

Hungarian Rhapsody No. 10

"Preludio"

Franz Liszt

Preludio

f

2

3

8

Andante deciso

f

ff

Red.

6

10

dolce con eleganza

14

8

16

8

18 *Alce*

20 *leggiere*

(21) 22 *grazioso*

25 *espressivo*

28

31

33 *8* *8* *8*

Red. *Red.*

35 *8* *8*

cresc.

Red. *Red.* *Red.* *Red.*

37 *8* *8*

dimin.

39

40 **Allegretto capriccioso**

p

46 *8*

smorz. *dolce con grazia*

52

58 *dolcissimo* *poco rit.*

64

68

72

76 *cresc.*

82 *a capriccio* *quasi tambalo* *pp*

84

86

pp

pp

Red.

Red.

Detailed description: This system contains measures 86 and 87. Measure 86 features a piano (pp) dynamic and a 'Red.' marking. The right hand plays a complex rhythmic pattern of eighth notes, while the left hand has a few chords. Measure 87 continues this pattern with a 'Red.' marking. The system concludes with a fermata over the final notes of measure 87.

87

cresc.

8

8

Red.

(87)

Detailed description: This system contains measures 87 and 88. Measure 87 has a 'cresc.' (crescendo) marking. Both hands play eighth-note patterns. Measure 88 continues the eighth-note patterns. The system ends with a fermata over the final notes of measure 88.

8

8

(Red.)

Detailed description: This system contains measures 88 and 89. Both hands play eighth-note patterns. The system ends with a fermata over the final notes of measure 89.

89

8

8

dim.

(Red.)

Detailed description: This system contains measures 89 and 90. Measure 89 has a 'dim.' (diminuendo) marking. Both hands play eighth-note patterns. The system ends with a fermata over the final notes of measure 90.

88

Vivace

p

glissando

8

8

Detailed description: This system contains measures 88 and 89. Measure 88 is marked 'Vivace' and 'p' (piano). It features a 'glissando' marking over a rapid eighth-note run in the right hand. The system ends with a fermata over the final notes of measure 89.

90

8

Detailed description: This system contains measures 90 and 91. Both hands play eighth-note patterns. The system ends with a fermata over the final notes of measure 91.

91

8

Detailed description: This system contains measures 91 and 92. Both hands play eighth-note patterns. The system ends with a fermata over the final notes of measure 92.

93

8

8

cresc.

v

95 *molto* *f* *ff*

97 *p*

99

100

102 *cresc.*

104 *molto* *ff*

106 *ff* *ff*

Più animato
8 *sempre forte brioso e staccato*

112

116

120

stringendo

Vivacissimo giocoso assai

124

128

132

ff

136

ff sf

141