

Winter- D

A. Vivaldi arr J.W. Fry

Violin

Harp

$\text{♩} = 30$

This system contains the first two measures of the piece. The Violin part is in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Harp part is in treble clef with the same key signature and time signature. It features a continuous eighth-note accompaniment of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Below the Harp staff, there are four whole rests, one centered under each measure.

Vln.

Hrp.

3

This system contains measures 3 and 4. The Violin part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Harp part continues with the same eighth-note accompaniment of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Below the Harp staff, there are four whole rests, one centered under each measure.

Vln.

Hrp.

5

This system contains measures 5 and 6. The Violin part has a quarter rest in measure 5, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Harp part continues with the same eighth-note accompaniment of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Below the Harp staff, there are four whole rests, one centered under each measure.

Vln.

Hrp.

7

This system contains measures 7 and 8. The Violin part has a quarter rest in measure 7, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Harp part continues with the same eighth-note accompaniment of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Below the Harp staff, there are four whole rests, one centered under each measure.

Vln.

Hrp.

9

This system contains measures 9 and 10. The Violin part has a quarter rest in measure 9, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Harp part continues with the same eighth-note accompaniment of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Below the Harp staff, there are four whole rests, one centered under each measure.

11

Vln.

Hrp.

Violin part: Treble clef, key signature of two sharps (F# and C#). Measures 11-12 feature eighth-note runs. Measure 11 starts with a quarter rest followed by an eighth note, then continues with eighth notes. Measure 12 continues the eighth-note pattern. Harp part: Treble clef, key signature of two sharps. Measures 11-12 feature arpeggiated chords. Bass notes are indicated by stems with flags below the staff. Measure 11 has two bass notes (F# and C#), and measure 12 has two bass notes (F# and C#).

13

Vln.

Hrp.

Violin part: Treble clef, key signature of two sharps. Measures 13-14 feature eighth-note runs. Measure 13 starts with a quarter rest followed by an eighth note, then continues with eighth notes. Measure 14 continues the eighth-note pattern. Harp part: Treble clef, key signature of two sharps. Measures 13-14 feature arpeggiated chords. Bass notes are indicated by stems with flags below the staff. Measure 13 has two bass notes (F# and C#), and measure 14 has four bass notes (F#, C#, F#, and C#).

15

Vln.

Hrp.

Violin part: Treble clef, key signature of two sharps. Measures 15-16 feature eighth-note runs. Measure 15 continues the eighth-note pattern. Measure 16 features a long note with a trill (indicated by a wavy line above the note) and a slur. Harp part: Treble clef, key signature of two sharps. Measures 15-16 feature arpeggiated chords. Bass notes are indicated by stems with flags below the staff. Measure 15 has three bass notes (F#, C#, and F#), and measure 16 has three bass notes (F#, C#, and F#).

17

Vln.

Hrp.

Violin part: Treble clef, key signature of two sharps. Measures 17-18 feature a long note with a slur (indicated by a long horizontal line above the note). Measure 17 starts with a quarter rest followed by a half note, then continues with a half note. Measure 18 continues the half note. Harp part: Treble clef, key signature of two sharps. Measures 17-18 feature arpeggiated chords. Bass notes are indicated by stems with flags below the staff. Measure 17 has three bass notes (F#, C#, and F#), and measure 18 has three bass notes (F#, C#, and F#).