

## 6. Setze mir nicht

Myrthen, Op.25

Robert Schumann

**Rasch** *f*

Voice

Se - tze mir nicht, du Gro - bi - an, mir den Krug so derb vor die Na - se! Wer mir

Piano *f*

6

Wein bringt, se - hemich freund - lich an, sonst trübt sich der Eil - fer im Gla - se.

*ritard.*

*f*

11

*p*

Du

*f* *p*

12 **Etwas langsamer**

lieb - li - cher Kna - be, du komm her - ein, was stehst du denn da auf der Schwel - le?

2

16

Dusollst mirkün - tigger Schen - ke sein, je der Wein istschmack-haftund hel - le.

*mf*

21

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 21-25 are mostly rests in the treble clef. The bass clef contains a rhythmic accompaniment of eighth notes with slurs and ties. A dynamic marking of *p* (piano) is present in measure 24.

26

Musical score for measures 26-30. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 26-30 feature melodic lines in both staves. The treble clef has a melodic line with slurs and ties, while the bass clef provides a supporting accompaniment. The system concludes with a double bar line.