

# 11. Lieder der Braut I

(Aus dem *Liebesfrühling* von F. Rückert)  
Mythen, Op. 25

Robert Schumann

Andantino *p*

Voice *Sehr innig* *nicht schnell*  
Mut - ter, Mut - ter! glau - - be

Piano *p*  
*Red.*

6  
nicht, weil ich ihn lieb al - - so

10  
sehr, dass nun

11  
Lie - be mir ge - bricht, dich zu lie - ben, wie vor - her. *ritard.*

*Red.*

2

15

*schneller*

Mut - - - ter, Mut - - - ter!

*schneller*

This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes on the word 'ter!' and a fermata over the final note. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It includes a piano dynamic marking and a 'schneller' tempo instruction. The piano part features a rhythmic accompaniment with eighth notes and chords.

16

*ritard.*

seit ich ihn lie - be, lieb' ich erst dich sehr, lass mich an\_\_\_\_\_mein

*ritard.*

This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 'ritard.' marking above the final measure. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It includes a piano dynamic marking and a 'ritard.' marking above the final measure. The piano part features a rhythmic accompaniment with eighth notes and chords.

20

Herz dich zeih'n,

This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a fermata over the final note. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It includes a piano dynamic marking. The piano part features a rhythmic accompaniment with eighth notes and chords.

21

ritard.

und dich küs - sen, wie mich er, wie mich er, wie er.

ritard.

Red. \*

27

*p*

Mut - ter,

*p*

28

Mut - ter! seit! ich ihn lie - be,

32

lieb' ich

4

33

erst dich sehr, dass du mir das Sein ver-lieh'n, das mir

37

ward zu sol - - - chem

38

Glanz, das mir ward zu sol-chem, sol - chem Glanz.

*ritard.* *rit.* *ritard.* *rit.* *p*

43

44

**Adagio**

*ritard.*

48

Musical score for measures 48-51. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 48 shows a whole rest in the melody and a piano accompaniment consisting of a quarter note chord (F#4, C#5) and a half note chord (F#3, C#4). Measure 49 features a melodic line with eighth notes (F#4, G#4, A4, B4) and a piano accompaniment with quarter notes (F#3, C#4). Measure 50 has a melodic line with eighth notes (A4, B4, C#5, B4) and a piano accompaniment with quarter notes (F#3, C#4). Measure 51 concludes with a melodic line ending on a half note (A4) and a piano accompaniment ending on a half note chord (F#3, C#4).