note on 'way'. The third part ends with a double bar line and repeat dots.