

# 2. Freisinn

Myrthen, Op.25

Robert Schumann

1

Voice **Frisch** *f*

Lasst mich nur — auf mei-nem Sat - tel

Piano *f*

4

gel - ten! Bleibt in eu - ren Hüt-ten, eu-ren

Piano *f*

8

Zel - ten! Und ich rei - te froh in al - le Fer - ne, ü - ber

Piano *f*

12

mei - ner Mü-tze nur die Ster - ne. Er hat euch die Ge - stir - ne ge-setzt als

Piano *p*

Lei - ter zu Land und See; da - mit ih - reuch da - ran — er - götzt, stets blick - end in die

Höh!. Lasst mich nur — auf mei - nem Sat - tel

gel - ten! Bleibt in eu - ren Hüt - ten, eu - ren

Zel - - - - ten! Und ich

30

rei - te froh in al - le Fer - ne, ü - ber mei - ner Mü-tze nur die

*f*

*f*

Detailed description: This block contains the musical score for measures 30 through 33. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment consists of chords with rhythmic patterns, including eighth and quarter notes. Dynamic markings of *f* (forte) are present in the piano part.

34

Ster - ne.

Detailed description: This block contains the musical score for measures 34 and 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains two flats. The vocal line consists of a single note with a fermata, followed by a final chord. The piano accompaniment consists of chords with a fermata. A dynamic marking of *v* (accrescendo) is present in the piano part.