

5. Mondnacht

Liederkreis, Op.39

Robert Schumann

Zart, heimlich.

ritard.

p
Es

6

7

war, als hätt' der Him - mel die Er - de still ge -

13

-küst,

14

dass sie im Blü - ten-schim - mer von ihm nur

2
20

träu - - - - - men

This system contains measures 20 and 21. The vocal line starts with a melisma on the word 'träu' and continues through measure 21. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A *ritard.* marking is present in measure 21.

21

müsst'.

p

ritard.

ritard.

This system contains measures 21 through 27. The vocal line has a melisma on 'müsst' that spans several measures. The piano accompaniment includes a *p* dynamic marking and a *ritard.* marking in measure 27.

27

This system contains measures 27 and 28. The vocal line has a melisma that spans across these two measures. The piano accompaniment features a long, sustained chord in the right hand.

28

p
Die Luft ging durch die Fel - der, die Aeh - ren

This system contains measures 28 through 34. The vocal line begins with a *p* dynamic marking and the lyrics 'Die Luft ging durch die Fel - der, die Aeh - ren'. The piano accompaniment features a complex, rhythmic pattern in the right hand.

34

wog - - - - - ten

This system contains measures 34 and 35. The vocal line has a melisma on the word 'wog' that spans across these two measures. The piano accompaniment features a steady eighth-note pattern in the right hand.

35

sacht, es rausch - ten leis' die Wäl - der,

40

so

41

stern - klar war die Nacht. *ritard.* Und mei - ne See - le

47

spann - te weit ih - re Flü - gel aus,

52

flog durch die

4
54

stil - len Lan - de, als flö - ge sie nach Haus.

60

61

67

pp