

Arranged by: Catherine Johnson

# Four Seasons - Winter

Largo (2nd mvmt.)

Antonio Vivaldi

**Piano**  
♩ = 50  
pp mp

**B♭ Clarinet**  
pp mp

**Flute**

**Viola**

**Violin**

**Violin 2**  
pp p

**Cello**

**Oboe**

**Bassoon**

3

Pno.

B♭ Cl.

Fl.

Vla.

Vln.

Vln. 2

Clo.

Ob.

Bsn.

Detailed description: This page of a musical score features nine staves. The first staff is for Piano (Pno.), with a treble and bass clef. A rehearsal mark '3' is placed above the first measure. The piano part consists of a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The second staff is for B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of one sharp (F#). It plays a melodic line with eighth-note patterns. The third staff is for Flute (Fl.) in treble clef, playing a similar eighth-note melodic line. The fourth staff is for Viola (Vla.) in bass clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Violin (Vln.) in treble clef, also playing eighth-note accompaniment. The sixth staff is for Violin 2 (Vln. 2) in treble clef, playing a similar accompaniment. The seventh staff is for Cello (Clo.) in bass clef, playing a simple eighth-note accompaniment. The eighth staff is for Oboe (Ob.) in treble clef, playing a melodic line similar to the flute. The ninth staff is for Bassoon (Bsn.) in bass clef, playing a simple eighth-note accompaniment. The score concludes with a sharp sign in the final measure of the B♭ Cl., Vln. 2, and Bsn. staves.

5

Pno.

B♭ Cl.

Fl.

Vla.

Vln.

Vln. 2

Clo.

Ob.

Bsn.

Detailed description: This page of a musical score contains nine staves. The top staff is for Piano (Pno.), featuring a treble clef and a bass clef. The second staff is for B♭ Clarinet (B♭ Cl.), with a treble clef and a key signature of one sharp (F#). The third staff is for Flute (Fl.), with a treble clef. The fourth staff is for Viola (Vla.), with a bass clef. The fifth staff is for Violin (Vln.), with a treble clef. The sixth staff is for Violin 2 (Vln. 2), with a treble clef. The seventh staff is for Cello (Clo.), with a bass clef. The eighth staff is for Oboe (Ob.), with a treble clef. The ninth staff is for Bassoon (Bsn.), with a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accidentals (sharps and naturals). The key signature is one sharp (F#) for the woodwinds and strings, while the piano part is in a key with no sharps or flats. The time signature is not explicitly shown but appears to be common time (C).

7

Pno.

B♭ Cl.

Fl.

Vla.

Vln.

Vln. 2

Clo.

Ob.

Bsn.

Detailed description: This page of a musical score, labeled '4' at the top left, begins at measure 7. It features nine staves for different instruments. The Piano (Pno.) part is in the grand staff (treble and bass clefs), playing a steady eighth-note accompaniment. The B♭ Clarinet (B♭ Cl.) part is in the treble clef with a key signature of one sharp (F#), playing a similar eighth-note line. The Flute (Fl.) part is in the treble clef, starting with a rest, then playing a melodic line with a sharp sign. The Viola (Vla.) part is in the alto clef (C-clef on the third line), playing a steady eighth-note accompaniment. The Violin (Vln.) part is in the treble clef, starting with a rest, then playing a melodic line with a sharp sign. The Violin 2 (Vln. 2) part is in the treble clef, playing a steady eighth-note accompaniment. The Clarinet (Clo.) part is in the bass clef, playing a steady eighth-note accompaniment. The Oboe (Ob.) part is in the treble clef, starting with a rest, then playing a melodic line with a sharp sign. The Bassoon (Bsn.) part is in the bass clef, playing a steady eighth-note accompaniment. The score is written in black ink on a white background.

8

Pno.

B♭ Cl. *tr*  
*f*

Fl. *tr*  
*f*

Vla.

Vln. *tr*  
*f*

Vln. 2

Clo.

Ob. *tr*  
*f*

Bsn.

Detailed description: This page of a musical score, numbered 5, contains measures 8 through 10. The score is for a full orchestra and piano. The piano part (Pno.) features a complex texture with a right-hand part playing a sixteenth-note pattern and a left-hand part with a few notes. The woodwinds (B♭ Clarinet, Flute, Oboe) and strings (Violins, Viola, Cello) have various parts, including trills and sixteenth-note passages. Dynamics like *f* (forte) are indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4.



12

Pno.

B♭ Cl.

Fl.

Vla.

Vln.

Vln. 2

Clo.

Ob.

Bsn.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is for measures 12 and 13. The instruments are arranged vertically from top to bottom: Piano (Pno.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Viola (Vla.), Violin (Vln.), Violin 2 (Vln. 2), Cello (Clo.), Oboe (Ob.), and Bassoon (Bsn.). The Piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. The woodwinds (B♭ Cl., Fl., Ob., Bsn.) and strings (Vln., Vla., Clo.) play a melodic line consisting of eighth-note patterns. The Oboe and Bassoon parts have a slight delay in the second measure, indicated by a '7' (seven-measure rest). The Cello part plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

14

Pno.

B♭ Cl.

Fl.

Vla.

Vln.

Vln. 2

Clo.

Ob.

Bsn.

16

Piano score for measures 16-18. The score includes parts for Piano (Pno.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Viola (Vla.), Violin 1 (Vln.), Violin 2 (Vln. 2), Clarinet (Clo.), Oboe (Ob.), and Bassoon (Bsn.).

The Piano part (measures 16-18) features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with a more melodic line in the left hand. The strings (Vln. 1, Vln. 2, Vla., Clo., Bsn.) play a rhythmic accompaniment of eighth notes. The woodwinds (B♭ Cl., Fl., Ob.) play a melodic line that begins in measure 16 and concludes with a long note in measure 18.