

3. Ich hab' ein glühend Messer

Lieder eines fahrenden Gesellen

Gustav Mahler

Schnell und wild

Introduction for piano. The score is in 3/8 time with a key signature of one flat (B-flat). It features a driving eighth-note melody in the right hand and a bass line with chords in the left hand. Dynamics include *ff* and *pp*. A performance instruction reads "(mit starkem Pedalgebrauch.)".

5 *f*

Ich hab' ein glü - hend Mes - ser, ein Mes - ser in mei - ner Brust o

Vocal line and piano accompaniment for measures 5-8. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*.

9

weh! O weh! Dasschneid't so tief in je - de Freud' und

Vocal line and piano accompaniment for measures 9-12. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

13 **Zeit lassen**

je - de Lust, so tief! So tief! Esschneid't so

Vocal line and piano accompaniment for measures 13-16. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *ff* and *p*. A performance instruction reads "etwas zurückhaltend (aber nicht zu sehr.)".

2

17

weh und tief!

The image shows a musical score for a voice and piano. The voice part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "weh", "und", and "tief!". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a series of chords in the left hand, with a melodic line in the right hand. The key signature changes to two flats (B-flat and E-flat) in the final measure of the piano accompaniment.

18

a tempo

Ach, was ist das für ein bö - ser Gast! Ach, was ist das für ein

21

bö - ser Gast! Nim - mer hält er Ruh', nim - mer hält er Rast!

25

Nicht bei Tag, nicht bei Nacht, wenn ich schlief! O

29

weh! O weh!

accel.

4
33

Sehr schnell

f

Nicht eilen

dim.-----*p*

m. g. *m. s.* *rit.*

Langsamer **Noch langsamer**

weh!

p *molto riten.* *pp* *mer mit Ped.*

flüsternd

(whisper)

Wenn ich in den Him - mel seh, seh' ich zwei blau - e Au - gensteh'n!

pp *usq. ped.*

50 *pp* *flüppend*

O weh! O weh! Wenn ich im gel - ben

poco rit. *ppp* *ppp*

54 *poco accel.*

Fel - de geh', seh' ich von Fern das blon - de Haar im Win - de weh'n! O

m.s. *mf* *mf* *f*

58 *f* *f* *molto accel.*

weh! O weh! Wenn ich aus dem Traum auf-fahr'

p *mf* *f*

62 **Sehr schnell**

und hö - re klin - gen ihr

ppm. *cresc.*

6

64

Etwas weniger schnell

sil - bern La - chen

f rit. *f*

3 3 3 3

65

weh! O weh!

sempre Ped.

67

fff

68

Mit grösster Kraft

Sehr zurückhaltend

Ich wollt' ich läg' auf der schwarzen Bahr', könnt' nim-mer, nim-

ff f m.s. mf p

73

- mer die Augen auf-ma-chen!

ppp accel. accel. accel.

8
77

Musical score for measures 77-80. The score is in B-flat major and 3/4 time. It features a piano part with a complex melodic line and a bass line. The piano part includes several triplet markings and a large slur. The bass line consists of sustained chords. Performance instructions include 'accel.', 'rit.', and 'poco rit. > pppp'. The score ends with a double bar line.

80

Musical score for measure 80. The score is in B-flat major and 3/4 time. It features a piano part with a simple melodic line and a bass line. The piano part includes a single triplet marking. The bass line consists of a sustained chord. The score ends with a double bar line.