

15. Aus alten Märchen

Dichterliebe, Op.48

Robert Schumann

Lebendig.

mf

7 *mf*

Aus al - ten Mär - chen winkt es her - vor mit weis - ser Hand, da

13

singt_ es und da klingt_ es von ei - nem Zau - ber - land, wo bun - te Blu - men blü - hen im

19

gold' nen A - bend-licht, und lieb - lich duf - tend glü - hen, mit bräut - li-chem Ge - sicht.

2
25

Und grü - ne Bäu - me sin - gen ur -

The musical score for measures 25-30 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

31

-al - te Me - lo - dei'n, die Lüf - te heim - lich klin - gen und Vö - gelschmet-tern drein.

cresc. *cresc.* *f*

The musical score for measures 31-36 continues the vocal and piano parts. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes dynamic markings: *cresc.* at the beginning of the first and third measures, and *f* at the end of the sixth measure.

37

Und Ne - bel - bil - der stei - gen wohl

f *sf*

The musical score for measures 37-42 shows the vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a dynamic marking of *f* at the start of the first measure and *sf* in the second measure.

43

aus der Erd' her - vor und tan - zen luft' - gen Rei - gen im wun - der - li - chen Chor. und

p

The musical score for measures 43-48 continues the vocal and piano parts. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a dynamic marking of *p* at the end of the eighth measure.

49

blau - e Fun - ken bren - nen an je - dem Blatt und Reis, und ro - te Lich - ter ren - nen im

55

ir - ren, wir - ren Kreis, und lau - te Quel - len bre - chen aus wil - dem Mar - mor - stein, und

61

selt - sam in den Bä - chen strahlt fort der Wie - der - schein. Ach!

67

Mit innigster Empfindung.

Ach! Ach, könnt' ich dort - hin kom - men, und dort mein Herz er -

4
75

-freu'n, und al - ler Qual ent - nom - men und frei und se - lig sein!

This system contains measures 75 to 83. The vocal line begins with a whole note rest, followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

84

Ach, je - nes Land der Won - ne, das seh' ich oft im Traum, doch kommt die

This system contains measures 84 to 93. The vocal line starts with a quarter rest, followed by a melodic line. The piano accompaniment continues with similar rhythmic patterns.

94

Mor - gen - son - ne, zer - fließt's wie ei - tel Traum, zer - fließt's wie ei - tel Traum.

Adagio

sf *p* *sf* *p*

Red. * *Red.* *

This system contains measures 94 to 103. The tempo is marked **Adagio**. The piano accompaniment includes dynamic markings *sf* and *p*, and rehearsal marks *Red.* with asterisks.

104

Tempo I.

pp

Red. *

This system contains measures 104 to 110. The tempo is marked **Tempo I.** and the piano accompaniment begins with a *pp* dynamic marking and a rehearsal mark *Red.* with an asterisk.

111

This system contains measures 111 to 115. The vocal line has a whole note rest, and the piano accompaniment features a simple harmonic accompaniment.