

String Quartet No.2

Op.17 (Sz.67)

Béla Bartók

Moderato (-150) ♩. = 138

Violin 1

Violin 2

Viola

Violoncello

p

sempre tenuto

4

3

1

espr.

8

v

cresc.

12

2

poco allargando

(♩ = 130)

16 *a tempo*

20 3

22

25 4

39 6

42

45 7

48

sempre

sempre

sempre

f

sempre espr.

3

51

3

3

53 8

56

59

62 9

66 calando

69 **10** Poco più mosso (♩ = 160)

Musical score for measures 69-71. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 69 features a piano (*pp*) dynamic. Measure 70 features a piano (*p*) dynamic. Measure 71 features a piano (*p*) dynamic.

Musical score for measures 72-74. The system consists of four staves. Measure 72 features a piano (*p*) dynamic. Measure 73 features a mezzo-forte (*mf*) dynamic. Measure 74 features a mezzo-forte (*mf*) dynamic.

Musical score for measures 75-77. The system consists of four staves. Measure 75 features a piano (*p*) dynamic. Measure 76 features a mezzo-forte (*mf*) dynamic. Measure 77 features a piano (*p*) dynamic.

Musical score for measures 78-80. The system consists of four staves. Measure 78 features a piano (*p*) dynamic. Measure 79 features a mezzo-forte (*mf*) dynamic. Measure 80 features a mezzo-forte (*mf*) dynamic.

81 **12** Tempo I (-150) ♩ = 146

Musical score for measures 81-83. The system consists of four staves. Measure 81 features a *sempre* dynamic. Measure 82 features a *sempre* dynamic. Measure 83 features a *sempre* dynamic. The instruction *sul IV* is present above the Violin I and Violin II staves in measures 82 and 83.

Musical score system 1, measures 84-85. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes with various accidentals. The bass line provides a harmonic foundation with similar rhythmic values.

Musical score system 2, measures 86-87. A box containing the number "13" is positioned above the staff. The music continues with dynamic markings of *ff* (fortissimo) in both the treble and bass staves.

Musical score system 3, measures 88-89. The tempo marking *stretto* is present. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) in both staves.

Musical score system 4, measures 90-91. The time signature changes from 4/4 to 3/4. The music features a dense texture with many beamed notes in both staves.

Musical score system 5, measures 92-93. A box containing the number "14" is positioned above the staff. The tempo marking *marcato* is present. Dynamic markings include *marcato*, *ff* (fortissimo), and *marcatiss.* (marcato) in both staves.

8

94

System 1 (measures 8-94): This system contains the first two systems of music. It features a vocal line in the upper staff with a long melodic line and a fermata. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

96

System 2 (measures 96-100): This system contains the third and fourth systems of music. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic patterns, with some changes in the right-hand part's articulation.

98

System 3 (measures 98-102): This system contains the fifth and sixth systems of music. The vocal line has a fermata over the final note. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

100

System 4 (measures 100-102): This system contains the seventh and eighth systems of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

15

102 **Sostenuto** (♩ = 106)

System 5 (measures 102-106): This system contains the ninth and tenth systems of music. It is marked **Sostenuto** with a tempo of 106. The vocal line has a fermata over the final note. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

105 *poco a poco più mosso*

108 $(♩ = 120)$ **16**

110 *sempre più tranquillo*

113 $(♩ = 106)$

Tempo I, ma sempre molto tranquillo $(♩ = 130)$

116

119

III

123

126

129

18 poco a poco più agitato

132

(♩ = 176)

134 **a tempo** (♩ = 132)

136 **19**

138 **molto tranquillo** (♩ = 108)

140 **molto sostenuto** (♩ = 96) **più sostenuto** (♩ = 88)

Tempo I (♩ = 132)

143

Musical score for measures 143-145. The score is in 6/8 time. Measure 143 shows a piano introduction with a forte (*f*) dynamic. Measures 144 and 145 feature a melodic line in the right hand and a bass line with triplets in the left hand, both marked *f*.

146

Musical score for measures 146-147. Measure 146 includes a *rit.* (ritardando) marking. Measure 147 features a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The bass line includes a triplet and a *dim.* marking.

20 molto sostenuto

148 (♩ = 88)

Musical score for measures 148-150. Measure 148 is marked *molto sostenuto* with a tempo of 88. Measure 149 includes a *d/Alce* (dolce) marking. Measure 150 features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The instruction *sempre più agitato* (always more agitated) is written above the staff.

151 (ma non accel.)

Musical score for measures 151-153. Measure 151 includes a *mf* (mezzo-forte) dynamic and a *cresc.* marking. Measure 152 features a *più cresc.* (more crescendo) marking and a *5* (quintuplet) marking. Measure 153 includes a *cresc.* marking and a *5* (quintuplet) marking. The instruction *ma non accel.* (but do not accelerate) is written above the staff.

153 **poco allarg.** **Largo** (♩ = 66)

f *ff* *f* *ff*

sul IV sul IV sul III

Tempo I
(tranquillo)
(♩ = 132)

155

pizz. *pp* *pizz. 2* *pp*

21

159 **molto tranquillo** (-104) (♩ = 108)

pp *p* *pp* *p*

breve breve breve breve

162

mf *p* *p* *mp* *p*

arco *dim.* *dim.* *dim.*

Allegro molto capriccioso (-140) ♩ = 132

1 II.

f *sf* *sf* *sf* *f* *sf*

pizz.

6

pizz. arco (-160) ♩ = 152

1

pizz. arco *sf* *ff* *f* pizz.

13

sf

20

rit. 2 a tempo

sf *f*

16

26

Musical score for measures 16-26. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 16-17 are marked with *sf*. A long slur covers measures 18-26. The key signature has one sharp (F#).

33

Musical score for measures 33-38. The score is written for four staves. Measure 33 is marked with *rit.*. Measure 38 is marked with **3** *accel.* and *mf*. The key signature has one sharp (F#).

39

Musical score for measures 39-43. The score is written for four staves. Measure 39 is marked with *arco* and *mf*. Measure 40 has *cresc.* above and below the staff. Measure 41 has *cresc.* above and below the staff. Measure 42 has *f* above and below the staff. Measure 43 has *pizz.* and *f*. A tempo marking **tempo (-160) ♩ = 152** is present above the staff. The key signature has one sharp (F#).

44

Musical score for measures 44-48. The score is written for four staves. Measures 44-47 are marked with *dim.*. Measure 48 is marked with **4**, *ff*, *arco*, and *sf*. The key signature changes to one flat (Bb) at measure 48.

50

pizz.
sf
sf
arco
ff
sf

56

5
f
pizz. sf
sf

63

marcato

69

6 (-140) ♩ = 132
sf
sf
arco
sf
pizz.
arco

75

7 (-160) ♩ = 152
ff
sf
mf
p
pizz.
arco
p
pizz.
mf
mf

81

87

93

99

105

poco allarg.

a tempo 10

, (-140) ♩ = 132

110

pizz. arco pizz. arco pizz.

f *f* *f* *mf* *f*

115

arco pizz. arco pizz. arco gliss. sf

f *f* *f* *f* *f* *sf*

121

sf *mf* *sf* *cresc. sf*

mf *mf* *sf* *cresc.*

mf *sf* *cresc.*

125

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

129

sf *sf* *sf* *sf* *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

20

133

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

13

Sostenuto

(♩ = 80)

a tempo

(♩ = 132)

Sostenuto

arco

a tempo

139

effr. p pizz. arco f arco p pizz.

f p p f arco p

f p p f arco p

Sostenuto

arco

a tempo

(♩ = 140) ♩ = 132

accel.

146

pizz. [arco] pizz. effr. arco mf mf

[arco] p pizz. f arco mp

[pizz.] f f mp p

152

14 (♩ = 160)

p mf mf

p mf mf

p mf mf

158

Musical score for measures 158-163. The system consists of three staves: Treble, Middle, and Bass. Measures 158-160 feature a melodic line in the Treble staff with accents (^) and a sustained bass line in the Middle and Bass staves. Dynamic markings include *sf* in measures 159 and 160. Measure 161 has a *f* marking in the Treble staff. Measures 162-163 continue the melodic and harmonic patterns.

15

164

Musical score for measures 164-169. The system consists of three staves. Measures 164-166 feature a melodic line in the Treble staff with accents (^) and a sustained bass line in the Middle and Bass staves. Dynamic markings include *sf* in measures 164, 165, 166, 167, 168, and 169. Measure 167 has a *f* marking in the Treble staff. Measures 168-169 continue the melodic and harmonic patterns.

170

Musical score for measures 170-175. The system consists of three staves. Measures 170-172 feature a melodic line in the Treble staff with accents (^) and a sustained bass line in the Middle and Bass staves. Dynamic markings include *sf* in measures 170, 171, 172, 173, 174, and 175. Measure 173 has a *f* marking in the Treble staff. Measures 174-175 continue the melodic and harmonic patterns.

176

Musical score for measures 176-181. The system consists of three staves. Measures 176-178 feature a melodic line in the Treble staff with accents (^) and a sustained bass line in the Middle and Bass staves. Dynamic markings include *sf* in measures 176, 177, 178, 179, 180, and 181. Measure 179 has a *f* marking in the Treble staff. Measures 180-181 continue the melodic and harmonic patterns.

16

182

Musical score for measures 182-187. The system consists of three staves. Measures 182-184 feature a melodic line in the Treble staff with accents (^) and a sustained bass line in the Middle and Bass staves. Dynamic markings include *ff* in measures 182, 183, and 184, and *sf* in measures 185, 186, and 187. Measure 185 has a *f* marking in the Treble staff. Measures 186-187 continue the melodic and harmonic patterns.

22

187

Musical score for measures 187-191. The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). Measure 187 starts with an accent (^) over the first note. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

17

192

Musical score for measures 192-195. The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature changes to one flat (Bb). Measure 192 starts with an accent (^) over the first note. Dynamics include *sf* (sforzando). Measures 193-195 feature long, sustained notes in the Violin, Bass, and Cello/Double Bass staves.

196

Musical score for measures 196-199. The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). Dynamics include *sf* (sforzando).

poco rit.

200

Musical score for measures 200-203. The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature changes to one flat (Bb). Measure 200 starts with an accent (^) over the first note. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The tempo marking *poco rit.* is present above the first staff. Measures 201-203 feature long, sustained notes in the Violin, Bass, and Cello/Double Bass staves.

204 **a tempo**
(-140) ♩ = 132

sf ffu sf sf sf

208 **18**

sf sf cresc. sf cresc. sf cresc. sf

211 **stringendo**

ff sf sf sf sf sf sf sf sf sf

216 **vivo** (-170) ♩ = 160 **19**

sf sf sf sf ff

24

223

Musical score for measures 223-229. The score is written for three staves: Treble, Middle, and Bass. Measure 223 starts with a whole rest in the Treble and Middle staves, and a half note in the Bass. Dynamic markings include *f* and *sf*. The piece concludes with a fermata over the final measure.

230

20 a tempo (♩ = 140)

Musical score for measures 230-236. The score is written for three staves: Treble, Middle, and Bass. Measure 230 starts with a whole rest in the Treble and Middle staves, and a half note in the Bass. Dynamic markings include *sf*, *ff*, and *p*. A 20-measure rest is indicated in the Treble staff. The piece concludes with a fermata over the final measure.

237

Musical score for measures 237-242. The score is written for three staves: Treble, Middle, and Bass. Measure 237 starts with a whole rest in the Treble and Middle staves, and a half note in the Bass. Dynamic markings include *p*. A *sul G. VI. VI.* instruction is present in the Bass staff. The piece concludes with a fermata over the final measure.

243

Musical score for measures 243-248. The score is written for three staves: Treble, Middle, and Bass. Measure 243 starts with a whole rest in the Treble and Middle staves, and a half note in the Bass. Dynamic markings include *p* and *mf*. The piece concludes with a fermata over the final measure.

21

247

mf *cresc.* *cresc.* *cresc.*

(♩ = 132)

251

22

f *f* *f* *f* *p* *pizz.* *p* *pp* *p*

257

p *sul D* *pp* *pp* *p* *pp*

261

23

p *sul D* *pp* *pp* *p* *pp*

265

p *arco* *cresc.* *arco* *pizz.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

poco allarg.

269 24 (♩ = 120)

273 accel.

278 (♩ = 140)

284 tranquillo (♩ = 96)

290 26

meno tranquillo (♩ = 112) più tranquillo (♩ = 92)

più tranquillo
296 (♩ = 88)

meno tranquillo
(♩ = 100)

più tranquillo
(♩ = 88)

dolce

pp

dolce

pp

pp

27

304

dolce

pizz.

p

pizz.

p

pizz.

p

310

28

pizz.

arco

dolce <

arco

pizz.

pizz.

arco

espr.

pizz.

p

espr.

316

poco rit.

molto tranquillo (♩ = 76)

arco

espr.

pizz.

mf

mf

322

poco rit.

arco

mp

arco

p

p

arco

pizz.

p

29

328 a tempo (♩ = 80)

poco a poco accel.

Musical score for measures 328-333. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'a tempo (♩ = 80)'. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *espr.*, and *arco*. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The instruction 'poco a poco accel.' is written above the staff.

334

Tempo I. (♩ = 132)

Musical score for measures 334-338. The tempo is marked 'Tempo I. (♩ = 132)'. The key signature has one flat. The score is written for four staves. It features a dense texture with many sixteenth notes. Dynamic markings include *cresc.* and *ff*. The music is characterized by rapid, rhythmic patterns.

339

30

Musical score for measures 339-343. The key signature has one flat. The score is written for four staves. It features a mix of eighth and sixteenth notes. Dynamic markings include *sf*. The music has a more melodic and harmonic focus compared to the previous section.

344

Musical score for measures 344-348. The key signature has one flat. The score is written for four staves. It features a mix of eighth and sixteenth notes. Dynamic markings include *sf*. The music continues with a similar rhythmic and melodic style to the previous section.

348

sf *sf* *p cresc.* *p cresc.* *p cresc.*

352

31

strepitoso

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

356

poco rit.

Sostenuto ($\text{♩} = 80$)

f *f* *f* *f*

361

a tempo ($\text{♩} = 132$)

32 **Sostenuto** **arco** **a tempo** **pizz.** **arco** **Sostenuto**

mf *pizz.* *p* *mf* *arco* *f* *a tempo* *pizz.* *p* *arco* *molto espr.* *mf*

369 *molto espr.*

molto espr.

molto espr.

allarg. (♩ = 50)

375 *effr.* **ff** *p* **cresc.**

33 *a tempo (♩ = 100)*

effr.

ff

p

cresc.

33

a tempo (♩ = 100)

ff

p

cresc.

ff

p

cresc.

cresc.

382 *poco a poco accel.*

poco a poco accel.

3

3

386 *f* *f* *f*

3

f

3

f

f

3

391 **Allegro molto (♩ = 100)** **34**

Allegro molto (♩ = 100)

34

398 35

405

413 36

421 *allargando* (♩ = 144)

428 37

32
434

439

38 (♩. = 76)
con gran passione

445

ff sf sf sf

con gran passione con gran passione

39

450

sf sf sf sf sf sf sf sf

456

sempre sf sf sf sf

34
493

Musical score for measures 34-43. The score is in 4/4 time and consists of three systems. The first system (measures 34-37) features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 38-41) includes a 'pizz.' (pizzicato) instruction above the treble clef. The third system (measures 42-43) continues the melodic and bass lines. A box containing the number '43' is located above the first staff of the third system.

497

Musical score for measures 497-500. The score is in 4/4 time and consists of three systems. The first system (measures 497-498) features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 499-500) continues the melodic and bass lines. A box containing the number '43' is located above the first staff of the first system.

501

Musical score for measures 501-504. The score is in 4/4 time and consists of three systems. The first system (measures 501-502) features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 503-504) continues the melodic and bass lines. A box containing the number '43' is located above the first staff of the first system.

505

Musical score for measures 505-508. The score is in 4/4 time and consists of three systems. The first system (measures 505-506) features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 507-508) includes an 'arco' instruction above the treble clef and a 'pp' (pianissimo) instruction below the bass clef. A box containing the number '44' is located above the first staff of the second system.

509

Musical score for measures 509-512. The score is in 4/4 time and consists of three systems. The first system (measures 509-510) features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 511-512) continues the melodic and bass lines. A box containing the number '44' is located above the first staff of the first system.

513 45

517

521

525

529

47

533

dim. dim. dim. pp

4 4 4 4

537

4 4 4 4

48

541

senza sord. sempre dim. sempre dim.

4 4 4 4

49

546

pp pp pp

4 4 4 4

50

551

cresc. cresc. cresc.

4 4 4 4

555 *senza sord.* **poco a poco allargando**

mf cresc. *senza sord.* *mf cresc.* *senza sord.*

559 *f* *J. = 132* **51**

f *mf cresc.*

564

mf cresc.

52 569

mf cresc.

573 **Sostenuto molto**

ff *ff* *ff* *ff*

Lento. (- 60) ♩ = 63

III.
con sord.

1

p
con sord.

p

con sord.

p
con sord.

espr.

sf

8

1

pp

pp

pp espr. *molto*

espr.

espr.

15

senza sord.

p *mf* *dim.* *pp*

p *mf* *dim.* *pp*

mf > *dim.* *f* *mf* *p*

mf > *dim.* *f* *mf* *p*

23

2 Un poco più andante.
(♩ = 72)

dolce

senza sord.

dolce

pp *p* *pp*

pp *p* *pp*

poco a poco più stringendo

29

mp *p* *mp* *p*

p *mf* *p*

35 3 (♩ = 104)

p *cresc.* *cresc.* *cresc.* *cresc.* *p*

più dolce *cresc.* *cresc.* *cresc.* *cresc.* *p*

espr. *senza sord.* *cresc.* *cresc.* *cresc.* *cresc.*

più dolce *espr.* *cresc.*

41 **rall.** (♩ = 54)

dim. *dim.* *dim.* *dim.* *dim.* *p*

pp *pp* *pp* *pp* *pp* *pp*

dim. *dim.* *dim.* *dim.* *dim.* *p*

47 4 **Lento assai.** (♩ = 52)

pp *pp* *pp* *pp* *pp* *pp*

con sord. *con sord.* *con sord.* *con sord.* *con sord.* *con sord.*

espr. *molto* *molto* *molto* *molto* *molto*

99 **poco accel.**

cresc. cresc. cresc.

105 $\text{♩} = 94$ **8 poco a poco più tranquillo**

f *f* *f*

111 $\text{♩} = 66$ **Lento assai** $\text{♩} = 52$ **Più andante** $\text{♩} = 72-76$

breve breve

mf *pp* *mf* *pp* *mf* *pp* *mf* *mf* *molto espr.*

118 **9** **rit.**

f *mf* *p* *cresc.* *espr.* *f* *mf* *p* *cresc.* *espr.* *f* *mf* *p* *cresc.* *f* *p cresc.*

125 Lento assai (- 50) ♩ = 52

Musical score for measures 125-128. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The dynamics are marked as *f*, *mf*, *f*, *ff*, and *espr.*. The tempo is *Lento assai* with a metronome marking of ♩ = 52.

129 poco rit. 10 (♩ = 44) a tempo

Musical score for measures 129-133. The score is in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The dynamics are marked as *dim.*, *p*, *mp*, and *p*. The tempo changes from *poco rit.* to *a tempo* with a metronome marking of ♩ = 44. A rehearsal mark '10' is placed above measure 130.

134 Tempo I. (-66) ♩ = 63

Lento assai (- 52) ♩ = 54

Tempo I.

Musical score for measures 134-137. The score is in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The dynamics are marked as *p*, *pp*, *pp*, *pp*, *mf*, and *mf*. The tempo changes from *Tempo I.* to *Lento assai* and back to *Tempo I.*. The metronome markings are ♩ = 63 and ♩ = 54.