

BWV 1065

3. Allegro

Johann Sebastian Bach
after Antonio Vivaldi's op.3 no.10, RV 580

$\text{♩} = 112$

Violin I

Violin II

Viola

Violoncello

Contrabass

Harpsichord I

Harpsichord II

Harpsichord III

Harpsichord IV

5

This musical score page contains measures 5, 6, and 7 for a string and woodwind ensemble. The instruments are arranged as follows:

- Vln. I:** Violin I, Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II:** Violin II, Treble clef, playing a similar melodic line.
- Vla.:** Viola, Bass clef, playing a melodic line.
- Vc.:** Violoncello, Bass clef, playing a rhythmic accompaniment.
- Cb.:** Contrabasso, Bass clef, playing a rhythmic accompaniment.
- Hch. I:** Flute I, Treble clef, playing a melodic line.
- Hch. II:** Flute II, Treble clef, playing a melodic line.
- Hch. III:** Clarinet I, Treble clef, playing a melodic line.
- Hch. IV:** Clarinet II, Treble clef, playing a melodic line.

The score is written in a common time signature (C) and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The woodwind parts (Hch. I-IV) often play in a more rhythmic, accompanimental role, while the string parts (Vln. I, Vln. II, Vla.) carry the primary melodic material.

8

This musical score page contains measures 8 through 11 for a string and woodwind ensemble. The instruments are arranged as follows:

- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Bass clef.
- Vc.**: Violoncello, Bass clef.
- Cb.**: Contrabasso, Bass clef.
- Hch. I**: Horn I, Treble and Bass clefs.
- Hch. II**: Horn II, Treble and Bass clefs.
- Hch. III**: Horn III, Treble and Bass clefs.
- Hch. IV**: Horn IV, Treble and Bass clefs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Horns I-IV) play a melodic line with some grace notes, while the string parts provide a rhythmic accompaniment with some sixteenth-note passages.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hch. I

Hch. II

Hch. III

Hch. IV

The image shows a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with ten staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom five staves are for woodwind instruments: Flute I (Hch. I), Flute II (Hch. II), Flute III (Hch. III), and Flute IV (Hch. IV). The woodwind staves are grouped with brackets on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score contains musical notation including notes, rests, and trills (tr). The woodwind parts feature prominent trills in measures 12 and 13. The string parts provide a rhythmic and harmonic accompaniment.

15

This musical score page contains measures 15 through 18 for a string quartet and four woodwind parts. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute I (Hch. I), Flute II (Hch. II), Clarinet III (Hch. III), and Clarinet IV (Hch. IV). The score is written in a key with one sharp (F#) and a 2/4 time signature. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with Vln. I and Vln. II having a melodic line. The woodwind parts (Hch. I-IV) play a rhythmic pattern of eighth notes, with Hch. I and Hch. II having a melodic line. The score is divided into four measures, each containing two staves for each instrument.

18

This page of a musical score contains measures 18 through 21. The instruments are arranged as follows:

- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Bass clef.
- Vc.**: Violoncello, Bass clef.
- Cb.**: Contrabasso, Bass clef.
- Hch. I, II, III, IV**: Four Horns, each with a grand staff (Treble and Bass clefs).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn parts are characterized by block chords and melodic lines. The string parts provide a harmonic and rhythmic foundation.

21

This musical score page contains measures 21 through 24. The instruments are arranged as follows:

- Vln. I:** Violin I, Treble clef, starting with a *p* dynamic.
- Vln. II:** Violin II, Treble clef, starting with a *p* dynamic.
- Vla.:** Viola, Bass clef, starting with a *p* dynamic.
- Vc.:** Violoncello, Bass clef, starting with a *p* dynamic.
- Cb.:** Contrabasso, Bass clef, starting with a *p* dynamic.
- Hch. I:** Clarinet I, Treble clef, playing a melodic line with grace notes.
- Hch. II:** Clarinet II, Treble clef, playing a rhythmic accompaniment.
- Hch. III:** Clarinet III, Bass clef, playing a rhythmic accompaniment.
- Hch. IV:** Clarinet IV, Bass clef, playing a rhythmic accompaniment.

The score is written in a common time signature. Measures 21 and 22 feature a melodic line in the strings and woodwinds, while measures 23 and 24 show the woodwinds playing a rhythmic pattern while the strings are silent.

25

This page of a musical score, page 8, begins at measure 25. It features eight staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Harp I (Hch. I), Harp II (Hch. II), Harp III (Hch. III), and Harp IV (Hch. IV). The Violin I, II, and Viola parts play a melodic line with eighth notes and rests. The Violoncello and Contrabasso parts play a rhythmic accompaniment with eighth notes and sixteenth-note runs. Harp I has a complex, arpeggiated accompaniment. Harps II, III, and IV are currently silent, indicated by rests on their staves.

29

This musical score page contains eight staves for measures 29 through 32. The instruments are:

- Vln. I:** Violin I, Treble clef. Measures 29-30 have a half note with a fermata. Measures 31-32 have a half note with a fermata.
- Vln. II:** Violin II, Treble clef. Measures 29-30 have a half note with a fermata. Measure 31 has a half note with a fermata. Measure 32 has a half note with a fermata.
- Vla.:** Viola, Bass clef. Measures 29-30 have a half note with a fermata. Measures 31-32 have a half note with a fermata.
- Vc.:** Violoncello, Bass clef. Measures 29-32 have a rhythmic pattern of quarter notes with eighth rests.
- Cb.:** Contrabasso, Bass clef. Measures 29-32 have a rhythmic pattern of quarter notes with eighth rests.
- Hch. I:** Horn I, Treble and Bass clefs. Measures 29-32 have a rhythmic pattern of eighth notes.
- Hch. II:** Horn II, Treble and Bass clefs. Measures 29-32 are empty.
- Hch. III:** Horn III, Treble and Bass clefs. Measures 29-32 are empty.
- Hch. IV:** Horn IV, Treble and Bass clefs. Measures 29-32 are empty.

37

Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part features a melodic line with a sharp sign. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady eighth-note accompaniment. The four Horns (Hch. I-IV) are arranged in pairs, with Hch. I and II playing a melodic line, Hch. III playing a rhythmic accompaniment, and Hch. IV playing a melodic line with a sharp sign.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hch. I

Hch. II

Hch. III

Hch. IV

43

Musical score for page 43, featuring Violins I and II, Viola, Violoncello, Contrabasso, and four Horns (I-IV). The score is written in 3/4 time and consists of three measures. The key signature has one sharp (F#).

Violins I (Vln. I): Treble clef. Measure 1: quarter rest, quarter rest, eighth note F#, quarter rest. Measure 2: whole rest. Measure 3: quarter rest, quarter rest, eighth note F#, quarter rest.

Violins II (Vln. II): Treble clef. Measure 1: quarter rest, quarter rest, eighth note G, quarter rest. Measure 2: whole rest. Measure 3: quarter rest, quarter rest, eighth note A, quarter rest.

Viola (Vla.): Alto clef. Measure 1: quarter rest, quarter rest, eighth note F#, quarter rest. Measure 2: whole rest. Measure 3: quarter rest, quarter rest, eighth note G, quarter rest.

Violoncello (Vc.): Bass clef. Measure 1: quarter note G, quarter note A, quarter rest. Measure 2: quarter note B, quarter rest, quarter note C. Measure 3: quarter note D, quarter note E, quarter rest.

Contrabasso (Cb.): Bass clef. Measure 1: quarter note G, quarter note A, quarter rest. Measure 2: quarter note B, quarter rest, quarter note C. Measure 3: quarter note D, quarter note E, quarter rest.

Horn I (Hch. I): Treble clef. Measure 1: quarter rest, quarter rest, eighth note G, eighth note A, eighth note B, eighth note C. Measure 2: eighth note D, eighth note E, eighth note F#, eighth note G. Measure 3: eighth note A, eighth note B, eighth note C, eighth note D.

Horn II (Hch. II): Treble clef. Measure 1: eighth note G, eighth note A, eighth note B, eighth note C. Measure 2: whole rest. Measure 3: whole rest. Bass clef. Measure 1: quarter note G, quarter note A, quarter rest. Measure 2: whole rest. Measure 3: quarter rest, quarter rest, eighth note G, eighth note A, eighth note B, eighth note C.

Horn III (Hch. III): Treble clef. Measure 1: whole rest. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F#, quarter note G. Bass clef. Measure 1: quarter rest, quarter rest, eighth note G, eighth note A, eighth note B, eighth note C. Measure 2: eighth note D, eighth note E, eighth note F#, eighth note G. Measure 3: eighth note A, eighth note B, eighth note C, eighth note D.

Horn IV (Hch. IV): Treble clef. Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: whole rest. Measure 3: quarter rest, quarter rest, eighth note G, eighth note A, eighth note B, eighth note C. Bass clef. Measure 1: eighth note G, eighth note A, eighth note B, eighth note C. Measure 2: whole rest. Measure 3: quarter rest, quarter rest, eighth note G, eighth note A, eighth note B, eighth note C.

46

This page of a musical score contains measures 46 through 49. The instruments are arranged as follows:

- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Bass clef.
- Vc.**: Violoncello, Bass clef.
- Cb.**: Contrabasso, Bass clef.
- Hch. I**: Harp I, Grand staff (Treble and Bass clefs).
- Hch. II**: Harp II, Grand staff (Treble and Bass clefs).
- Hch. III**: Harp III, Grand staff (Treble and Bass clefs).
- Hch. IV**: Harp IV, Grand staff (Treble and Bass clefs).

The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The harp parts feature intricate arpeggiated textures, while the string parts provide a steady accompaniment.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hch. I

Hch. II

Hch. III

Hch. IV

f

f

f

f

Detailed description: This page of a musical score contains measures 50 through 53. The score is arranged in a system with ten staves. The top five staves are for Vln. I, Vln. II, Vla., Vc., and Cb. The bottom five staves are for four Horns, labeled Hch. I through Hch. IV. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 50 and 51 show the strings and horns with various rhythmic patterns. Measures 52 and 53 feature a strong dynamic marking of *f* (forte) and include more complex rhythmic and melodic lines for the strings and horns.

54

This musical score page contains measures 54 through 57. The instruments are arranged as follows:

- Vln. I:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vln. II:** Treble clef, playing a similar melodic line to Vln. I.
- Vla.:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Vc.:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Cb.:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Hch. I & II:** Treble and Bass clefs, both parts are silent (indicated by rests).
- Hch. III & IV:** Treble and Bass clefs, playing a harmonic accompaniment with chords and moving bass lines.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

62

This musical score page, numbered 62, contains eight staves for various instruments. The staves are arranged vertically from top to bottom: Vln. I, Vln. II, Vla., Vc., Cb., Hch. I, Hch. II, Hch. III, and Hch. IV. Each staff is divided into two measures by a vertical bar line. In every measure across all staves, there is a whole rest, represented by a horizontal line with a small vertical tick mark below it. The staves for the Horns (Hch. I-IV) are grouped together with curly braces on the left side. The Vln. I and Vln. II staves use a treble clef, the Vla. staff uses an alto clef, and the Vc. and Cb. staves use a bass clef. The Horn staves use a treble clef for the upper staff and a bass clef for the lower staff of each pair.

64

This musical score page, numbered 18, begins at measure 64. It features a full orchestral ensemble with the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and four Horns (Hch. I, II, III, IV). Each instrument part is represented by a staff with a treble or bass clef and a key signature of one flat. The notation for all parts consists of a series of horizontal lines (rests) across 14 measures, indicating that the instruments are silent during this section. The staves are arranged vertically, with the strings at the top and the horns at the bottom. The horn parts are grouped with curly braces on the left side of the page.

77

This musical score page, numbered 77, contains seven systems of staves. The first five systems are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The last two systems are for Horns, with each system containing two staves (Hch. I, Hch. II, Hch. III, and Hch. IV). The score is in common time (indicated by a 'C' time signature). Each of the 49 measures (7 systems of 7 measures) contains a whole rest in every staff, indicating that all instruments are silent throughout the entire passage.

84


Vln. I




Vln. II




Vla.



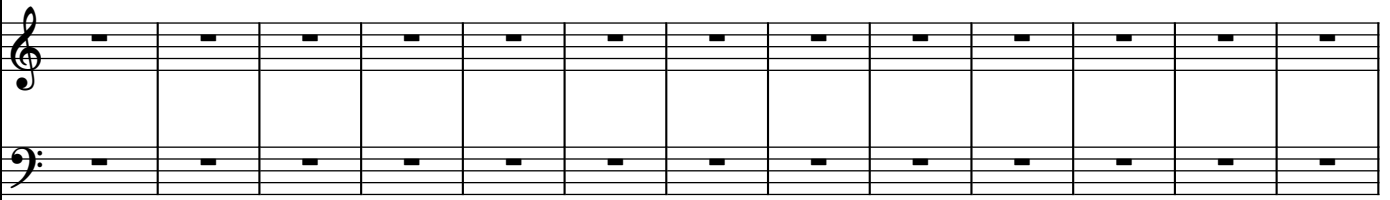
Vc.



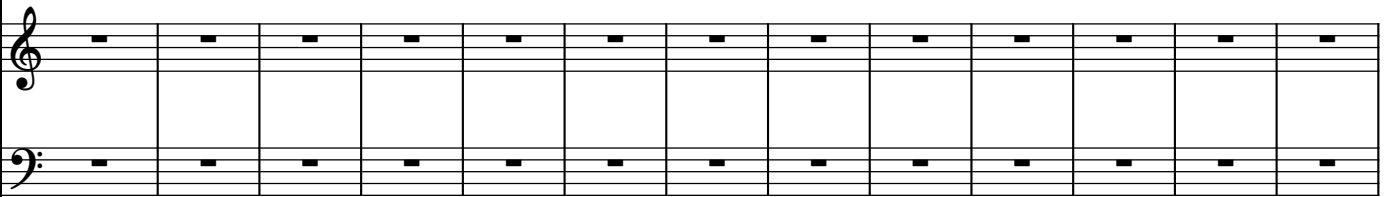
Cb.



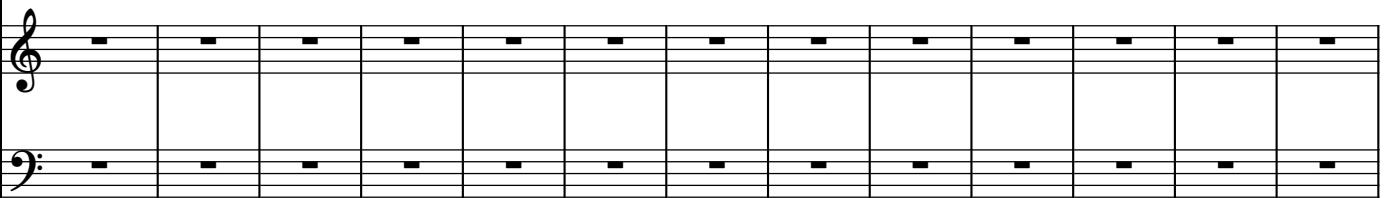
Hch. I



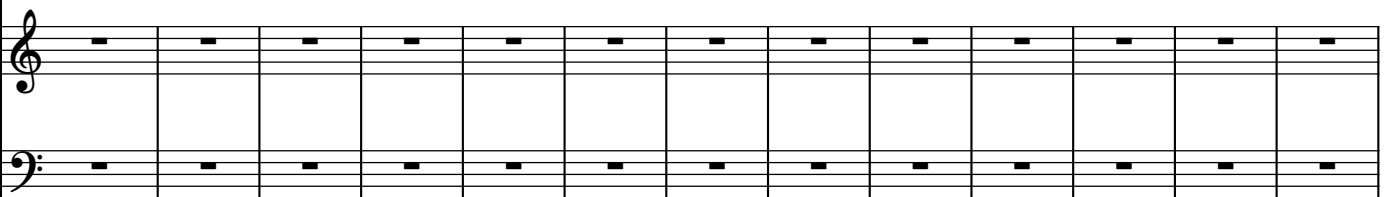
Hch. II



Hch. III



Hch. IV



97

Musical score for page 97, featuring staves for Vln. I, Vln. II, Vla., Vc., Cb., and four Horns (Hch. I-IV). Each staff contains a series of rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hch. I

Hch. II

Hch. III

Hch. IV

104

This musical score page contains 14 staves of music, organized into four systems. The first system includes Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Hch. I. The third system includes Hch. II. The fourth system includes Hch. III and Hch. IV. Each staff contains 14 measures of music, with a double bar line after the 7th measure. The notation consists of horizontal lines with short horizontal dashes representing notes, and rests. The woodwind staves (Hch. I-IV) are grouped with curly braces on the left side. The woodwind parts (Hch. I, II, III, and IV) are currently blank, while the string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) contain musical notation.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hch. I

Hch. II

Hch. III

Hch. IV