

2
45

da steht er in - mit - ten der Gäs - te im Krug.

Red.

sf

f

Detailed description: This system contains measures 45 through 52. The vocal line begins with a rest, followed by the lyrics 'da steht er in - mit - ten der Gäs - te im Krug.' The piano accompaniment features a complex texture with many chords and some melodic lines. A first ending bracket labeled 'Red.' spans measures 45-46. Dynamic markings include *sf* and *f*.

53

und strei - chet die Gei - ge lu - stig ge - nug.

p

sf

sf

sf

Detailed description: This system contains measures 53 through 61. The vocal line continues with 'und strei - chet die Gei - ge lu - stig ge - nug.' The piano accompaniment has a more active role with some melodic passages. Dynamic markings include *p* and *sf*.

62

Er strei - chet die Gei - ge, sein Haar er - graut, es schwin - gen die

f

f

p

f

ff

f

ff

Red.

Detailed description: This system contains measures 62 through 69. The vocal line begins with 'Er strei - chet die Gei - ge, sein Haar er - graut, es schwin - gen die'. The piano accompaniment is very active with many chords and some melodic lines. Dynamic markings include *f*, *p*, and *ff*. A first ending bracket labeled 'Red.' is at the end of the system.

70

Sai - ten gel - lend und laut; er drückt sie ans Herz und ach - tet es nicht, ob

f

(Red.)

Detailed description: This system contains measures 70 through 76. The vocal line continues with 'Sai - ten gel - lend und laut; er drückt sie ans Herz und ach - tet es nicht, ob'. The piano accompaniment features a complex texture with many chords and some melodic lines. A dynamic marking of *f* is present. A first ending bracket labeled '(Red.)' is at the end of the system.

77

auch sie in tau - send Stü - cken zer - bricht.

f

sf

sf

sf

f

Detailed description: This system contains measures 77 through 84. The vocal line begins with 'auch sie in tau - send Stü - cken zer - bricht.' The piano accompaniment has a more active role with some melodic passages. Dynamic markings include *f* and *sf*.

84

p

Es ist gar grau - sig, wenn ei - ner so stirbt, wenn jung sein

f *p* *p*

92

Herz um Freu - de noch wirbt. Ich mag und will nicht

f

99

län - ger es seh'n! Das möch - te den

sf *f*

106

Kopf mir schwin - delnd ver - dreh'n! Wer heisst euch mit Fin - gern zei - gen auf

ff *sf* *ff* *sf*

114

pp **Langsam**

mich? O Gott, be - wahr' uns gnä - dig -

p *pp*

4
122

lich, dass kei - nen der Wahn - sinn ü - ber - mannt.

pp *pp* *dim.*-----

130

Adagio

Bin sel - ber ein ar - mer Mu - si - kant.

p

139

pp