

## 13. Ich hab' im Traum geweinet

Robert Schumann

**Leise**  
*p*

Ich hab' im Traum ge - wei - net, mir

*pp*

5

träum - te, du lä - gest im Grab. Ich wach - te auf, und die

*pp*

9

Trä - ne floss noch von der Wan - ge her - ab. Ich hab' im Traum ge -

*ritard.* ----- *p*

*ritard.* -----

13

-wei - net, mir träumt', du ver - lies - sest mich.

*pp*

Ich wach - te

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains three notes: a quarter note on G4, a quarter note on A4, and a quarter note on B4. The lyrics 'Ich wach - te' are written below these notes. The piano part consists of two staves. The bass staff has a treble clef and a key signature of three flats. It contains four measures, each with a quarter rest. The treble staff has a treble clef and a key signature of three flats. It contains a single chord in the first measure, followed by rests in the other three measures.

19

*ritard.*

auf, und ich wein - te noch lan - ge bit - ter - lich.

24

*pp* *ritard.*

Ich hab' im Traum ge - wei - net, mir träum - te, du wärst mir noch

28

gut. Ich wach - te auf, und noch im - mer strömt mei - ne Trä - nen -

32

-flut.

*sf* *pp*

Musical score for two staves, measures 38-39. The top staff is a single treble clef with a whole rest in measure 38 and a whole note chord in measure 39. The bottom staff is a grand staff (treble and bass clefs) with a whole note chord in measure 38 and a whole note chord with a dotted quarter note in measure 39. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).