

10. Zwielficht

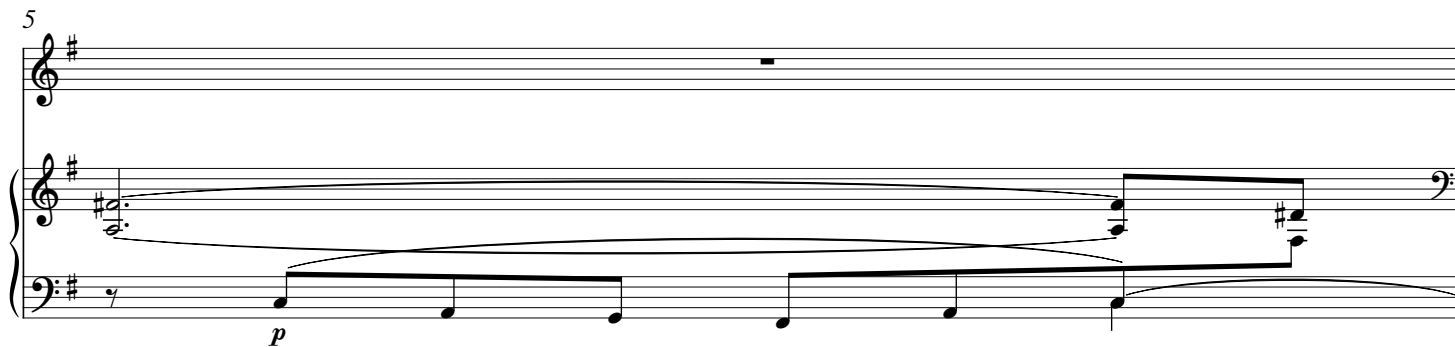
Liederkreis, Op.39

Robert Schumann

Langsam



5



6

p Dämm' - rung will die Flü - gelsprei - ten, schau - rig rüh - ren



11

ritard. sich die Bäu - me, Wol - kenzieh'n wie schwe - re Träu - me, was will die - ses Grau'n be -

ritard. *pp*



2
15

-deu - ten?
ritard.

p Hast ein Reh du lieb vor an - dern, lass es nicht al -

The musical score for measures 15-18 features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *ritard.* (ritardando).

19

-lei - - - ne gra - - - sen,

The musical score for measures 19-20 continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a right hand melodic line and a left hand bass line. The key signature has one sharp (F#) and the time signature is 4/4.

20 *ritard.*

Jä - ger zieh'n im Wald und bla - sen, Stim - men hin und wie - der wan - dern.

p *pp* *ritard.*

24 **Im Tempo**

p

Hast du ei - nen Freund hie - nie - den, trau' ihm nicht zu die - ser Stun - de,

28

freund - lich wohl mit Aug' und Mun - de, sinnt er Krieg im tück' - schen Frie - den.

32

p

Was heut' ge - het mü - de un - ter, hebt sich mor - gen

pp

Red. *

36

neu ge - bo - ren.

Man - ches geht in Nacht ver - lo - ren, hü - te dich, sei wach und mun - ter!