

7. Die Lotosblume

Myrthen, Op.25

Robert Schumann

Ziemlich langsam *p*

Voice

Die Lo - tos - blu - me äng - stigt

Piano

4

sich vor der Son - ne Pracht, und mit ge - senk - tem Haup - te er -

8

-war - tet sie träu - mend die Nacht. Der Mond der ist — ihr

pp

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Buh - - le, er". The piano accompaniment consists of two staves, a treble and a bass clef, both with a key signature of one flat. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

Buh - - le, er

12

weckt sie mit sei - nem Licht und ihm ent-schlei - ert sie

15

freund - - lich ihr

16

from - mes Blu - men - ge - sicht. Sie blüht und glüht und nach und nach schneller

19

leuch - - tet, und

20

star - ret stumm in die Höh'; sie duf - tet und wei - net und

This system contains measures 20, 21, and 22. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. A *ritard* marking is present above the vocal line.

23

zit - tert *p* *ritard* vor

This system contains measures 23, 24, and 25. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The piano accompaniment features block chords in the right hand and a bass line in the left hand. A *ritard* marking is present above the vocal line, and a *p* marking is placed above the final note of the vocal line.

24

Lie - be und Lie - bes - weh, *ritard* vor Lie - be und Lie - bes - weh.

This system contains measures 24, 25, and 26. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The piano accompaniment features block chords in the right hand and a bass line in the left hand. A *ritard* marking is present above the vocal line, and a *p* marking is placed above the first chord of the piano accompaniment.