

1. Widmung

Myrthen, Op.25

Robert Schumann

Innig, lebhaft

Voice: Du mei - ne See - le, du mein

Piano: *mf*

3 Herz, du mei - ne Wonn', o du mein

5 Schmerz, du mei-ne Welt, in der ich le - be, mein Him - mel

8 du, da - rein ich schwe - - be, o du mein

2
10

Grab, in das hin - ab ich e - - wig mei - nen Kum - - mer

Red. *

This system contains measures 10, 11, and 12. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Grab, in das hin - ab ich e - - wig mei - nen Kum - - mer". The piano accompaniment is in a grand staff with a key signature of three flats. Measure 10 features a piano introduction marked "Red." with a star symbol. The piano part consists of arpeggiated chords and moving lines in both hands.

13

gab!

ritard

This system contains measures 13 and 14. The vocal line is in a treble clef with a key signature of three flats. The lyrics are: "gab!". The piano accompaniment is in a grand staff with a key signature of three flats. Measure 13 has a whole rest for the voice. The piano part features a long, sustained chord in the right hand and a moving line in the left hand. Measure 14 is marked "ritard" and ends with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

14

p

Du bist die Ruh, du bist der Frie - den,

p

This system contains measures 14, 15, 16, and 17. The vocal line is in a treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The lyrics are: "Du bist die Ruh, du bist der Frie - den,". The piano accompaniment is in a grand staff with a key signature of three sharps. The piano part features a series of triplets in the right hand and a simple bass line in the left hand. The dynamic marking is piano (*p*).

18

du bist vom

This system contains measures 18 and 19. The vocal line is in a treble clef with a key signature of three sharps. The lyrics are: "du bist vom". The piano accompaniment is in a grand staff with a key signature of three sharps. The piano part features a series of triplets in the right hand and a simple bass line in the left hand.

19

Him - mel mir be - schie - den. Dass du mich

22

liebst, macht mich mir wert, dein Blick hat

24

mich vor mir ver - klärt, du hebst mich lie - bend ü - ber

ritard.

27

mich, mein gu - ter Geist, mein bess - res

ritard.

29

Ich! Du mei-ne See - le, du mein Herz, du mei-ne

f

4
32

Wonn', o du mein Schmerz, du mei - ne

rit. *

34

Welt, in der ich le - be, mein Him - mel du, da - rein ich
steigend und eilend

rit. * rit. * rit. *

37

schwe - - be, mein gu - ter Geist, mein bess' - - res
ritard.

ritard. *

39

Ich!

p ritard.

42

ritard.