

# 5. Sitz' ich allein

(Aus dem Schenkenbuch im Westöstlichen Divan von W. von Goethe)  
Myrthen, Op.25

Robert Schumann

**Munter**

Voice

Sitz' ich al - lein, wo kann ich bes - ser sein?

Piano

*f* *p* *f*

6

mei - nen Wein trink' ich al - lein; Nie - mand setzt mir

11

Schran - - - ken, ich

12

*ad libitum* *ritard.* *f* *p*

hab' so mei - ne eig - nen Ge - dan - ken ——— Sitz' ich al - lein, wo kann ich bes - ser

17

sein?

wo kannes bes - ser sein, bes-ser sein, bes - ser

This system contains measures 17 and 18. Measure 17 features a vocal line with the word "sein?" and a piano accompaniment with a long melodic line in the right hand and a bass line in the left hand. Measure 18 continues the vocal line with the lyrics "wo kannes bes - ser sein, bes-ser sein, bes - ser" and a more complex piano accompaniment with chords and moving lines in both hands.

18

wo kannes bes - ser sein, bes-ser sein, bes - ser

This system contains measures 18 through 24. The vocal line continues with the lyrics "wo kannes bes - ser sein, bes-ser sein, bes - ser". The piano accompaniment is highly detailed, featuring intricate chordal textures and melodic fragments in both the right and left hands. A piano dynamic marking (*p*) is present in measures 22 and 23.

25

sein?

This system contains measure 25. The vocal line has the word "sein?". The piano accompaniment consists of a few chords in the right hand and a simple bass line in the left hand, ending with a repeat sign.

Repeat is optional