

6. Im Rhein, im heiligen Strome

Dichterliebe, Op.48

Robert Schumann

Ziemlich langsam

f

Im Rhein, im hei - li - gen Stro - - me, da spie - gelt

6

sich in den Well'n, mit sei - - nem gros - sen Do - -

12

-me, das gros - se, hei - li - ge Köln. Im Dom da

18

steht ein Bild - niss, auf gol - de-nem Le - der ge - malt; in

23

mei - - nes Le - - bens Wild - niss hat's freund - lich hin - ein ge - strahlt.

2
28

Esschwe - ben Blu - men und Eng - lein um

This system contains measures 28 through 33. The vocal line begins with a whole rest in measure 28, followed by a melodic phrase starting in measure 29. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

34

uns - re lie - be Frau; die Au - gen, die Lip - pen, die Lip - pen, die Wäng - lein, die

This system contains measures 34 through 39. The vocal line continues with a melodic line that includes some grace notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

40

glei - chen der Lieb - sten ge - nau.

ritard.

mf

ritard.

This system contains measures 40 through 45. The vocal line concludes with a melodic phrase. The piano accompaniment features a *ritard.* (ritardando) marking over measures 40-41 and 44-45. A *mf* (mezzo-forte) dynamic marking is present in measure 44. The system ends with a *vc* (crescendo) marking.

46

This system contains measures 46 through 51. The vocal line is mostly silent, with a final note in measure 51. The piano accompaniment continues with the eighth-note bass line and chords.

52

dim.

This system contains measures 52 through 57. The vocal line is silent throughout. The piano accompaniment features a *dim.* (diminuendo) marking over measures 52-53 and concludes with a final chord in measure 57.