

Wilhelm Gerhard (after Robert Burns) **23. Im Westen**

Myrthen, Op.25

Robert Schumann

Einfach
p

Voice
Ich schau' ü-berForth, hin - ü - bernach Nord: was hel - fen mir Nord und Hoch - landsSchnee? Was

Piano
p

5 *ritard.* *lebhafter*

Os - ten und Süd, wo die Son - ne glüht, das fer - ne Laud und die wil - de See? Aus

ritard. *lebhafter*

9

We - sten winkt, wo die Son - ne sinkt,

sf *sf*

Red. * *Red.* *

11 *ritard.*

was mich im Schlum - mer und Trau - me be - glückt. Im

ritard.

13

We - sten wohnt, der mir Lie - be lohnt,

sf

sf

Red. * *Red.* *

Detailed description: This block contains the musical notation for measures 13 and 14. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'We - sten wohnt, der mir Lie - be lohnt,'. The piano accompaniment consists of two staves (treble and bass clefs). In measure 13, the piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *sf* (sforzando) is placed above the piano staff. In measure 14, the piano part continues with similar textures. The word *Red.* (ritardando) is written below the piano staff in both measures, with a decorative asterisk symbol below it.

15

mich und mein Kind - lein an's Herz ged - rückt.

ritard.

ritard.

Detailed description: This block contains the musical notation for measures 15 and 16. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'mich und mein Kind - lein an's Herz ged - rückt.' The piano accompaniment consists of two staves (treble and bass clefs). In measure 15, the piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ritard.* (ritardando) is placed above the piano staff. In measure 16, the piano part continues with similar textures. The word *ritard.* is written above the piano staff in both measures.