

# Ich sehe dich in tau

$\text{♩} = 46$   
**Adagio** *espress.*

Voice

*p* *p*

Ich se - he dich in tau-send Bil-dern, Ma -  
(mein

Organ, Harmonium or Piano

*pp*

4

- ri - a, lieb - lich aus - ge - drückt,  
Je - sus,)

*pp*

7

*p* *p*

doch Keins von al - len kann dich schil - dern, wie

*pp*

Ped.

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mei - ne See - le dich er - blickt. Ich weiß nur,

*p*

*pp*

*pp*

Detailed description: This system contains measures 2 through 9. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'mei - ne See - le dich er - blickt. Ich weiß nur,'. The piano accompaniment consists of two staves. The right hand starts with a *pp* dynamic and features a long melodic line with some chromaticism. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *pp*.

12

*molto* *sempre espress.* *dolciss.*

daas der Welt Ge - tūm - mel seit - dem mir wie ein Traum

*molto*

*p*

Detailed description: This system contains measures 10 and 11. The vocal line continues with the lyrics 'daas der Welt Ge - tūm - mel seit - dem mir wie ein Traum'. The piano accompaniment features a *molto* tempo marking. The right hand has a long, sustained chordal structure. The left hand has a *p* dynamic. Dynamics include *molto* and *p*.

14

*p* *dolciss.*

ver - weht, und ein un - nenn - bar sü - ßer Him - mel

*pp* *dolciss.*

*p*

Detailed description: This system contains measures 12 and 13. The vocal line continues with the lyrics 'ver - weht, und ein un - nenn - bar sü - ßer Him - mel'. The piano accompaniment features a *dolciss.* tempo marking. The right hand has a *pp* dynamic and a long melodic line. The left hand has a *p* dynamic. Dynamics include *p*, *pp*, and *dolciss.*

17

*rit.*  
*p* mir e - wig, e - wig im Ge - mü - te steht. *p*

*rit.*  
*pp*  
Ped. *ppp*