

Canzonetta Spagnuola

(En medio a mis colores)

Gioachino Rossini

Allegro ♩ = 120

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a double bar line and a repeat sign. The lyrics are: *mf* En me-dio a mis co-
Meman-do que pin-
Mi al - ma re-co-

The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *mp*, *mf*, and *p*.

6

The second system continues the vocal line with a long slur over the notes. The lyrics are: -lo - - - res,
-ta - - - ra,
-no - - - ce,

The piano accompaniment continues with chords and single notes. Dynamics include *mp*.

7

The third system continues the vocal line with a long slur. The lyrics are: a - - y! pin-tan-do e-sta-ba un di - a, a - - y!
a-sun-to so-brehu-ma - no,
la fuer-za de la bel - la,

The piano accompaniment continues with chords and single notes. Dynamics include *mf*, *p*, and *mf*.

cuando la mu - sa mi - a, a - - y! me vi-no a tor-men-
pe - ro lo man-do en - va - no, so - lo pu - de so -
mas mi per-ver - sa e - stre - lla, men-ten-ga ya el can-

mp

- tar
- nar
- tar

mf

19

a - - y, a - - y! ay, con do -

25

-lor - - pués de - jo o - bra siem - pre, siem - pre di -

30

-cho - - - sa

31

cual es - - - de - - Li - lla - - mi - a las - -

36

pre - - - das

The musical score for measures 36-37 is written in G major (one sharp) and 4/4 time. Measure 36 features a vocal line with a long note on 'pre' followed by a half note on 'das', with a slur over the entire phrase. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and rests. Measure 37 continues the vocal line with 'ce - le - brar,' and 'las pren-das ce - le - brar, —' followed by a repeat of 'las pren-das ce - le -'. The piano accompaniment includes dynamic markings of *mp* and *mf*.

37

ce - le - brar, las pren-das ce - le - brar, — las pren-das ce - le -

The musical score for measures 37-41 is written in G major (one sharp) and 4/4 time. Measure 37 features a vocal line with a melodic phrase on 'ce - le - brar,' and 'las pren-das ce - le - brar, —' followed by a repeat of 'las pren-das ce - le -'. The piano accompaniment includes dynamic markings of *mp* and *mf*.

42

- brar, a - - y! a - - y!

mp *mf* *mp* *mf* *mp*

1 2. (b):

48

3

3