

1. Nachtlied

Lieder und Gesänge, Vol.IV, Op.96

Robert Schumann

Sehr langsam (♩ = 96) *p*

Voice

Ü - ber al - len Gi - pfeln ist Ruh',

Piano

pp *dim.*

8

in al - len Wi - pfeln spü - rest du kaum ei - nen Hauch. Die

16

Vög - - - - - lein

17

schwei - gen im Wal - de. War - tenur, bal - de

pp

2

24

ru - hest du auch, ru - hest, du auch!

The vocal line consists of a single melodic line on a treble clef staff. It begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The next measure contains a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The final three measures each contain a whole rest.

The piano accompaniment is written for a grand piano with a treble and bass clef. It features a complex texture with many sixteenth notes and chords. The dynamics are marked as *p* (piano) at the beginning, *fp* (fortissimo piano) in the middle, and *pp* (pianissimo) towards the end. A triplet of eighth notes is marked with a '3' above it in the final measure.

32

The piano accompaniment for measure 32 shows the final notes of the piece. The treble clef staff has a whole note chord consisting of G4, B4, and C5. The bass clef staff has a whole note chord consisting of G3, B2, and C3.