

2. Gieng heut' Morgen über's Feld

Lieder eines fahrenden Gesellen

Gustav Mahler

Gemächlich

Voice

(*diehweihar*)y) Gieng heut Mor - gen ü - ber's Feld, Thau noch...

Piano

p *dim. --* *pp*

5

auf den Grä - sern hieng sprach zu mir der lust' - ge Fink: "Ei du! Gelt?

10

Gu - ten Mor - gen! Ei, Gelt? Du! Wird's nicht ei - ne

15

schö - ne Welt? Schö - ne Welt?

2
19

Musical score for voice and piano. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line.

Vocal Line: The vocal line begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with the lyrics "Zink!". The second measure contains a whole rest. The third measure contains a whole note G4. The fourth measure contains a whole note G4 with a fermata above it.

Piano Right Hand: The piano right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with an accent (^) above it. The second measure contains a quarter note A4. The third measure contains a quarter note B4 with a fermata above it. The fourth measure contains a quarter note G4 with a fermata above it.

Piano Left Hand: The piano left hand begins with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note G3. The second measure contains a quarter note A3. The third measure contains a quarter note B3. The fourth measure contains a quarter note G3.

20

Zink! Schön und flink! Wie mir

24

doch die Welt ge

25

-fällt!

29

Auch die

31

Glo - cken - blum' am Feld hat mir lu - stig, gu - ter Ding; mit den Glöck - chem, klin - ge,

4
36

Music score for measures 36-37. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note 'kling,' followed by a quarter note 'klin', a quarter rest, and a half note 'ge' with a slur. The piano accompaniment features a long melisma in the right hand and a steady bass line in the left hand.

kling, klin - - ge

37

Music score for measures 37-41. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with a half note 'kling,' followed by quarter notes 'ih' and 'ren', and then eighth notes 'Mor - gen_gruss ge - schellt:'. The piano accompaniment features a melisma in the right hand and a steady bass line in the left hand. A *pp* dynamic marking is present at the start of measure 40.

kling, ih - ren Mor - gen_gruss ge - schellt:

pp

42

Music score for measures 42-43. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note 'Wird's', a quarter rest, a half note 'nicht', a quarter rest, and a half note 'ei - - ne'. The piano accompaniment features a melisma in the right hand and a steady bass line in the left hand.

Wird's nicht ei - - ne

43

schö - ne Welt? *f* Schö - ne Welt? Kling!

This system contains measures 43 to 46. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is placed above the second measure.

47

Kling! Kling!

This system contains measures 47 and 48. The vocal line has a half note G4, a quarter rest, and a half note A4. The piano accompaniment consists of a long, sustained chord in the right hand and a simple bass line in the left hand.

48

Kling! Schö - nes - Ding! Wie mir -

This system contains measures 49 to 51. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment is more complex, with a busy right hand and a bass line that includes a *tr.* (trill) marking.

52

doch die Welt ge -

This system contains measures 52 to 54. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is simpler, with a few chords in the right hand and a simple bass line.

6

53

-fällt! Hei - ah!

ff *p*

This musical system covers measures 53 to 57. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with the lyrics "-fällt! Hei - ah!". The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *p* (piano).

58

Allmählig in ein schr gemächliches Tempo einlenken

This musical system covers measures 58 to 61. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The tempo instruction "Allmählig in ein schr gemächliches Tempo einlenken" is written above the vocal staff.

62

pp

This musical system covers measures 62 to 65. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The piano accompaniment includes a dynamic marking of *pp* (pianissimo).

63

Noch etwas langsamer

pp
Und da fleng im Son - nen -

ppp

67

- schein *pppp* gleich die

72

Welt zu fun - kein an; *p* Al - les,

76

Al - les,

L. H.

Ton und Far - be ge - wann! Im - Son - nen - schein! Blum' und

The image shows a musical score for voice and piano. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with two measures of whole notes (G4 and A4) marked with accents (^). The lyrics "Ton und Far - be ge - wann!" are written below. The next two measures contain a melodic phrase: a dotted quarter note (A4), an eighth note (B4), a quarter note (C5), and a quarter note (D5), all beamed together. This is followed by a quarter rest and a quarter note (E4). The lyrics "Im - Son - nen - schein!" are written below. The final measure contains a quarter rest and a quarter note (D4), with the lyrics "Blum' und" below. The piano accompaniment consists of two staves. The right hand starts with two measures of chords (G4 and A4) marked with accents (^). The left hand plays a simple bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The piano part continues with various chords and melodic lines in the right hand and bass notes in the left hand.

82

Vo - gel, gross und klein! Gu - ten Tag! Gu - ten

pp

87

Tag! Ist's nicht ei - ne schö - ne Welt? Ei, du

92

Gelt? Ei, du! Gelt? Schö - ne Welt!

97

molto riten.

molto riten.

10

103

Sehr leise und langsam

"Nun fängt auch mein Glück wohl an?!"

(heißt) Nuu fängt

pp

109

auch mein Glück wohl an?!

ppp

115

Nein! Nein! Das ich mein', mir nim-mer, nim-mer

ppp

121

bli-hen kann!

ppp

127