

CONCERTO

in A minor, Opus 3, No. 8, RV 522
for Two Violins and Piano

ANTONIO VIVALDI (1678-1741)

(♩ = 75)
Larghetto e spiritoso

Violín I solo
Violín II solo
Violín I
Violín II
Viola
Violonchelo
Contrabajo
Piano

5

Vln. I solo
Vln. II solo
Vln.
Vln. II
Vla.
Vc.
Cb.
Pno.

9

Vln. I solo

Vln. II solo *cantabile*
mf

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

13

Vln. I solo

Vln. II solo *mf*

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

17

Vln. I solo

Vln. II solo

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

21

Vln. I solo

Vln. II solo

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

25

Vln. I solo

Vln. II solo

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

29

Vln. I solo

Vln. II solo

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

33

Vln. I solo

Vln. II solo

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

37

Vln. I solo

Vln. II solo

Vln.

Vln. II

Vla.

Vc.

Cb.

Pno.

41

Vln. I solo

espi^{ri}to^{so}

Musical staff for Violin I solo, featuring a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *espi^{ri}to^{so}*.

Vln. II solo

espi^{ri}to^{so}

Musical staff for Violin II solo, mirroring the Violin I part with a dynamic marking of *espi^{ri}to^{so}*.

Vln.

f

Musical staff for Violin, playing a melodic line with a dynamic marking of *f*.

Vln. II

f

Musical staff for Violin II, playing a melodic line with a dynamic marking of *f*.

Vla.

f

Musical staff for Viola, playing a melodic line with a dynamic marking of *f*.

Vc.

f

Musical staff for Violoncello, playing a melodic line with a dynamic marking of *f*.

Cb.

f

Musical staff for Contrabasso, playing a melodic line with a dynamic marking of *f*.

Pno.

Musical staff for Piano, showing a grand staff with both treble and bass clefs, currently containing rests.