

13. Hochländers Abschied

Myrthen, Op.25

German text by Wilhelm Gerhard
(original text by Robert Burns)

Frisch *p*

Voice

Piano

f *p*

Mein Herz ist im Hoch-land, mein
Leb' wohl mein Hoch-land, mein

7 *ritard.*

Herz ist nicht hier, mein Herz ist im Hoch-land, im Wal-des-re-vier. Dort
hei-mischer Ort, die Wie-ge der Frei-heit, des Mu-tes ist dort. Wo-

ritard.

13

jagt es den Hirsch und ver-fol-get das Reh, mein Herz ist im
-hin ich auch wand'-re, wo im-mer ich bin, auf die Berg', auf die

f

18 *p*

Hoch-land wo-hin ich auch geh'. Leb't
Ber-ge zieht es mich hin.

2

25

wohl, ihr Ber - ge, be - de - cket mit Schnee, lebt wohl ihr

p

This system contains measures 25 to 29. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with long notes in the left hand. A piano (*p*) dynamic marking is present at the beginning of the piano part.

30

Tä - ler voll Blu - men und Klee, lebt

ritard.

This system contains measures 30 to 32. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture. A *ritard.* (ritardando) marking is placed above the vocal line and below the piano part in measure 31.

33

wohl ihr Wäl - der, be - moos - tes Ge - stein, ihr stür - zen - den Bäch - lein im far - bi - gen Schein!

f

This system contains measures 33 to 40. The vocal line has a more active melody with many eighth notes. The piano accompaniment becomes more rhythmic with chords and eighth notes. A forte (*f*) dynamic marking is placed at the end of the piano part in measure 40.

41

Mein Herz ist im Hoch - land, mein Herz ist nicht hier, mein Herz ist im

p

This system contains measures 41 to 48. The vocal line has a more active melody with many eighth notes. The piano accompaniment features a complex texture with chords and eighth notes. A piano (*p*) dynamic marking is placed above the piano part in measure 43.

49

Hoch - land, im Wal - des - re - vier, dort jagt es den Hirsch und ver - fol - get das Reh, mein

ritard. *f*

This system contains measures 49 to 56. The vocal line has a more active melody with many eighth notes. The piano accompaniment features a complex texture with chords and eighth notes. *ritard.* and *f* markings are present above the vocal line and below the piano part in measure 49.

56

Herz ist im Hoch-land wo - hin ichauch geh'.