

6. Schöne Fremde

Liederkreis, Op.39

Robert Schumann

Innig, bewegt

p Es rau - schen die Wi - pfel und

3 schau - ern, als mach - ten zu die - ser

5 Stund' um die halb ver - sun - ken en

poco rit.

a tempo

Mau - ern die al - ten Göt - ter die Rund' *a tempo* *p* Hier

2
8

hin - ter den Myr - then

Musical score for measures 2-8. The vocal line features a melodic phrase with a long note on 'hin' and a slur over the rest. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

9

- bäu - men, in heim - lich däm - mern - der

sf

Musical score for measures 9-10. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note chordal pattern in the right hand, marked with a forte (*sf*) dynamic.

11

Pracht, was

sf

Musical score for measures 11-12. The vocal line has a long note on 'Pracht' and a slur over the rest. The piano accompaniment continues with the eighth-note chordal pattern, marked with a forte (*sf*) dynamic.

12

spricht du wirr, wie in Träu - men, zu

Musical score for measures 12-13. The vocal line features a melodic phrase. The piano accompaniment continues with the eighth-note chordal pattern.

14

mir, phan - ta - sti - sche

Musical score for measures 14-15. The vocal line features a melodic phrase. The piano accompaniment continues with the eighth-note chordal pattern.

15

Nacht!

p
Es

17

fun - - - - - keln auf mich al - le

ad. ❄

18

Ster - ne mit glü - hen - dem Lie - bes -

ad. ❄ *f* *ad.* ❄

20

-blick, es

f *ad.* ❄

21

re - - - det trun - ken die Fer - trun - ne wie von

ad. ❄

4
23

Music score for measures 23-24. The vocal line (treble clef) contains the lyrics: künf - ti - gem gro - s - sen. The piano accompaniment (grand staff) features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A fermata is placed over the final note of the vocal line.

24

Music score for measures 24-25. The vocal line (treble clef) contains the word: Glück!. The piano accompaniment (grand staff) continues with similar rhythmic patterns. A fermata is placed over the final note of the vocal line.

26

Music score for measures 26-27. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with similar rhythmic patterns. A fermata is placed over the final note of the vocal line.

27

Music score for measures 27-28. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with similar rhythmic patterns. A fermata is placed over the final note of the vocal line.

29

Music score for measures 29-30. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with similar rhythmic patterns. The word *ritard.* is written above the piano part. A fermata is placed over the final note of the vocal line. The piece concludes with a double bar line and repeat signs.