

# 19. Hauptmanns Weib

Myrthen, Op.25

Robert Schumann

Voice *f* **Keck**  
Hoch zu Pferd! *f* Stahl auf zar - tem Lei - be, Helm und Schwert

Piano *f* *f* *f* *sf*

7 *mf*  
zie - men Haupt - manns Wei - be! Tö - net Trom - mel - schlag

Piano *p*

13  
un - ter Pul - ver - dampf,

15 *p*  
siehst du blut'gen Tag *ritard.* und dein Lieb im Kampf. Schla - gen wir den Feind, *ritard.* kü -

Piano *ritard.* *p* *p* *ritard.*

2

23

- ssest du den Gat - ten, wohnst mit ihm ver - eint in \_\_\_\_\_ des Frie - dens Schat - ten.

*ritard.*

*p*

*ritard.*

*ff*

Red. ❁

Detailed description: This system contains measures 23 through 29. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "- ssest du den Gat - ten, wohnst mit ihm ver - eint in \_\_\_\_\_ des Frie - dens Schat - ten." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*), *ritard.* (ritardando), and fortissimo (*ff*). A "Red." (Reduction) symbol and a decorative asterisk are at the end.

30

Hoch zu Pferd! Stahl auf zar - tem Lei - be, Helm und Schwert zie - men Haupt - manns Wei - be!

*f*

*f*

*sf*

Detailed description: This system contains measures 30 through 36. The vocal line continues with the lyrics: "Hoch zu Pferd! Stahl auf zar - tem Lei - be, Helm und Schwert zie - men Haupt - manns Wei - be!" The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include fortissimo (*f*) and sforzando (*sf*).

37

*mf*

*f*

Detailed description: This system contains measures 37 through 42. The vocal line is silent (indicated by a whole rest). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mezzo-forte (*mf*) and fortissimo (*f*).

43

Detailed description: This system contains measures 43 and 44. The vocal line is silent (indicated by a whole rest). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.