

# 25. Aus den östlichen Rosen

Myrthen, Op.25

Robert Schumann

**Ruhig, zart** *p*

Voice: Ich sen - de ei - nen Gruss wie Duft der

Piano: *p* *Red.*

4

Voice: Ro - - sen,

5

Voice: ich send' ihn an — ein Ro - sen - an - ge -

8

Voice: -sicht. Ich

2

10

sen - de ei - nen Gruss wie Früh - lings - ko - sen,

The musical score for measures 10-12 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with arpeggiated chords.

13

ich send' ihn an ein

The musical score for measures 13-14 continues the vocal and piano parts. The vocal line has a longer note in measure 14, indicated by a horizontal line above it. The piano accompaniment maintains its arpeggiated texture.

15

*ritard.*  
Aug' voll Früh - lings - licht. Aus

*ritard.*

The musical score for measures 15-17 includes a *ritard.* (ritardando) marking above the vocal staff in measure 15 and below the piano staff in measure 15. The vocal line has a sharp sign (#) above the note in measure 15. The piano accompaniment continues with arpeggiated chords.

18

Schmer - zen - stür - men, die mein Herz durch

The musical score for measures 18-20 shows the vocal line with a dotted quarter note in measure 18 and a half note in measure 19, both with horizontal lines above them. The piano accompaniment continues with arpeggiated chords.

20

to - sen, send' ich den Hauch, dich

23

*ritard.*

un - sanft rühr' er nicht!

*ritard.*

25

*p*

Wenn du ge - den - kest an den Freu - de -

*p*

28

- lo - sen, so

4

30

wird der Him - mel mei - ner Näch - te licht,

33

so wird der Him - mel mei - ner

35

*ritard.*  
Näch - - te licht. *ritard.*

*ritard.*

38

*ritard.*