

Ich wandelte unter den Bäumen

Liederkreis Op. 24 n° 3

Robert Schumann

Stimme Voice

Ziemlich langsam

Piano

p

Ich

5

wan - del - te un - ter den Bäu - men mit mei - nem Gram al - lein; da

p

9

kam das al - te Träu - men, und schlich mir ins Herz hin - ein. ritard. Wer

ritard.

ritard.

14

hat euch dies Wört - lein ge - leh - ret, ihr Vög - lein in luf - ti - ger Höh'? Schweigt *p*

red. *red.* *red.*

p

18

still! wenn mein Herz es hö - ret, dann tut es noch ein - mal so weh. rit. Langsamer *p*

rit.

rit.

pp

red.

2
23

kam ein Jung - frau - lein ge - gan - gen, die sang es im - mer - fort, da

T *rit.* *T*

3 3 3

Detailed description: This system contains measures 23 to 26. The vocal line features a melody with triplet markings over the words 'Jung - frau - lein' and 'im - mer - fort'. The piano accompaniment consists of chords and moving lines in both hands, with triplet markings in the right hand.

27

ha - ben wir Vög - lein ge - fan - gen das hüb - sche, gold - ne Wort." Das

rit. *T* *mf*

3 3 3

mf

Detailed description: This system contains measures 27 to 30. The vocal line continues with the melody, including a triplet over 'Vög - lein' and a final note marked *T* and *mf*. The piano accompaniment features a triplet in the right hand and a final note marked *mf*.

31

sollt ihr mir nicht er - zäh - len, Ihr Vög - lein wun - der - schlaue; ihr

Detailed description: This system contains measures 31 to 34. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment is more rhythmic, with eighth notes in the right hand and chords in the left hand.

35

wollt mei - nem Kum - mer mir steh - len, ich a - ber Nie - man - dem trau', ich a - ber Nie - man - dem

ritard.

p

Detailed description: This system contains measures 35 to 39. The vocal line has a slower, more expressive melody marked *ritard.* and *p*. The piano accompaniment is sparse, with long rests and some chords.

40

trau'.

T *ritard.*

mf

Detailed description: This system contains measures 40 to 43. The vocal line has a final note marked *T*. The piano accompaniment features a melodic line in the right hand and chords in the left hand, marked *mf* and *ritard.*