

Lieder eines fahrenden Gesellen)

aus:

(

Die zwei blauen Augen

$\text{♩} = 69$

Durchaus mit geheimnisvoll schwermüthigem Ausdruck (nicht schleppen)

Alla Marcia

1860 - 1911

Gustav Mahler

pp
Die zwei blau - en Au - gen von mei - nem Schatz, die ha - ben

4
mich in die wei - te Welt ge - schickt. Da musst ich Ab - schied

7
pp neh - men vom al - ler - lieb - sten Platz! *espress.* O Au - gen blau wa - rum habt

11

8 ihr mich an - ge - blickt!?

Nun

5/4

5/4

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) starts with a half note 'ihr' on a dotted quarter note, followed by 'mich an - ge - blickt!?' on a half note. There is a measure rest for the vocal line in measure 12. The piano accompaniment (grand staff) features a half note chord in measure 11 and a half note chord in measure 12. The key signature has one sharp (F#) and the time signature is 5/4.

12

8 hat ich e wig Leid und Grä - -

5/4

5/4

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has a half note 'hat' on a dotted quarter note, followed by 'ich e wig' on a half note, 'Leid' on a half note, and 'und Grä - -' on a half note. The piano accompaniment (grand staff) features a half note chord in measure 13 and a half note chord in measure 14. The key signature has one sharp (F#) and the time signature is 5/4.

15

8 -men!

5/4

5/4

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has a half note '-men!' on a dotted quarter note, followed by a measure rest. The piano accompaniment (grand staff) features a half note chord in measure 15 and a half note chord in measure 16. The key signature has one sharp (F#) and the time signature is 5/4.

16

8

p
Ich bin aus - ge-gan-gen in

ppp
immer
mit Ped.

p *pp*

20

8

stil - - ler Nacht, *pp*
in

21

8

stil - ler Nacht wohl ü - ber die dunk - le Hai de;

pp *tr*

24
25

26
27
28

hat mir Nie mand A - de ge - sagt. A de! A

29
30

de! A - de! Mein Ge -

31
32
33

- sell' war Lieb' und Lei de!

m.d. (ohne Nachschläge)

8 *pp*
hab' ich zum er - sten Mal im

8 Schlaf ge - ruht! Un - ter dem Lin den - baum! Der

ppp

8 hat sei - ne Blü - then ü - ber

49

mich ge - schneit, da

52

wusst' ich nicht wie das

53

Le - benthut, war Al - les, Al - les wie - der gut! Ach,

57

Al - les wie - der

gut! Al - les! *poco rit.* Al - les! Lieb' und

Leid, und

Welt, und

morendo

Traum!

ppp

69

Musical score for measures 69 and 70. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 8/8. Measure 69 features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a right-hand part with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 features a melodic line with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a right-hand part with a quarter note C5, a quarter note B4, and a quarter note A4. The score ends with a double bar line.