

String Quartet No.1

Op.7 (Sz.40)

Béla Bartók

Lento (56-63) ♩ = 60

1.

Violin 1
Violin 2
Viola
Violoncello

5

1

10

2

14

3

2

18

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is divided into four measures. The first measure (18) features a melodic line in the first staff with a slur and a dynamic marking of *cresc.* in the second staff. The second measure (19) continues the melodic development. The third measure (20) is marked *sonore* in both the first and second staves. The fourth measure (21) is marked *f* in all four staves, indicating a forte dynamic. The bass line in the bottom two staves is marked *poco a poco* in the first measure and *molto espress.* in the second measure. The score concludes with a final *f* dynamic marking in the fourth measure.

21 4

cresc. sempre *ff* *sf*

cresc. sempre *ff* *sf*

cresc. sempre *ff* *sf*

cresc. sempre *ff* *sf*

24 5

sf *cresc.* *ff* *f* *molto* *ff* *f*

f *cresc.* *ff* *f* *molto* *ff* *f*

f *cresc.* *ff* *f* *molto* *ff* *f*

f *cresc.* *ff* *f* *cresc. molto* *ff* *f*

28 6

poco rit. 6 *a tempo*

f *cresc.* *ff* > *p* *espr.* *f* *p* *sempre*

f *cresc.* *ff* *p* *mf espress.* *p* *sempre*

f *cresc.* *ff* *p* *f* *p* *sempre*

ff *p* *f* *p* *sempre*

32 *poco rit. (calando)* *a tempo*
(76-70) ♩ = 76

dim. *pp* *dim.* *pp* *dim.* *pp* *f* *sf* *sf* *sf* *sf* *mp*

dim. *pp* *dim.* *pp* *dim.* *pp* *f* *sf* *sf* *sf* *sf* *mp*

dim. *pp* *dim.* *pp* *dim.* *pp* *f* *sf* *sf* *sf* *sf* *mp*

dim. *pp* *dim.* *pp* *dim.* *pp* *f* *sf* *sf* *sf* *sf* *mp*

f molto appassionato, rubato < *mp*

36 7

p

sempre

mf

molto appassionato
mf

mf

p

mf

sf

sf

sf

6

poco rit. a tempo ♩ = 63

52 **11**

pp *seppitice* *pp*

58

pp arco *pp*

poco stringendo ♩ = 72

59

mf sempre cresc. *mf* sempre cresc. *mf* sempre cresc. *mf* sempre cresc.

♩ = 80 ♩ = 60

63

ff tenuto *ff* tenuto *ff* tenuto *ff* tenuto

67

f molto espress. < *p* espress. *pp* *ppp* *f* *p* *pp* *ppp*

attaca: 3/4

1 $\text{♩} = \text{♩}$ II. poco a poco accel. -----

pp
pp
sempre dolcissimo
sempre dolcissimo

8

15 **1** Allegretto $\text{♩} = 138$

p
pp
pp
sempre dolce
dolce
p

23

29 poco a poco cresc. ----- **2**

pp
pp
pp
pp
poco espress. il tema
poco a poco cresc.

8

35 *sempre cresc.*

sempre cresc.

41 *più quieto* $\text{♩} = 132$

f *pp* *pp* *pp*

espress. *f* *pp*

49 $\text{♩} = 132$ **4**

mf *dim.* *dim.* *p cresc. espr.*

più *mf* *dim.* *p*

più *mf* *dim.* *p*

55

espress. *pp*

espr. *pp* *pppre*

62 $\text{♩} = 138$ **5**

spppre

68 **Molto quieto** -126 ♩ = 120 6

calando
sempre *pp*
mf
espress.
calando
espress.
calando
sempre *pp*

75

mf *pp*
f *p*
f *pp*
mf *pp*

82 7

poco a poco cresc.
p espress. poco a poco cresc.
p espress. poco a poco cresc.
poco a poco cresc.

89 8 **poco accel.** ----- **Tempo 1** ♩ = 150

cresc. molto *espress.*
cresc. molto *f*
cresc. molto *f*
espress. *cresc. molto* *f*

97 9

dim. pp dolce pp pp pizz. f p dolciss.

p arco pizz. p mf p dolcissimo

poco a poco più quieto 10 -132 $\text{♩} = 138$

p dim. p arco p

$\text{♩} = 120$ Sostenuto sempre

cresc. subito p molto cresc. ff dim. cresc. subito p molto cresc. ff dim. cresc. subito p molto cresc. ff dim. cresc. subito p molto cresc. ff dim. mf

Molto sostenuto $\text{♩} = 112$ 12 Tempo 1 $\text{♩} = 144$

p pp p pp f pp dolce p pp dolce p

141

p

148

13 $\text{♩} = 152$

calando
poco agitato
f poco agitato
calando
f poco agitato
calando
poco agitato

156

14 -168 $\text{♩} = 162$

affato
ff
ff
ff
ff

162

ff
ff
ff
ff
ff

168

15

sf
p *cresc.*
ff
sf *ff*
sf *ff*
sf *ff*
p *cresc.*
sf *ff*

12
175

Musical score for measures 175-176. The system consists of four staves: two treble clefs and two bass clefs. The music features long, sustained notes with slurs, primarily in the upper registers of the treble clefs.

176

Musical score for measures 176-181. Measure 176 is marked with a box containing the number 16. The tempo is indicated as **Tempo 1** with a quarter note equal to 138 (♩ = 138). The dynamics are marked *sempre appassionato* in all four staves. The music is more rhythmic and active than the previous section.

182

Musical score for measures 182-188. The dynamics are marked *p* (piano) in all four staves. The music continues with a similar rhythmic intensity to the previous section.

189

Musical score for measures 189-196. Measure 189 is marked with a box containing the number 17. The tempo is marked **Agitato sempre**. The dynamics are marked *cresc. stretto >* and *f* (forte) in all four staves. The music becomes more agitated and rhythmic.

197

Musical score for measures 197-203. Measure 197 is marked with a box containing the number 18. The tempo is marked **♩ = 168**. The dynamics are marked *mf* (mezzo-forte) and *sempre cresc.* (sempre crescendo) in all four staves. The music continues with a strong, driving rhythm.

203

$\text{♩} = 158$

f cresc. *ff* *f* *mf*

f cresc. *ff* *f* *mf*

f cresc. *ff* *f* *mf*

f cresc. *ff* *f* *mf*

19

211

molto rit.

20 *molto più tranquillo*

$\text{♩} = 120$

p *ff* *dim.* *pp*

dolce

20

220

21

pp *p*

dolce

21

230

22

pp *p poco cresc.* *poco cresc.*

22

241

poco a poco meno tranquillo

23

ff *sempre più*

ff *sempre più*

ff *sempre più*

ff *sempre più*

23

Agitato ♩ = 162

251 24

sempre cresc. *f* *mf* *espress.* *f*

261 25

f *ff* *mf* *cresc.* *f dim.* *rit.*

271 Molto sostenuto poco stringendo

♩ = 144

p *pp* *ppp*

282 Tempo I rit. Tempo 1

26

ff *rit.* *Tempo 1*

291 Tempo 1

27

ff *rit.* *sul IV.* *f* *Tempo 1*

299 28

Poco sostenuto $\text{♩} = 126$

305

312 29 a tempo $\text{♩} = 126$

Poco a poco rall.

320 30

16
328

Musical score for measures 328-336. The score is in G major and 2/4 time. It features a piano accompaniment with a pizzicato bass line and a melody in the upper staves. Dynamics include *f*, *p*, and *dolce*.

337

Musical score for measures 337-346. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the upper staves. Dynamics include *pp*, *p*, and *f*. Performance instructions include *Poco rit.*, *molto quieto* (with tempo marking $\text{♩} = 120$), and *cresc.*.

31

347 sempre quieto

Musical score for measures 347-358. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the upper staves. Dynamics include *pp*, *p*, and *pp*. Performance instructions include *rit.*.

32

359 Molto sostenuto $\text{♩} = 114$

Musical score for measures 359-366. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the upper staves. Dynamics include *poco cresc.*, *mf*, *dim.*, and *dolce*. Performance instructions include *rit.*. The bass line includes fingering numbers 9 and 6.

367

Musical score for measures 367-376. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the upper staves. Dynamics include *pp*.

Allegro $\text{♩} = 120$

Introduzione

1

6

Meno vivo $\text{♩} = \text{♩}$ Allegro

non rit.

f *Rubato*

10

Meno vivo

f *poco agitato*

16

19

molto agitato

20

molto rit. Molto Adagio rit.

espress.

dim. *pp*

dim. *pp*

pp

sul IV.

f

26

senz'plice

cresc. poco agitato

mf

p dim. calando

p dim. calando

p dim. calando

p dim. calando

8

Attaca:

1 Allegro vivace -92 $\text{♩} = 88$

III.

p *sf* *cresc.*

p *sf* *cresc.*

mf *sf* *cresc.*

mf *sf* *cresc.*

10

1 poco più mosso

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

f *f* *mf* *arco* *mf* *arco*

f *f* *mf* *arco* *mf* *arco*

17

-92 $\text{♩} = 88$

arco poco più mosso

f *sf* *arco* *f* *sf* *arco* *f* *sf* *arco* *f* *sf* *arco*

f *sf* *arco* *f* *sf* *arco* *f* *sf* *arco* *f* *sf* *arco*

sf *sf* *sf* *f* *sf* *sf* *sf*

sf *sf* *sf* *f* *sf* *sf* *sf*

24

-92 $\text{♩} = 88$

poco più mosso

2

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

32

-92 $\text{♩} = 88$

poco più mosso

3

sf *mf* *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

sf *mf* *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

sf *mf* *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

sf *mf* *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

20

39

ritard. **4** a tempo

44

5

49

6

54

7

59

8

64

8

94 **11** Adagio $\text{♩} = 108$

ff tenuto molto espress.

mfno

tremolo

est fess.

100

rall.

Più Adagio $\text{♩} = 80$

dim.

pp

lunga

pp

lunga

pp

lunga

lunga

106 **12** Tempo I.

ppp

ppp

ppp

ppp

110

13

poco cresc.

f

poco cresc.

f

poco cresc.

f

poco cresc.

24
145

Meno mosso $\text{♩} = 88$

Musical score for measures 145-150. The score is in 2/4 time and consists of three staves: Treble, Middle, and Bass. The top staff has a melodic line with dynamics *mplice* and *pfco*. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.

150

Musical score for measures 150-155. The score continues with three staves. The top staff features a melodic line with dynamics *p* and *pfco*. The accompaniment in the middle and bottom staves maintains the rhythmic texture.

156 pesante

17

Musical score for measures 156-161, marked *pesante*. The score is in 2/4 time and consists of three staves. The top staff has a melodic line with dynamics *ff* and *f*. The middle and bottom staves have accompaniment with dynamics *ff*, *f*, *pp grazioso*, *pizz.*, and *ppp*. A section marker '17' is present above the second measure.

162

Musical score for measures 162-165. The score is in 2/4 time and consists of three staves. The top staff has a melodic line with dynamics *pp grazioso*. The middle and bottom staves have accompaniment with dynamics *ppp* and triplets.

18

166

Musical score for measures 166-171. The score is in 2/4 time and consists of three staves. The top staff has a melodic line with dynamics *ppp* and triplets. The middle and bottom staves have accompaniment with dynamics *ppp* and triplets.

170

173

19

grazioso

ppp

176

pizz.

179

20

arco

grazioso

182

186

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

26
189

Musical score for measures 189-200. The score is in 2/4 time and consists of three systems. The first system (measures 189-190) features a melody in the upper voice with a *mf* dynamic. The second system (measures 191-192) continues the melody. The third system (measures 193-194) features a bass line with triplets and a *mf* dynamic. The key signature has one sharp (F#).

21

Musical score for measures 192-200. The score is in 2/4 time and consists of three systems. The first system (measures 192-193) features a melody in the upper voice with a *p* dynamic and the instruction "stretto e poco cresc.". The second system (measures 194-195) continues the melody. The third system (measures 196-197) features a bass line with triplets and a *p* dynamic. The key signature has one sharp (F#).

195

Musical score for measures 195-200. The score is in 2/4 time and consists of three systems. The first system (measures 195-196) features a melody in the upper voice with a *mf* dynamic and the instruction "grazioso". The second system (measures 197-198) continues the melody. The third system (measures 199-200) features a bass line with triplets and a *mf* dynamic. The key signature has one sharp (F#).

22

Musical score for measures 199-204. The score is in 2/4 time and consists of three systems. The first system (measures 199-200) features a melody in the upper voice with a *pp* dynamic and the instruction "agitato non cresc.". The second system (measures 201-202) continues the melody. The third system (measures 203-204) features a bass line with triplets and a *pp* dynamic. The key signature has one sharp (F#).

23

Musical score for measures 204-208. The score is in 2/4 time and consists of three systems. The first system (measures 204-205) features a melody in the upper voice with a *pp* dynamic and the instruction "grazioso". The second system (measures 206-207) continues the melody. The third system (measures 208-209) features a bass line with triplets and a *pp* dynamic. The key signature has one sharp (F#).

24
209

p grazioso *pizz.* *mp* *p* *arco* *pizz.* *pp* *arco* *pizz.*

212

poco rit. **25** *più mosso* $\text{♩} = 100$

mf *p* *p fco* *arco* *p fco* *arco* *p fco* *arco* *p fco*

216

sf *sf* *f* *sf* *f*

221

26

sf *mf* *cresc.* *(mf)ito* *(mf)ito* *(mf)ito* *(mf)ito* *(mf)ito* *sf*

225

sf *sf* *f* *sf* *sf*

28
229

sf *mf* *strepitoso* *molto cresc.*
sf *mf* *strepitoso* *molto cresc.*
sf *f* *strepitoso* *molto cresc.*
sf *f* *strepitoso* *molto cresc.*

233

Ancora più mosso $\text{♩} = 108$

27

ff *pizz.* *f*
ff *pizz.* *f* *arco* *sf*
ff *pizz.* *f* *sf*
ff *pizz.* *f* *sf*

239

sf *sf*

243

sf

247

poco rit.

28

Maestoso $\text{♩} = 92$

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

304

309

314

Adagio

319

molto rit.

Più Largo.

326

Tempo I.

331

poco cresc.

poco cresc.

poco cresc.

cresc.

359 *accel.* **Molto agitato** $\text{♩} = 116$

363 $\text{♩} = 126$
sul III

370 $\text{♩} = 124$ **Presto** $\text{♩} = 126$

376 **molto sostenuto**