

10. Hör' ich das Liedchen klingen

Dichterliebe, Op.48

Robert Schumann

Langsam

The piano introduction is in G minor, 2/4 time, and marked 'Langsam'. It consists of four measures. The right hand plays a series of eighth-note chords, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 *p*

Hör' ich das Lied - chen klin - gen, das einst die Lieb - ste sang, so

The vocal line begins with a piano introduction of five measures. The lyrics are: 'Hör' ich das Lied - chen klin - gen, das einst die Lieb - ste sang, so'. The piano accompaniment continues with a similar rhythmic pattern of eighth-note chords.

9

will mir die Brust zer-sprin - gen von wil - dem Schmer - zen-drang. Es

The vocal line continues with six measures. The lyrics are: 'will mir die Brust zer-sprin - gen von wil - dem Schmer - zen-drang. Es'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand.

2
13

treibt mich einkund - les Seh - nen hin - auf zur Wal - des - höh', — dort

The score for measures 13-16 features a vocal line in G major with a key signature of one flat and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

17

löst sich auf — in Trä - nen mein ü - ber-gros - ses Weh.

The score for measures 17-20 continues the vocal line and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns and a bass line with some chromatic movement.

21

The score for measures 21-25 shows the vocal line with rests. The piano accompaniment is more complex, featuring sixteenth-note runs and chords in the right hand, and a bass line with some chromatic movement. A dynamic marking of *sf* (sforzando) is present in measure 24.

26

The score for measures 26-29 features a vocal line with rests and a piano accompaniment. The piano part includes a dynamic marking of *sf* in measure 26 and a *dim.* (diminuendo) marking in measure 28. The piano part is characterized by flowing sixteenth-note patterns in both hands.