

Hear me, o Lord, the Great Support

Henry Purcell

Alto

Tenor

Bass

Harmonium

$\text{♩} = 70$

Hear me, O Lord, the great support Of my integrity,

Hear me, O Lord, the great support Of my integrity, Hear

Hear

5

A

T

B

Hrnmn.

Hear me, O Lord, the great support Of my integrity; Thou hast my

me, O Lord, the great support Of my integrity;

me, O Lord, the great support Of my integrity;

9

A
for-mer trou-ble eas'd, Thou hast my for-mer trou-bles eas'd; Now to my

T
Thou hast my for-mer trou-bles eas'd; Now to my pray'rs my

B
Thou hast my for-mer trou-bles eas'd; Now to my pray'rs Now to my

Hrnmn.

12

A
pray'rs draw nigh. Fond men! that would my glo - ry stain, My

T
pray'rs draw nigh. Fond men! that would my glo - ry stain, My

B
pray'rs draw nigh. Fond men! that would my glo - ry stain, My

Hrnmn.

15

A

gov - ern - ment des - pise; How long will ye pur - sue vain hopes,

T

8

gov - ern - ment des - pise; How long will ye pur - sue vain hopes,

B

gov - ern - ment des - pise; How

Hmn.

18

A
How long will ye pur-sue vain hopes, — And please your-selves with

T
How long will ye pur-sue vain hopes, — And please your-selves with

B
long will ye pur-sue vain hopes, — How long will ye pur-sue vain hopes, —

Hrnmn.

21

A
lies, — And please, — and please your-selves with lies?

T
lies, — and please your-selves with lies?

B
— And please your-selves with lies, please your - selves with lies?

Hrnmn.

24

A

T

B

Hmn.

Know that the Lord does righteous men With special favour: our own:

Detailed description: This is a page of a musical score, page 5, starting at measure 24. It features three vocal staves labeled A (Alto), T (Tenor), and B (Bass), and a Harp (Hmn.) part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics: "Know that the Lord does righteous men With special favour: our own:". The Harp part provides accompaniment with chords and melodic lines.

27

A

T

B

Hrnn.

Though you des-pise me, he ne'er will On my pe - ti - tions

30

A

T

B

Hrnn.

frown, Though you des-pise me, he ne'er will On my pe - ti - tions frown.

Sin not,

34

A

fear, Sin not, let qui-et thoughts In-struct and make you

T

8 let qui-et thoughts In-struct and make _____ you wise, Sin not, but

B

but fear, but fear,

Hrnmn.

37

A
wise, let quiet thoughts In - struct and make you wise; Join —

T
8
fear, let quiet thoughts — In - struct and make you wise; Join —

B
let quiet thoughts In - struct and — make you wise; Join —

Hrnm.

40

A
— a pure heart with trust in God As the best sa - cri - fice, Join —

T
8
— a pure heart with trust in God As the best — sa - cri - fice, Join —

B
— a pure heart with trust in God As the best sa - - fice, Join —

Hrnm.

43

A
— a pure heart with trust in God As the best sa - cri - fice.

T
— a pure heart with trust in — God As the best sa - cri - fice.

B
— a pure heart with trust in God As the best sa - cri - fice. Though

Hmn.
Hmn.

The musical score is written for three voices (A, T, B) and Harp (Hmn.). It consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: '— a pure heart with trust in God As the best sa - cri - fice.' for all parts. The Soprano (A) part has a melodic line with a sharp sign on the second measure. The Tenor (T) part has a similar melodic line. The Bass (B) part has a more rhythmic line. The Harp (Hmn.) part provides accompaniment with chords and arpeggios. The score ends with a double bar line and a repeat sign.

47

A

T

B

Hrnm.

Thou art our hope; Lord,

Thou art our hope; Lord,

oth - ers in dis - trust of thee To oth - ers suc - cours fly, Thou art our hope;

53

A

T

B

Hrnm.

cast, Lord, cast on us A fav - our - a - ble eye, Lord, cast,

cast, Lord, cast on us A fav - our - a - ble eye, Lord, cast,

Lord, cast, cast on us A fav - our - a - ble eye, Lord, cast,

59

A
cast on us A fav-our-a - ble eye, cast on us A fav-our - a - ble eye.

T
cast on us A fav-our-a - ble eye, cast on us A fav-our-a - ble eye.

B
cast on us A fav-our-a - ble eye, cast on us A fav-our - a - ble eye.

Hmn.

65 70 *tr*

A Thy love more cheers _____ my heart than when Their corn has wish'd in-

T

B

Hrnmn.

69

A -crease; Or when a hap - py vin - tage makes Their wine o'er - flow the__

T

B

Hrnmn.

73

A

press, Thy love more cheers *tr* my heart than when Their corn, Their

T

B

Hmn.

77

A
corn has wish'd in - crease; Or when a hap - py vin - tage makes Their wine o'er -

T

B

Hrnm.

81

A
-flow the press, Or when a hap - py vin - tagemakes Their wine o'er - flow the press.

T

B

Hrnm.

86 70

A

T

B

Hrnm.

Down will I lie, will I lie in

Down will I lie, will I lie in

Down will I lie, will I lie in peace, _____

The musical score is for a three-part vocal setting (Soprano, Alto, Bass) and harp. It is in the key of B-flat major (two flats) and 3/4 time. The score consists of six measures. The vocal parts (A, T, B) have lyrics: "Down will I lie, will I lie in". The Soprano and Alto parts end with "in", while the Bass part continues with "in peace, _____". The harp part (Hrnm.) provides accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure numbers 86 and 70 are indicated at the top left.

92

A
 peace, Down will I lie in peace, Down will I

T
 peace, Down will I lie, Down will I lie, Down will I

B
 Down will I lie, will I lie in peace,

Hrnmn.

98

A
 lie, will I lie in peace, and sleep Shall close my wear - ied eyes;

T
 lie, will I lie in peace, and sleep Shall close my wear - ied eyes;

B
 and sleep Shall close my wear - ied eyes;

Hrnmn.

104

A

T

B

Hmn.

No fears dis - turb me, no, no fears dis - turb me, whilst I

No fears dis - turb me, no fears dis - turb me, whilst I

No fears dis - turb me, no fears dis - turb me, dis - turb me, whilst I know, whilst I

110

A
know In God my safe - ty lies, No fears dis -

T
know In God my safe - ty lies, No fears dis - turb me, whilst I

B
know In God my safe - ty lies, No fears dis - turb me, whilst I

Hrnmn.

116

A
-turb me, whilst I know In God my safe - ty lies, In God my safe - ty lies.

T
know In God In God my safe - ty lies, In God my safe - ty lies.

B
know In God In God my safe - ty lies, In God my safe - ty lies.

Hrnmn.

50