

Allegro

Alto Saxophone

Tenor Saxophone

Baritone Saxophone/Trombone 2

Trumpet

Trombone

f

2nd Time Through
Start On Beat 4

5

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

9 To Coda

A. Sax. *mp*

T. Sax.

Bar. Sax./Tbn. 2 *mp*

Tpt. *mp*

Tbn. *mp*

13

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

18

A. Sax. *f*

T. Sax. *f*

Bar. Sax./Tbn. 2 *f*

Tpt. *f*

Tbn. *f*

22

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

25

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

29

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

32 ♢
D.S. al Coda

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

35

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

47

A. Sax.

T. Sax.

Bar. Sax./Tbn. 2

Tpt.

Tbn.

The musical score is written for five instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone/Trumpet 2 (Bar. Sax./Tbn. 2), Trumpet (Tpt.), and Trombone (Tbn.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of five staves. The first staff (A. Sax.) begins with a whole rest in the first measure, followed by a melodic line. The second staff (T. Sax.) and fourth staff (Tpt.) play a similar melodic line. The third staff (Bar. Sax./Tbn. 2) and fifth staff (Tbn.) play a bass line. The piece concludes with a double bar line at the end of the fourth measure.