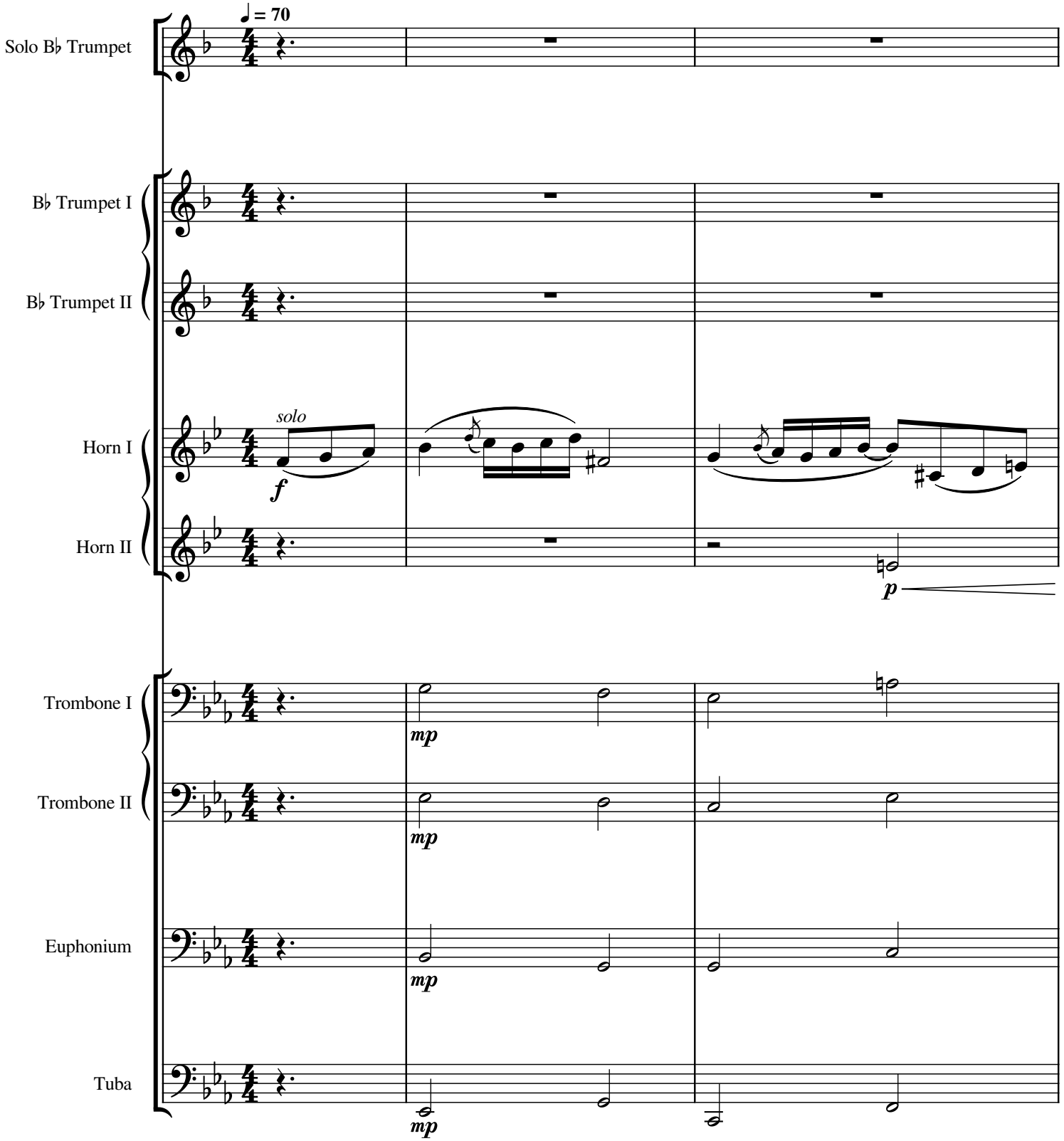
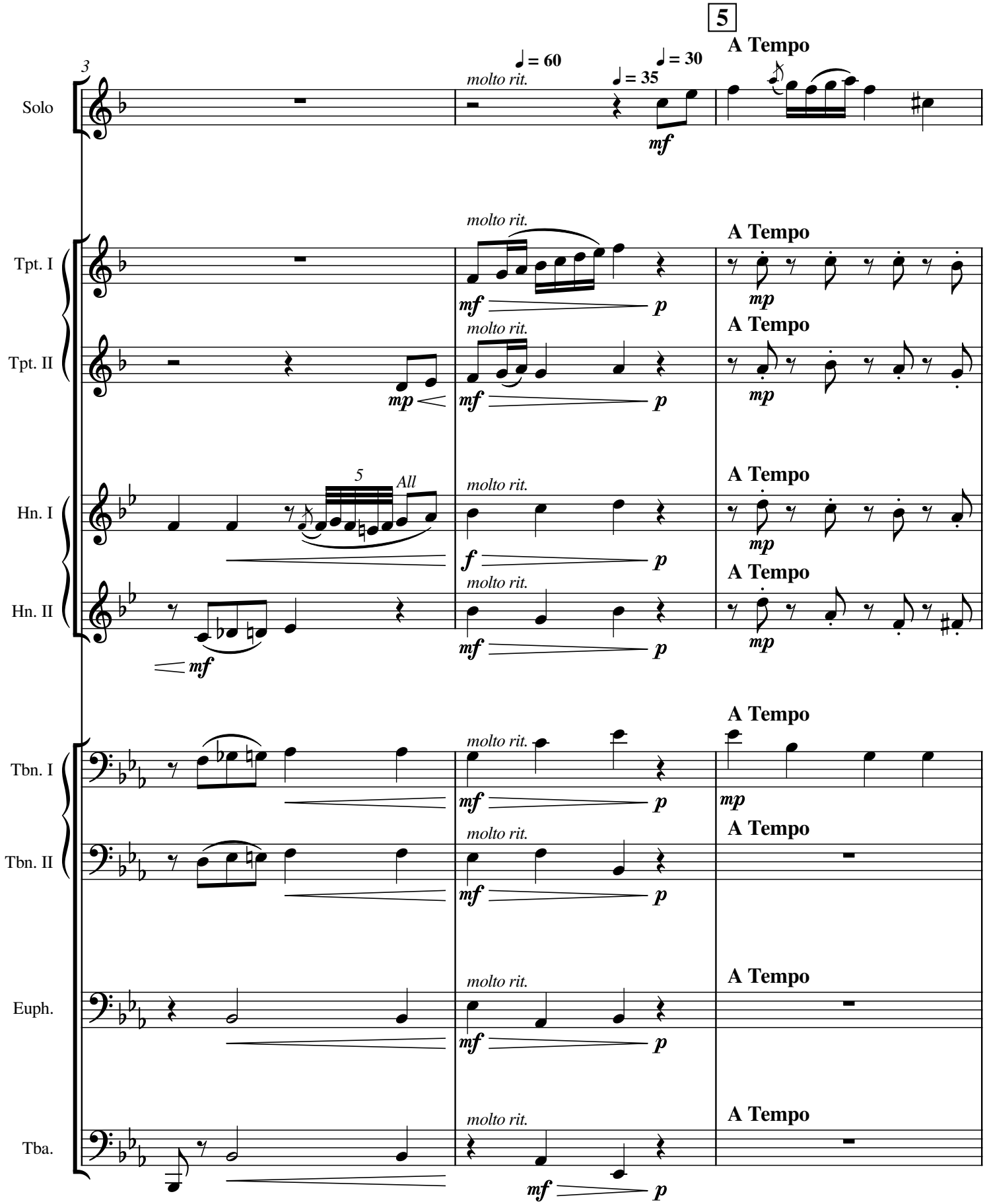
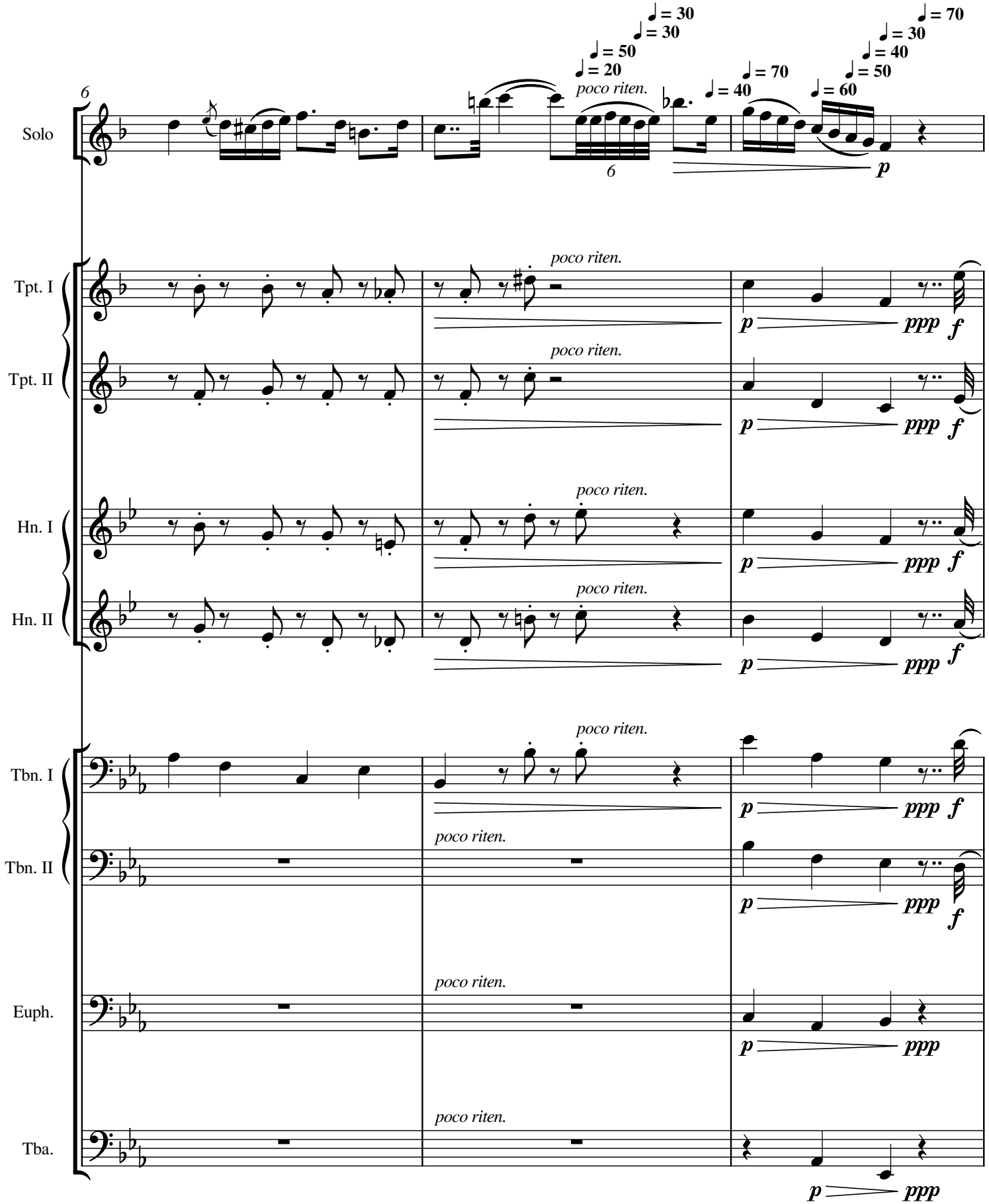
HUNGARIAN RHAPSODY NO. 4

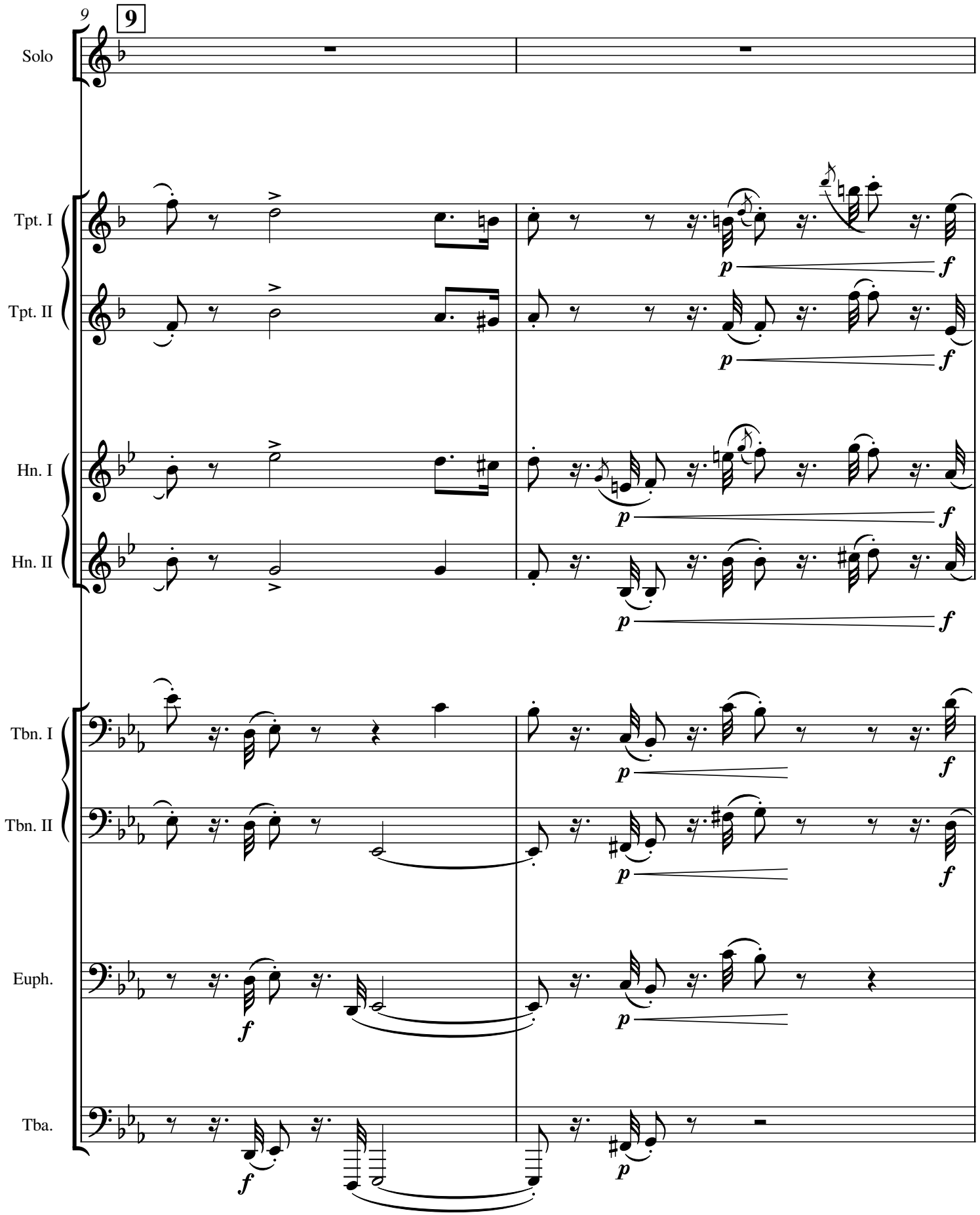
For Solo Trumpet and Brass Ensemble

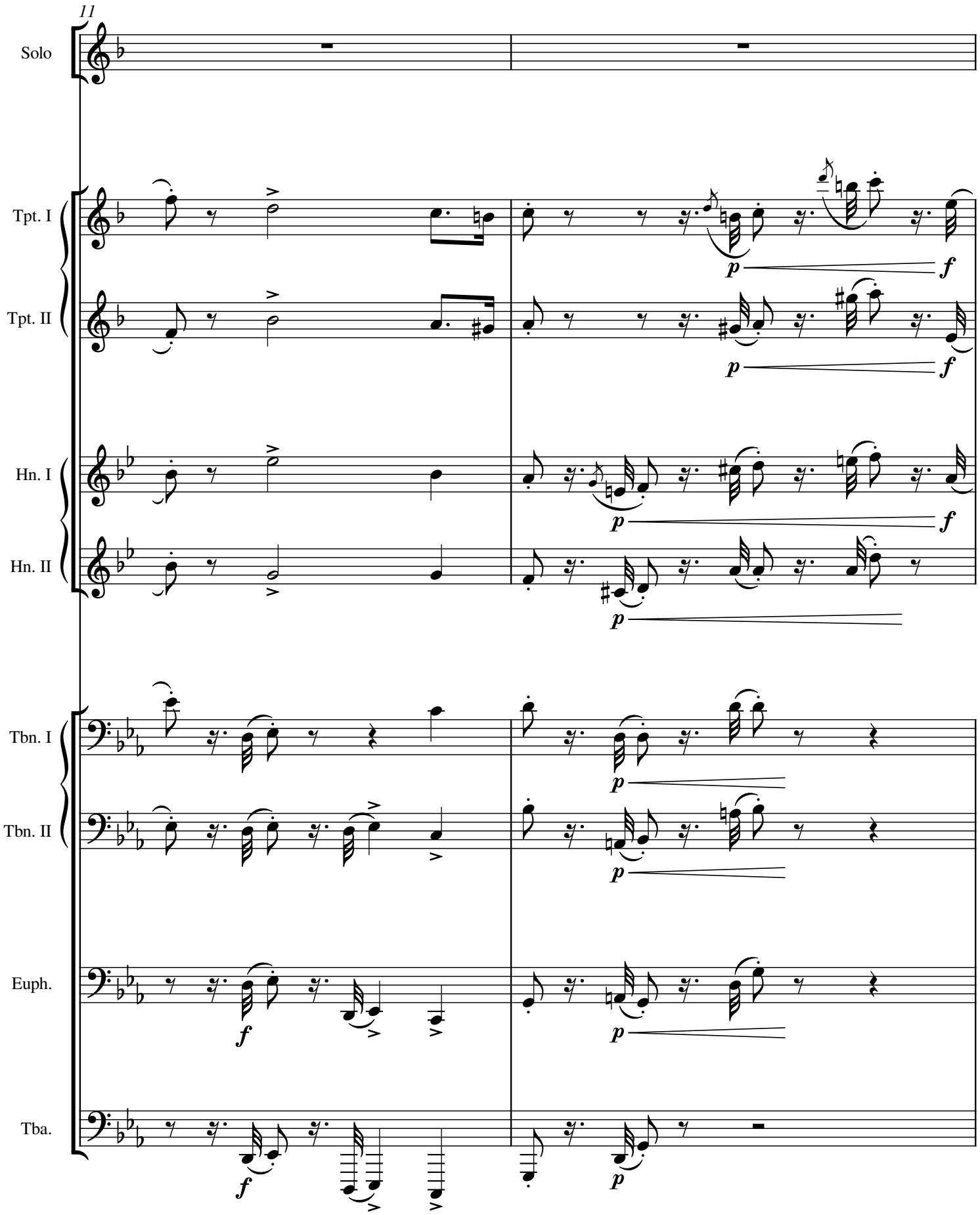
FRANZ LISZT
Arr. JACOB WROBEL

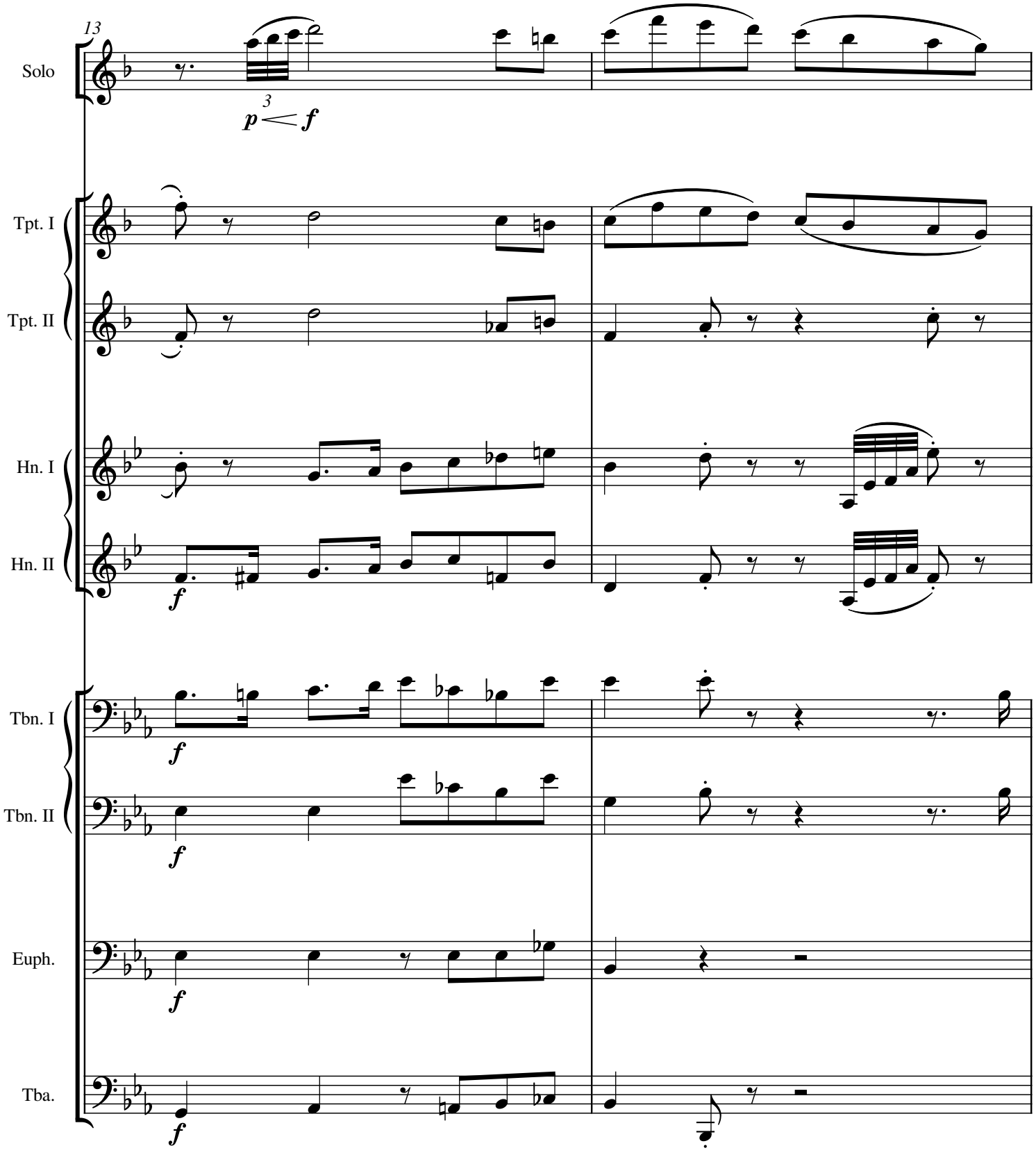


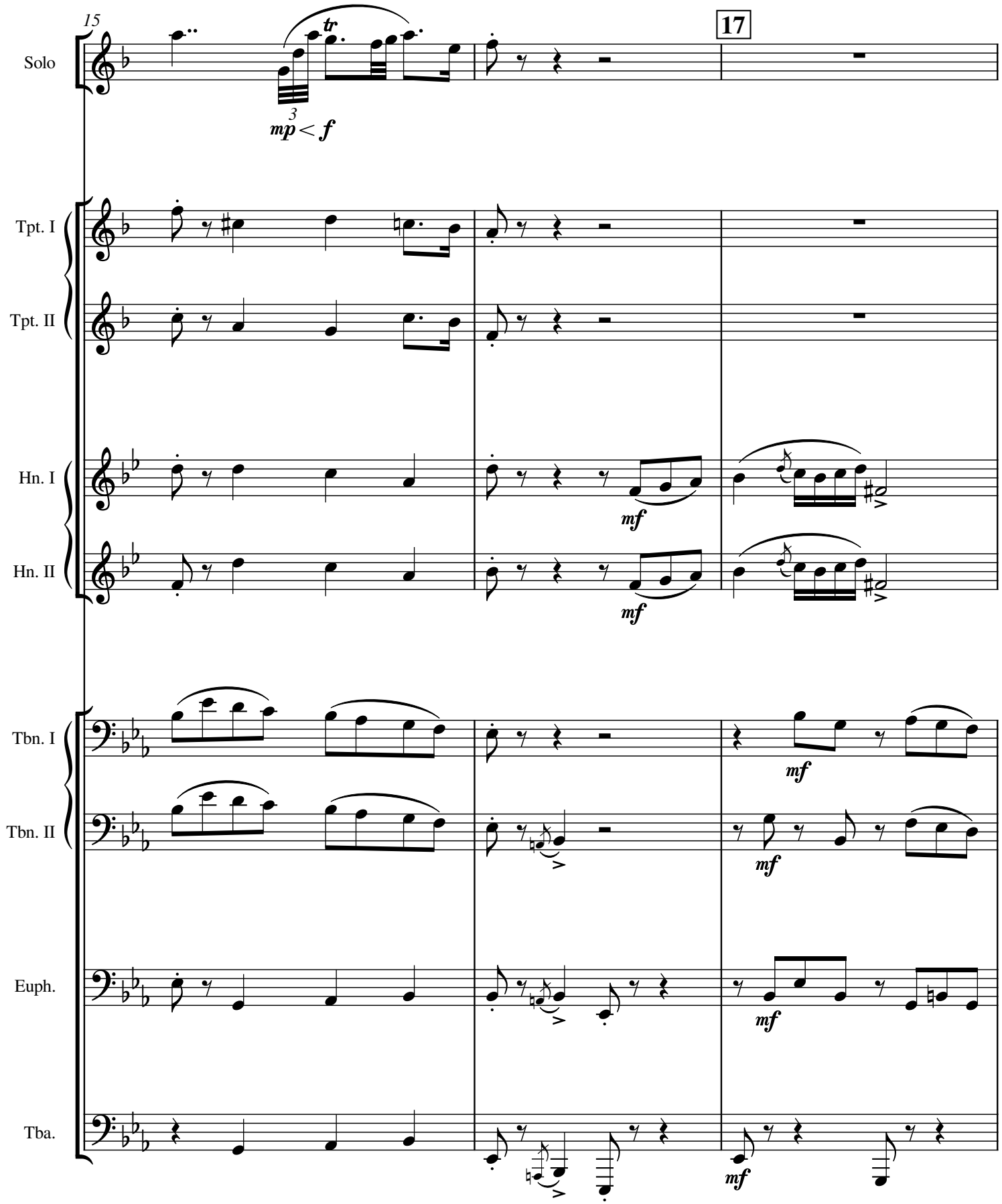

5
A Tempo
3
♩ = 60
molto rit.
♩ = 35
♩ = 30
Solo
mf
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp
p
f
5
All

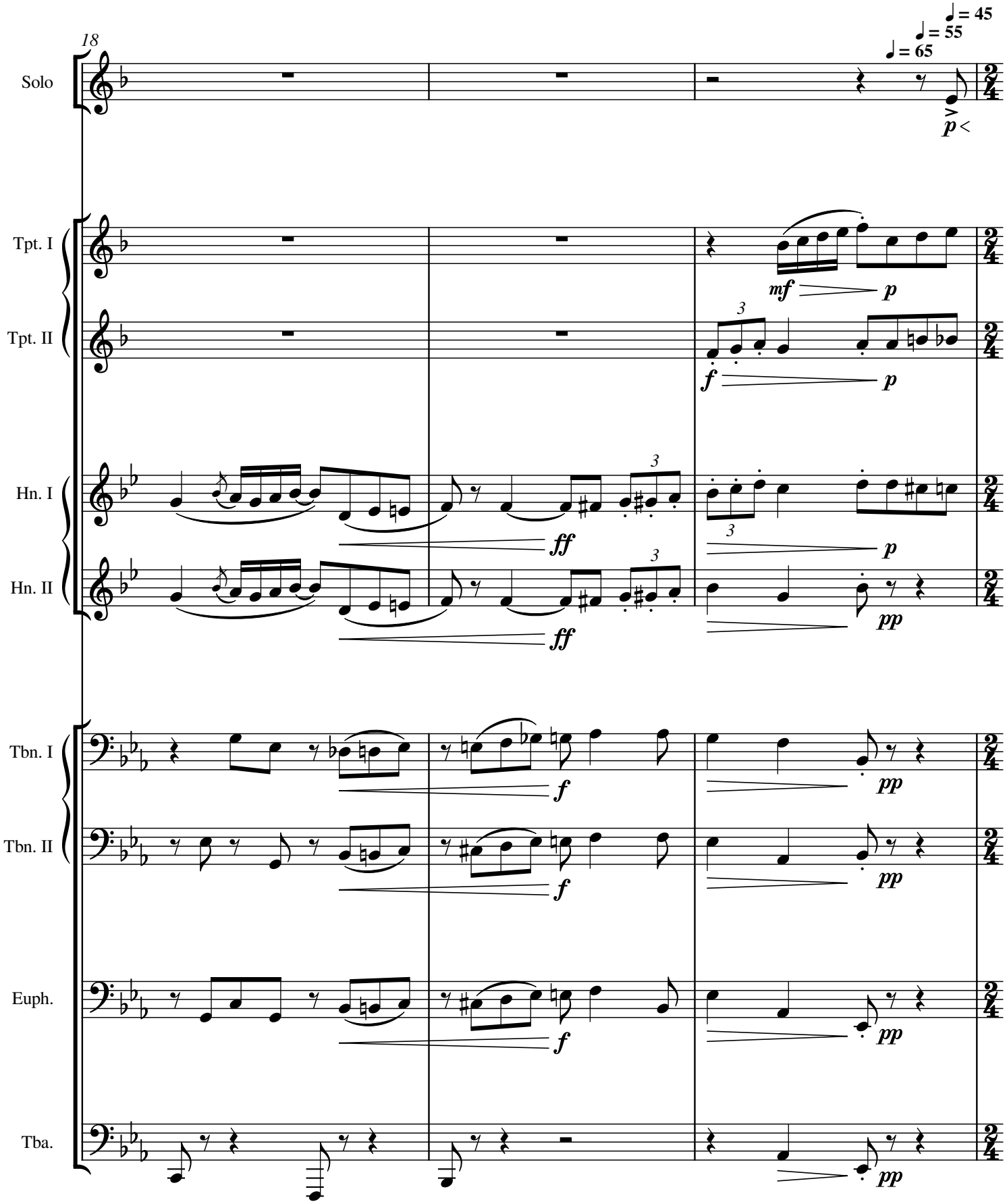

Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
poco riten.
♩ = 20
♩ = 50
♩ = 30
♩ = 30
♩ = 40
♩ = 70
♩ = 50
♩ = 40
♩ = 60
♩ = 30
♩ = 70
p
ppp
f
6

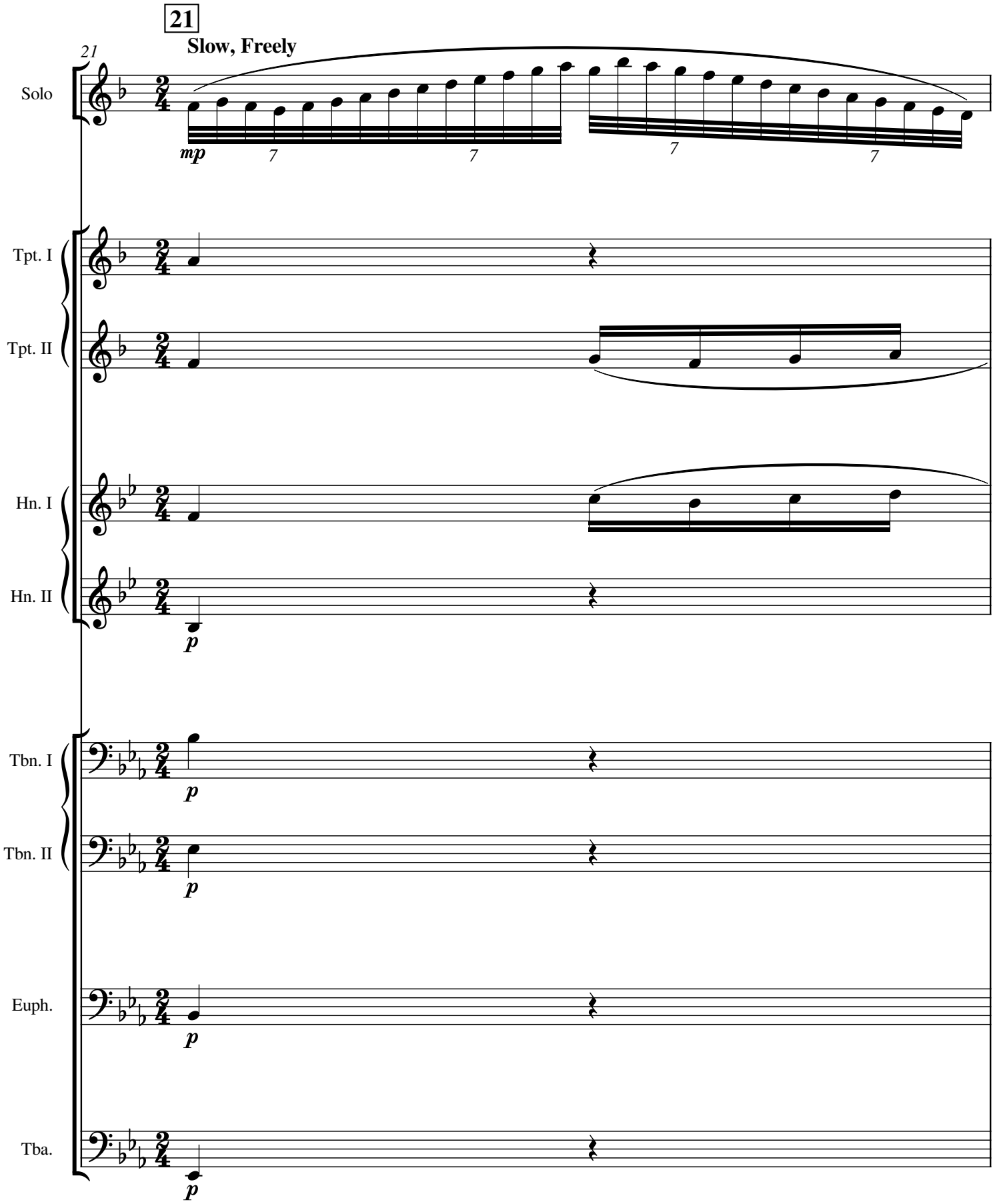

9
9
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
p
f

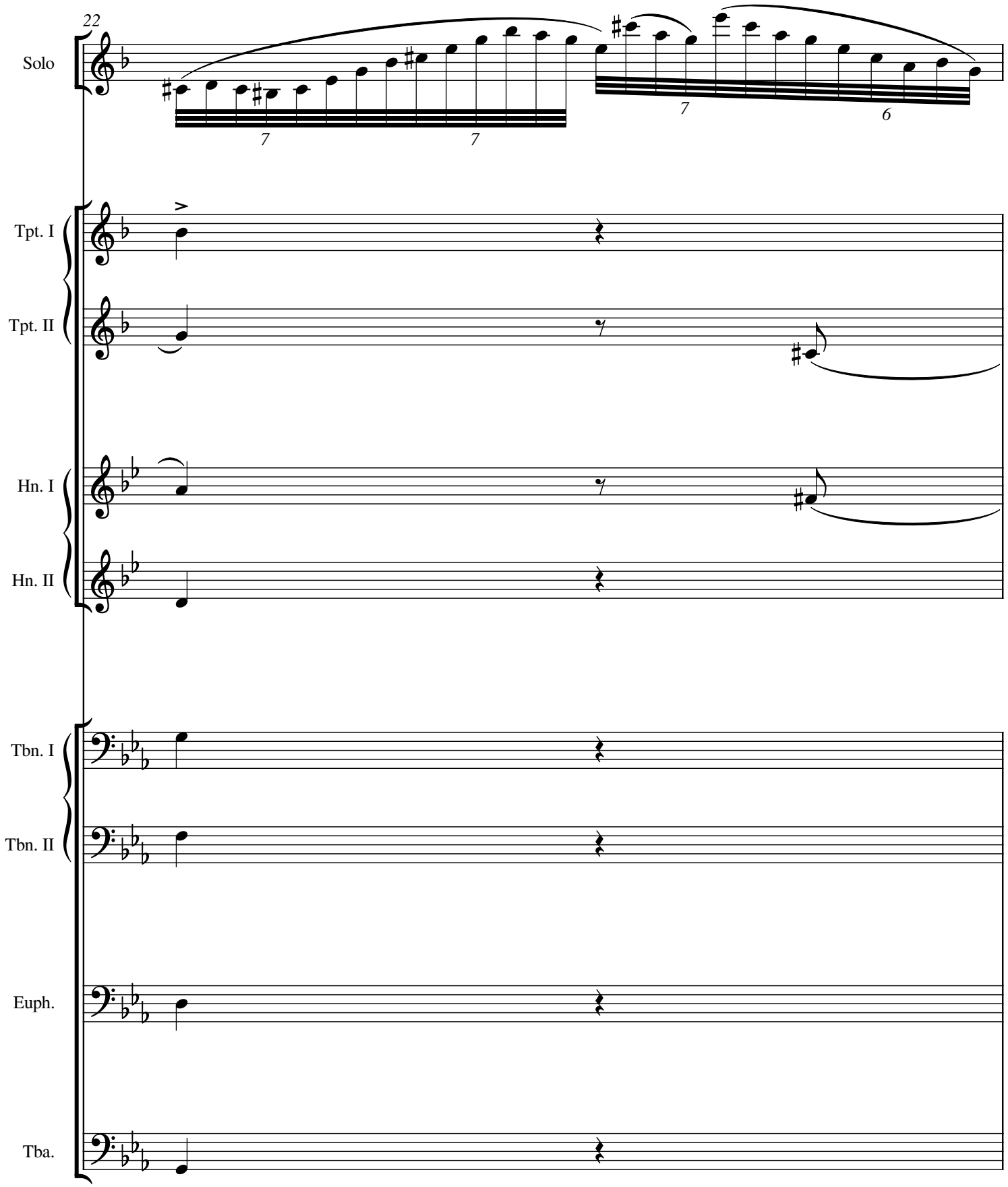

11
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
p
f

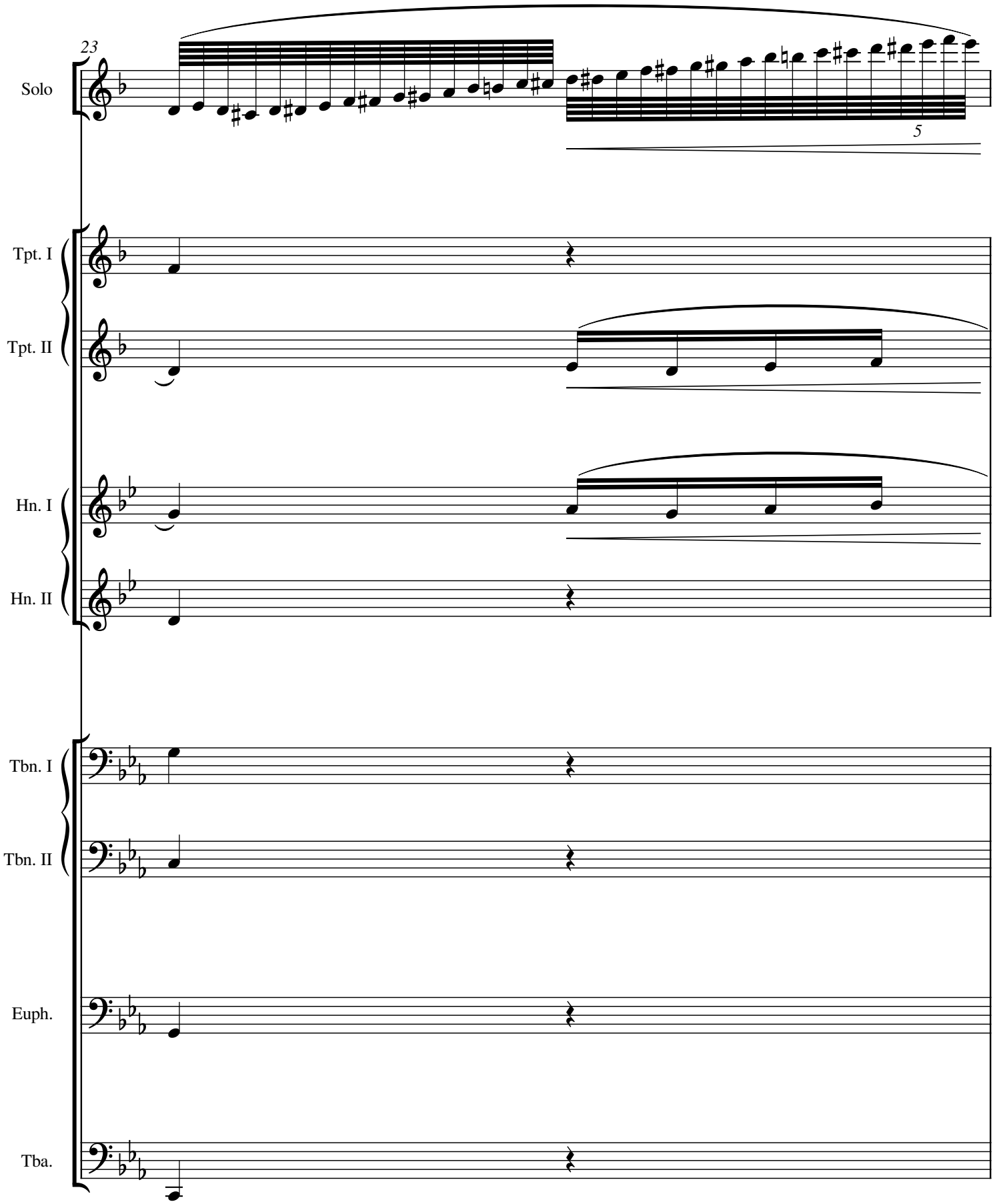

13
Solo
3
p
f
Tpt. I
Tpt. II
Hn. I
Hn. II
f
Tbn. I
Tbn. II
Euph.
Tba.

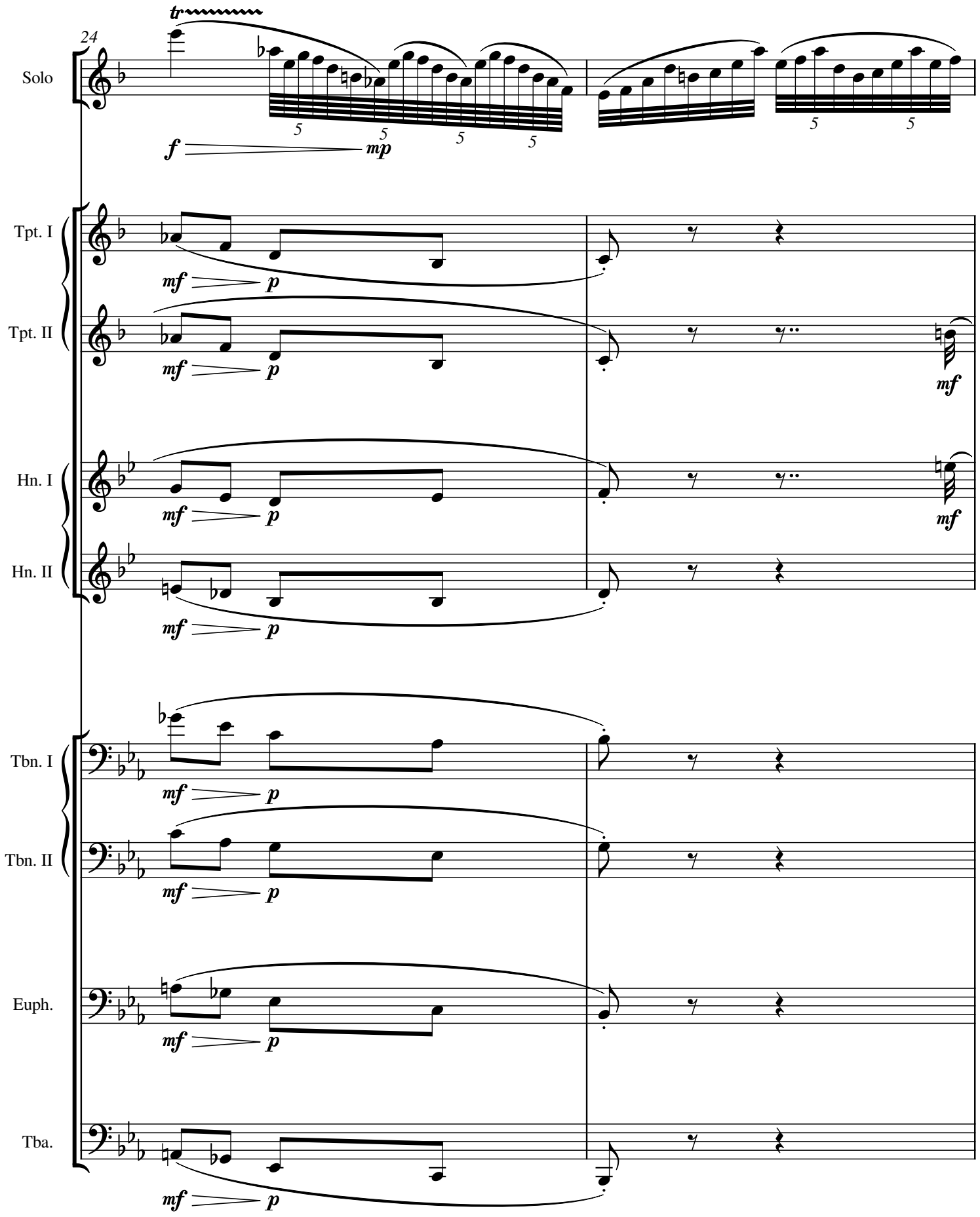

15
17
Solo
tr
3
mp < f
Tpt. I
Tpt. II
Hn. I
Hn. II
mf
mf
Tbn. I
Tbn. II
Euph.
Tba.
mf
mf
mf
mf

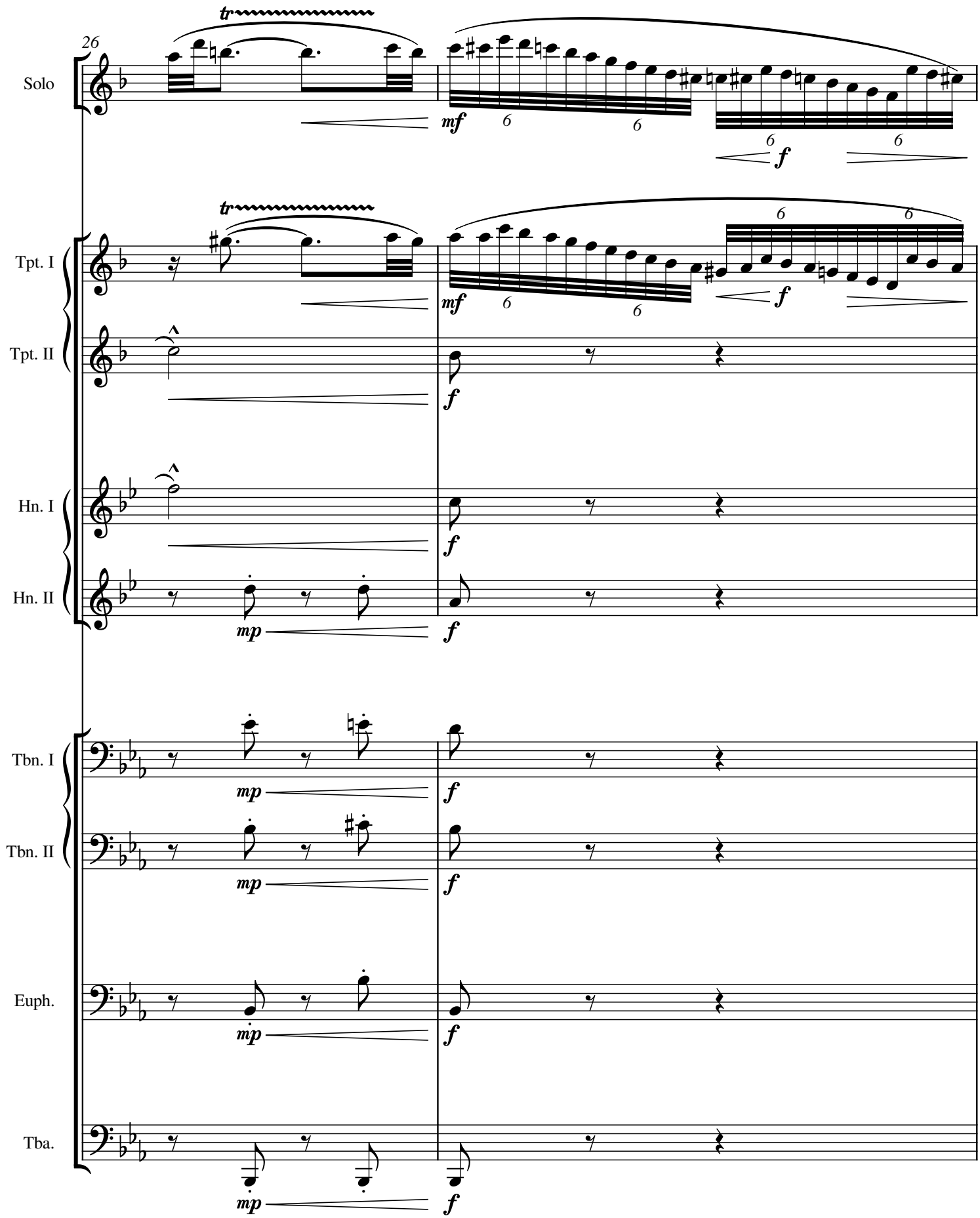

18
♩ = 45
♩ = 55
♩ = 65
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mf
p
f
ff
pp

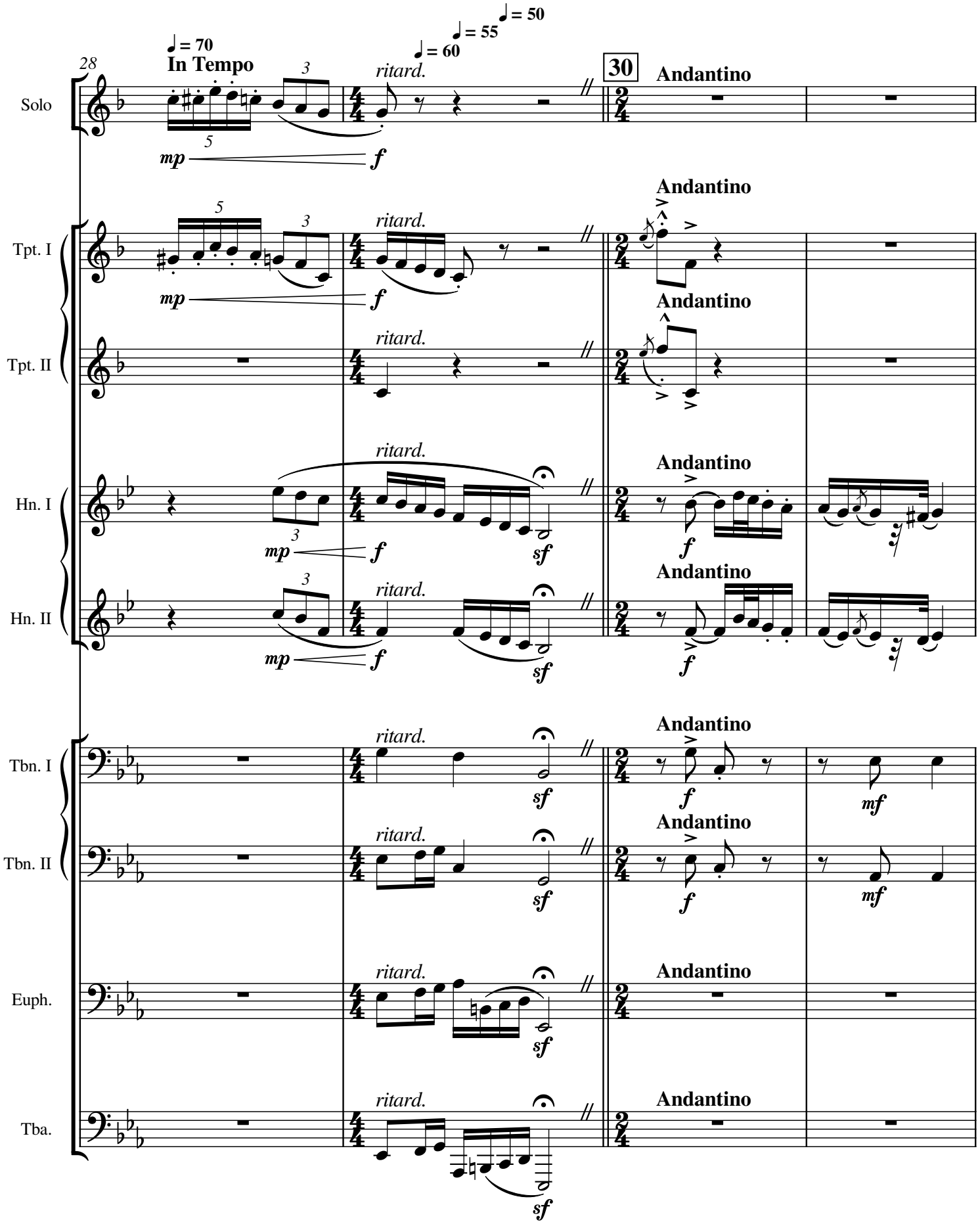

21
Slow, Freely
21
Solo
mp
7
7
7
7
Tpt. I
Tpt. II
Hn. I
Hn. II
p
Tbn. I
Tbn. II
Euph.
Tba.

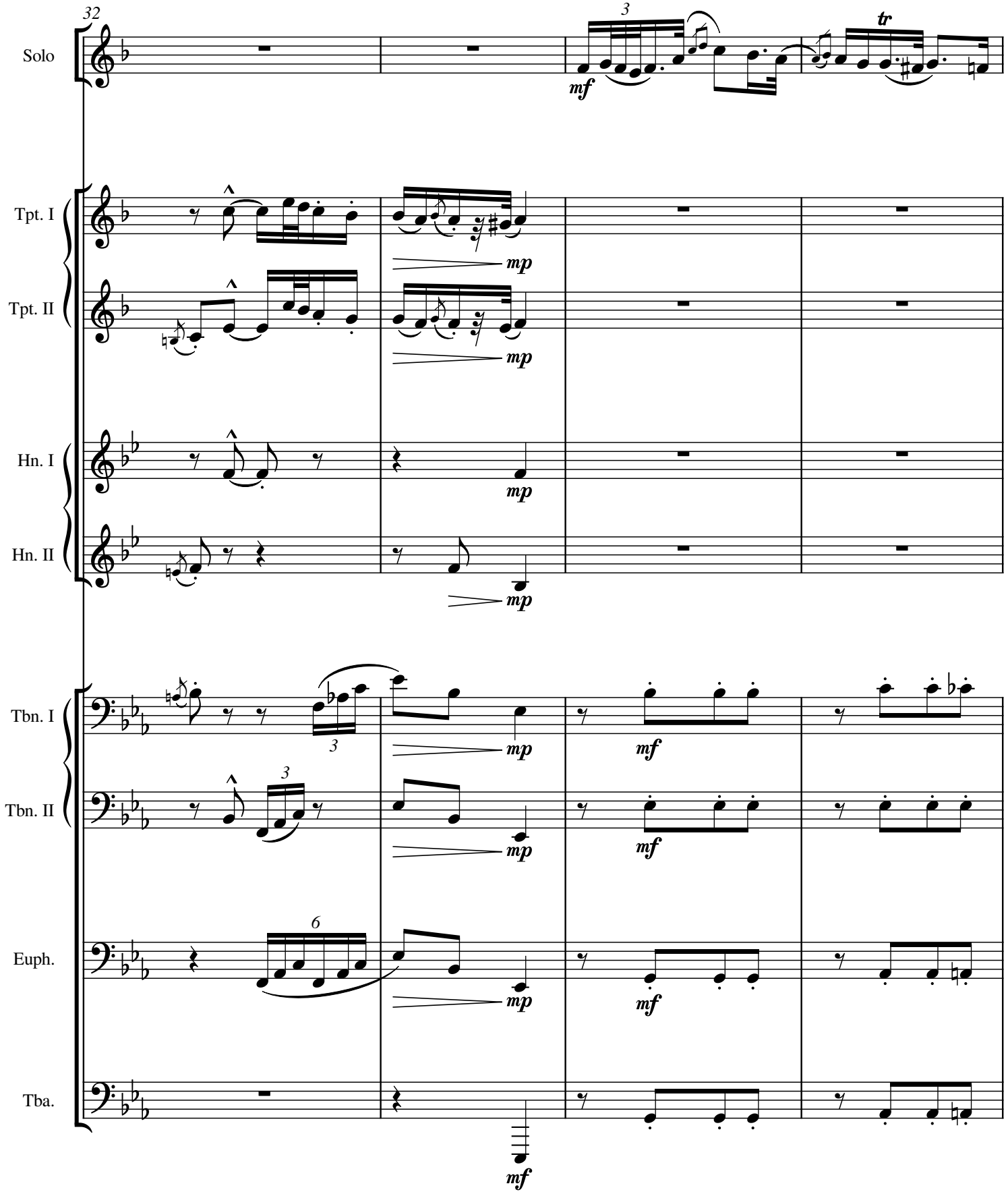

22
Solo
7
7
7
6
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

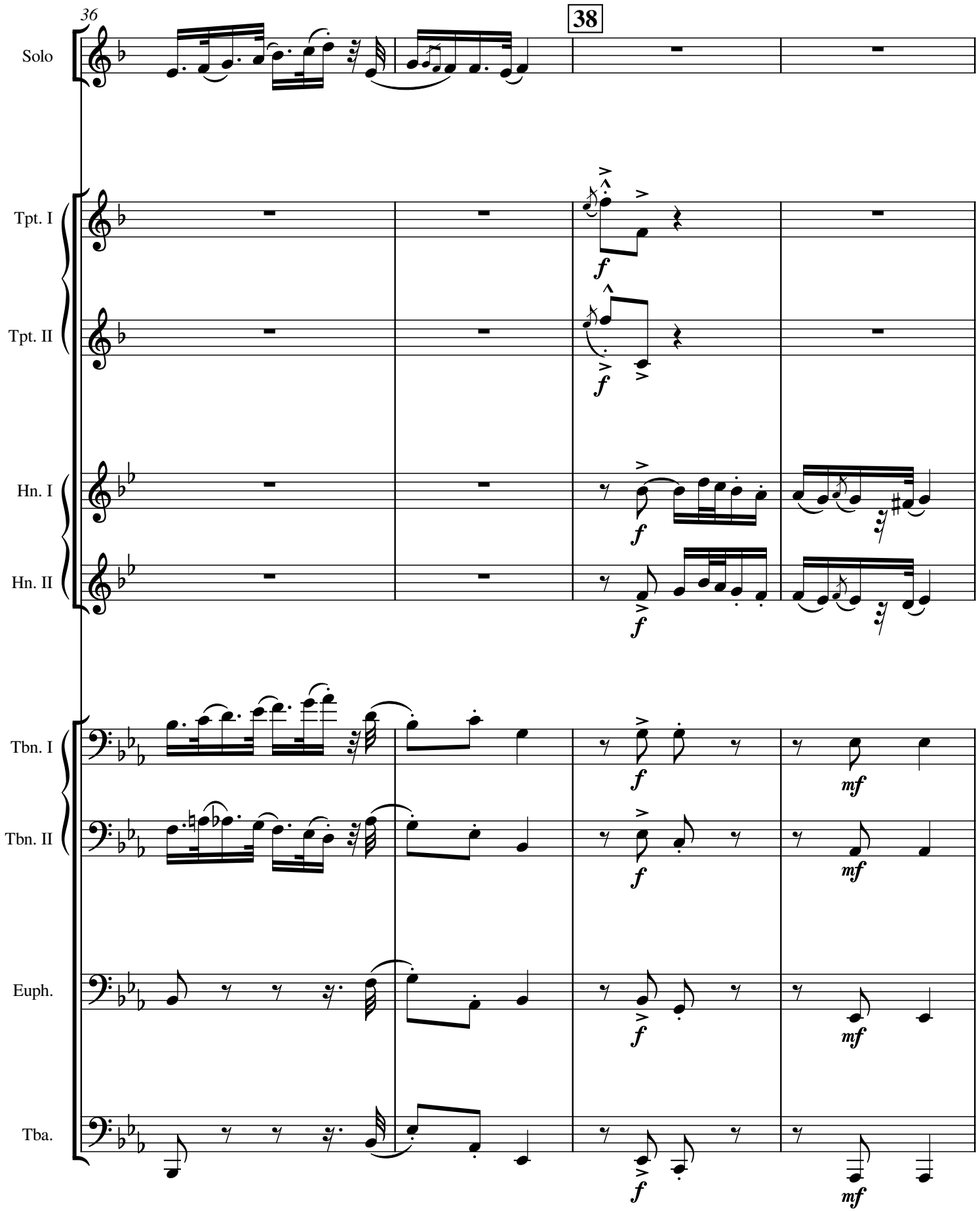

23
Solo
5
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

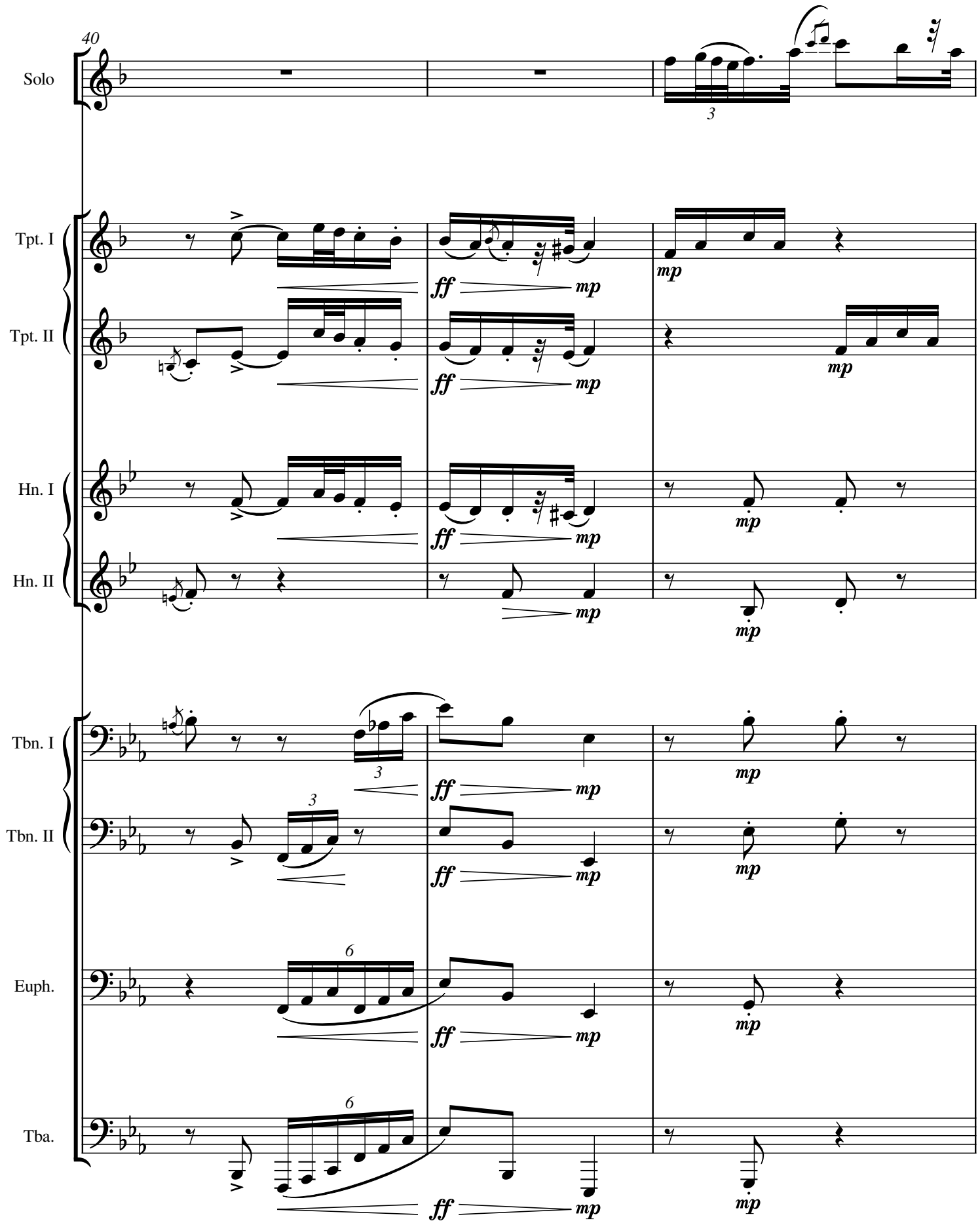

24
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

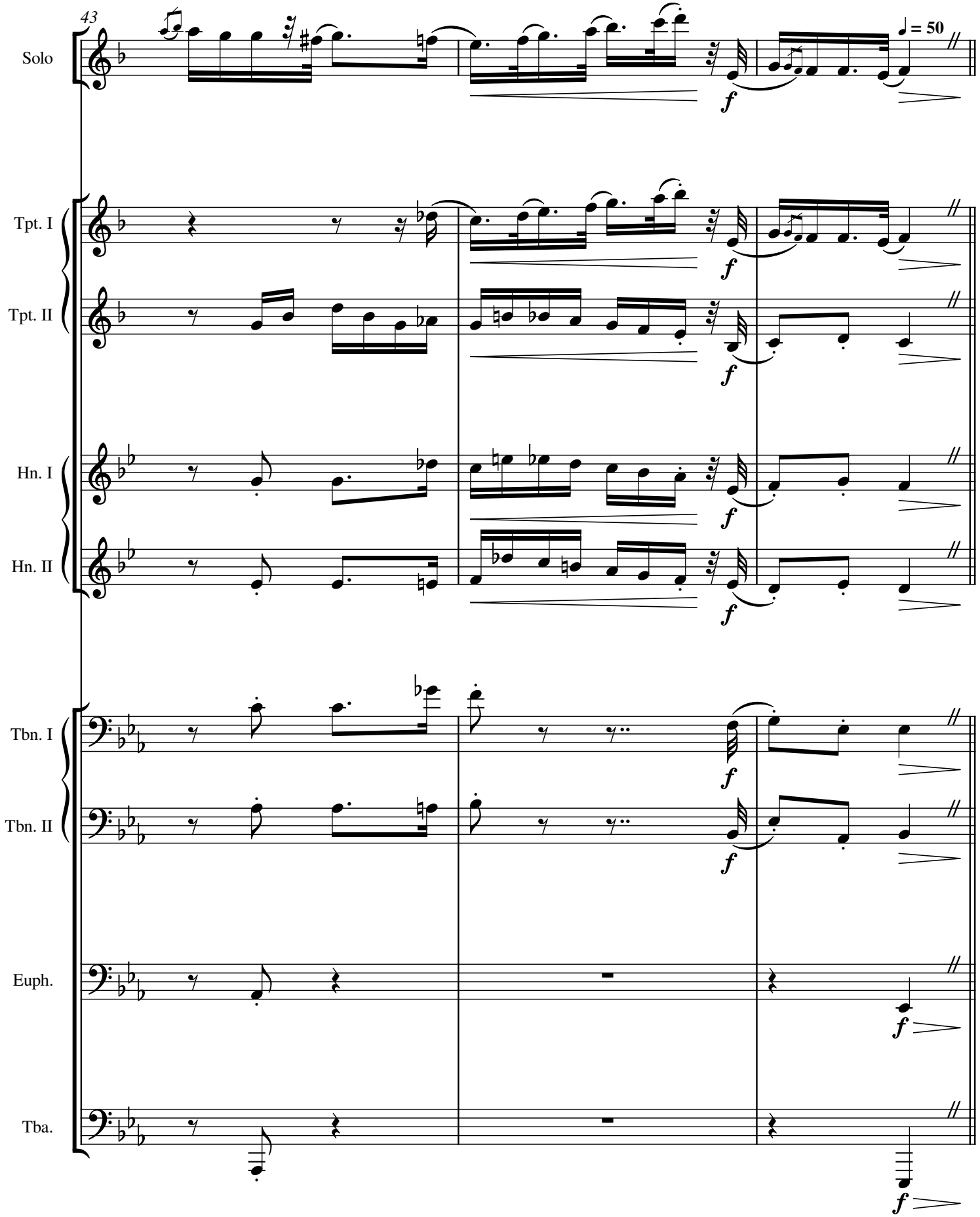

26
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
tr
mf
f
mp
6

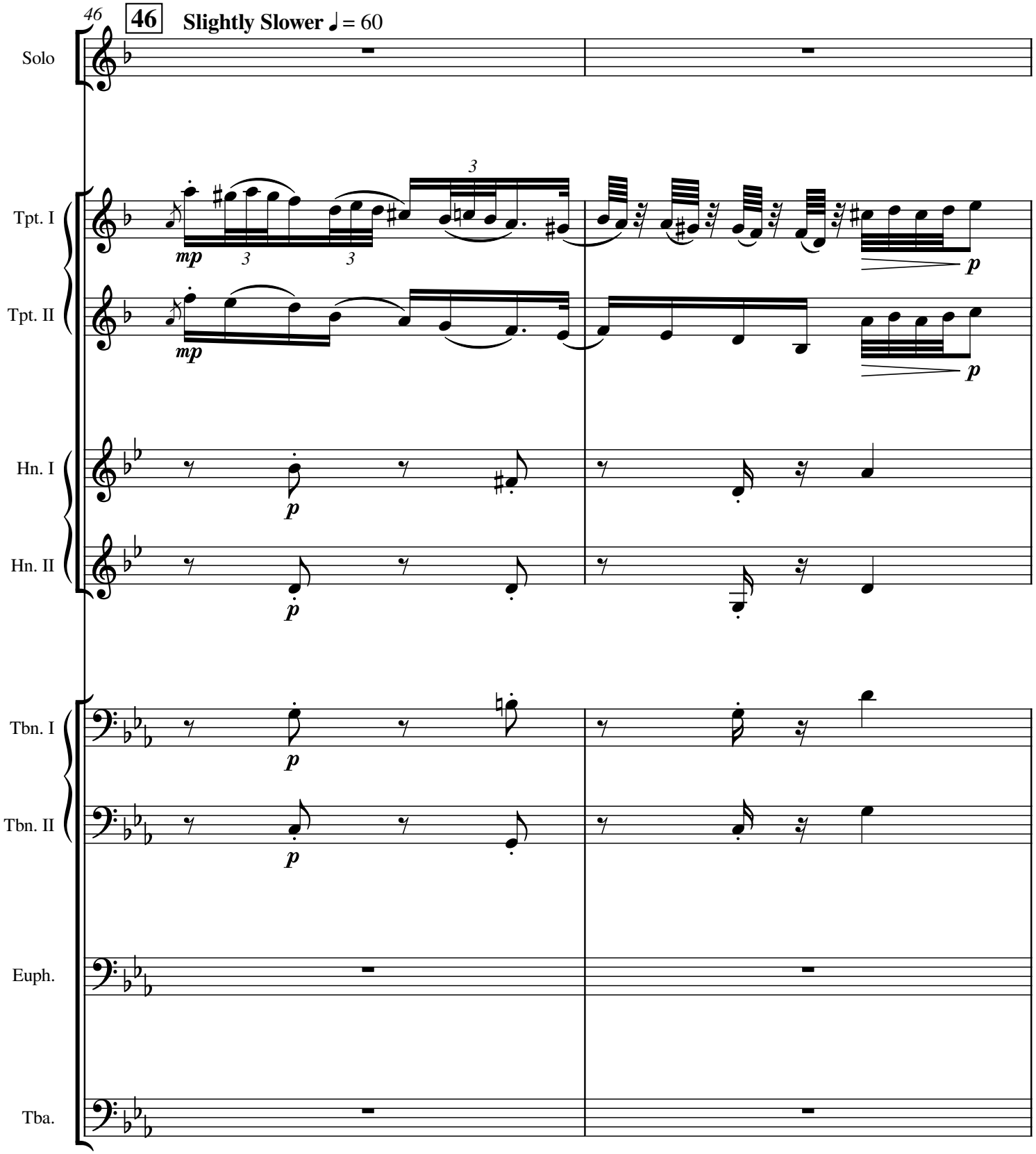

28
♩ = 70
In Tempo
♩ = 60
♩ = 55
♩ = 50
ritard.
30
Andantino
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp
f
sf
mf

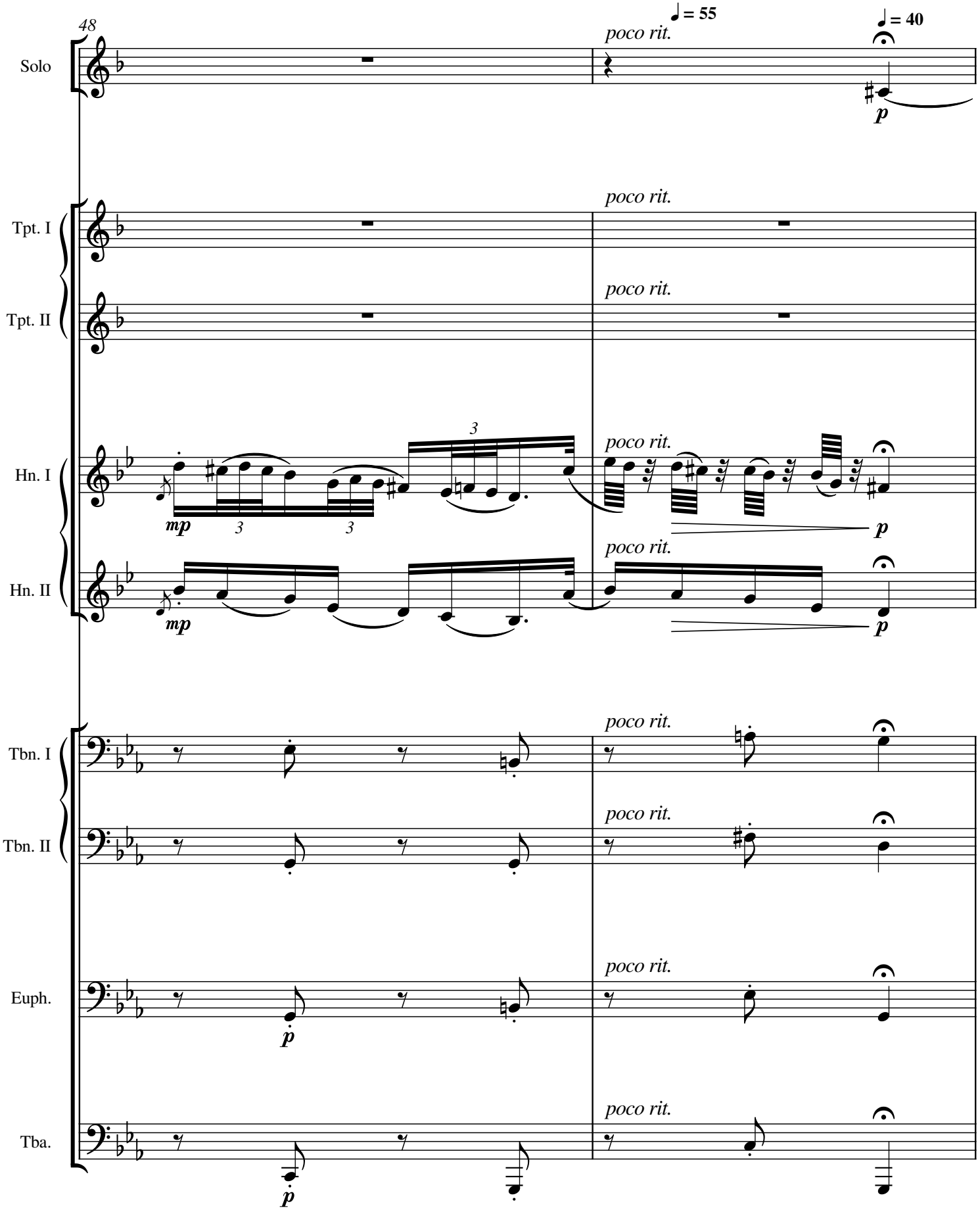

32
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mf
mp
tr
3
6

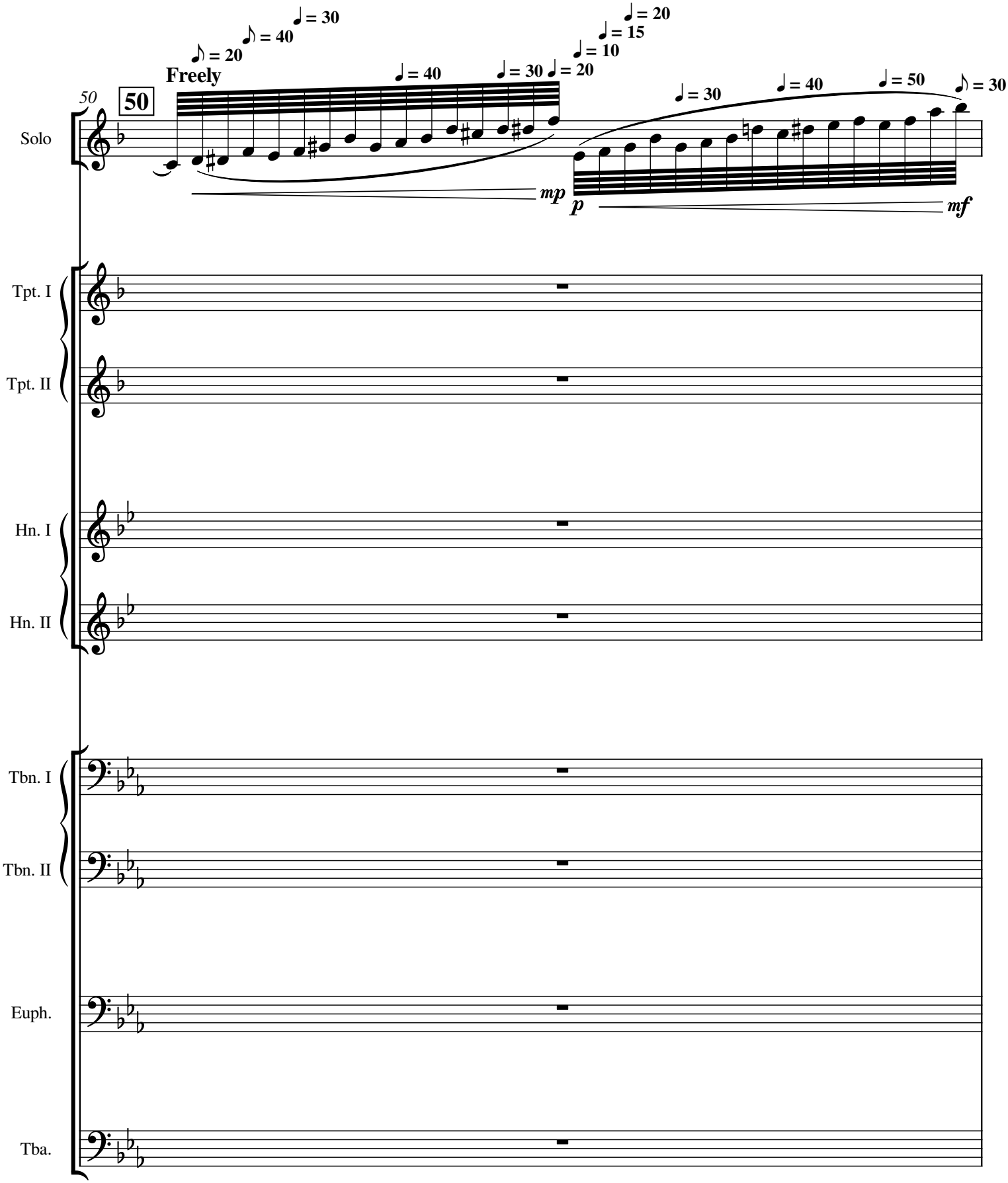

36
38
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
f
mf

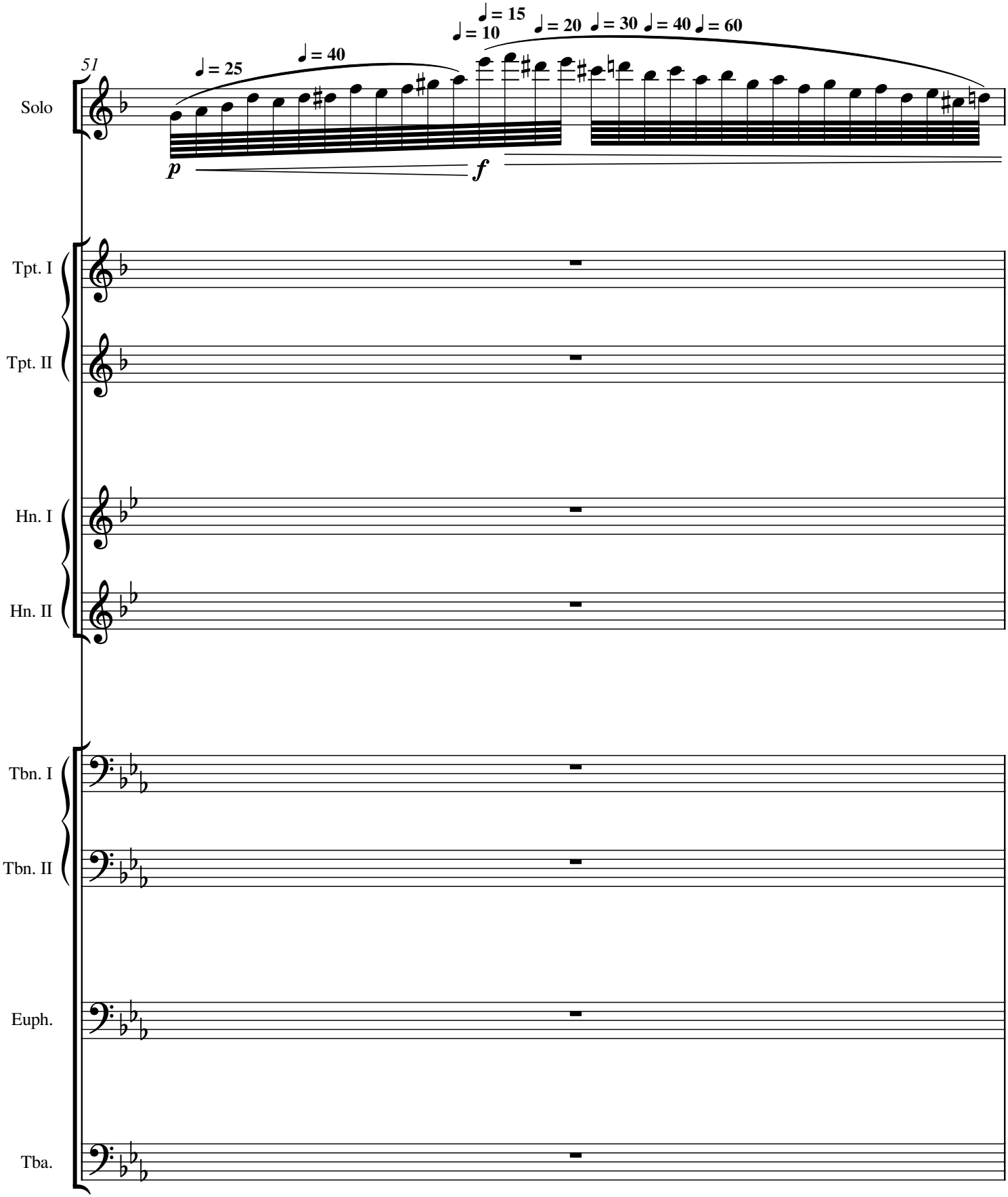

40
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
ff
mp
3
6

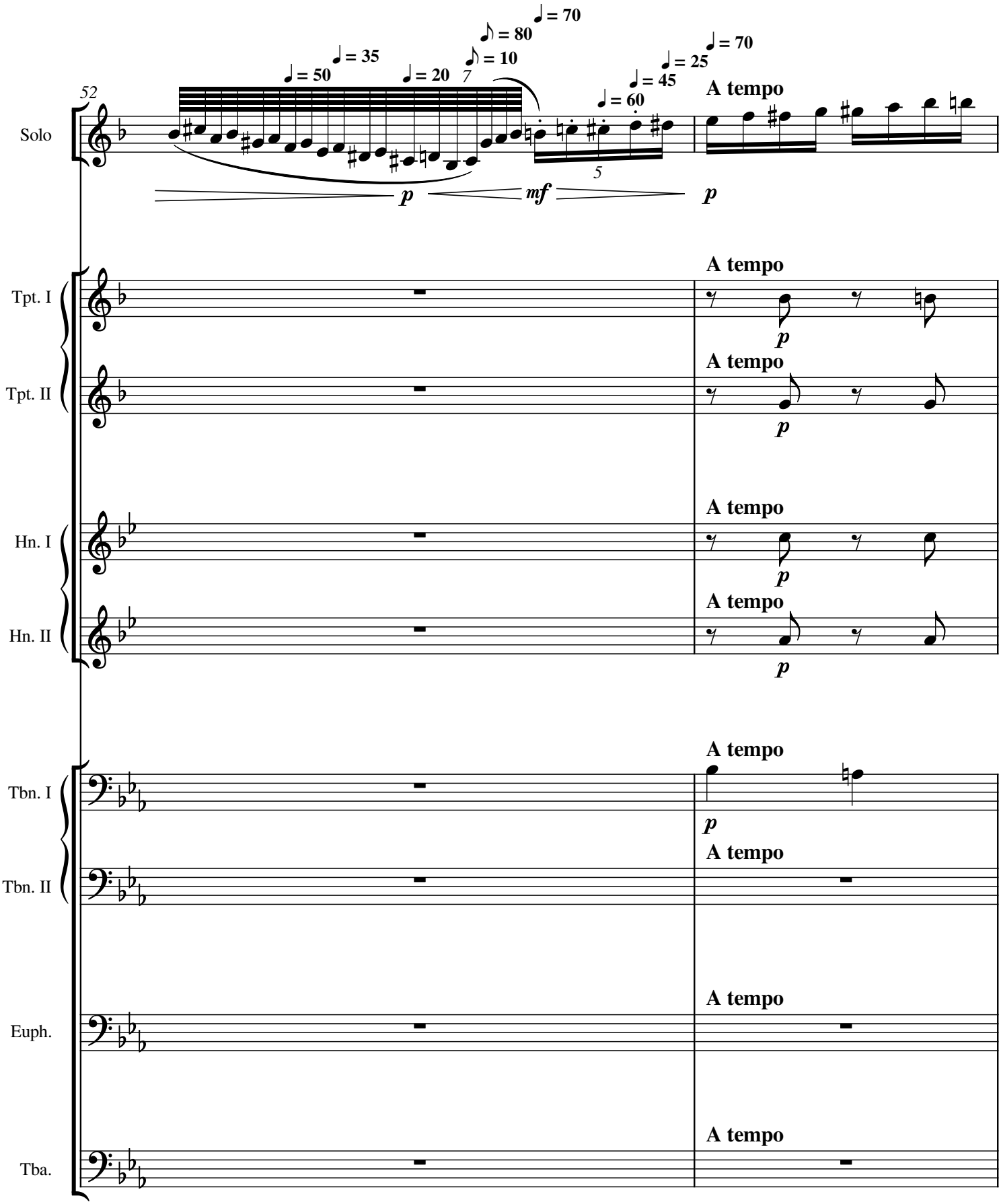

43
Solo
♩ = 50
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
f

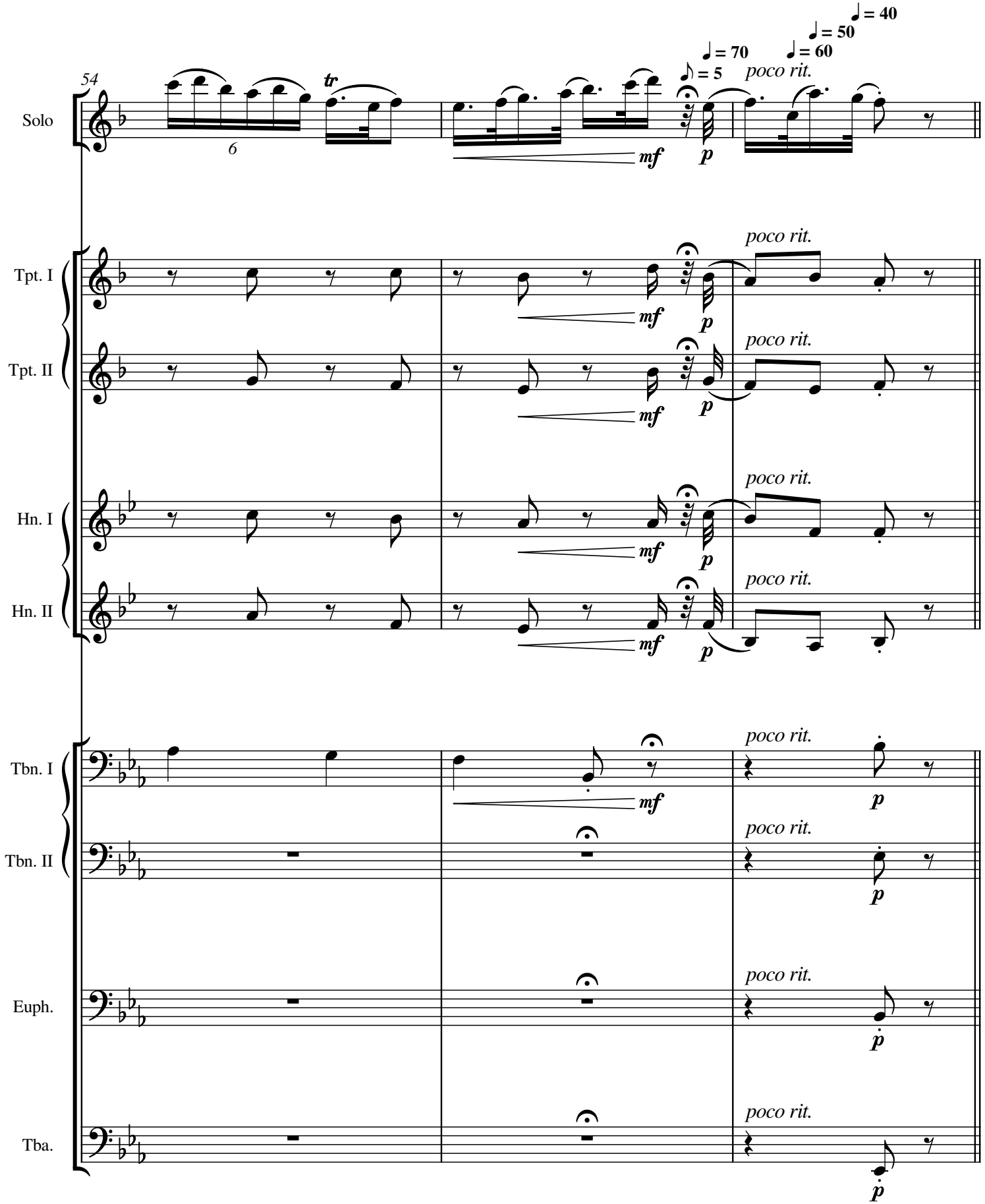

46
46
Slightly Slower ♩ = 60
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp
p
3

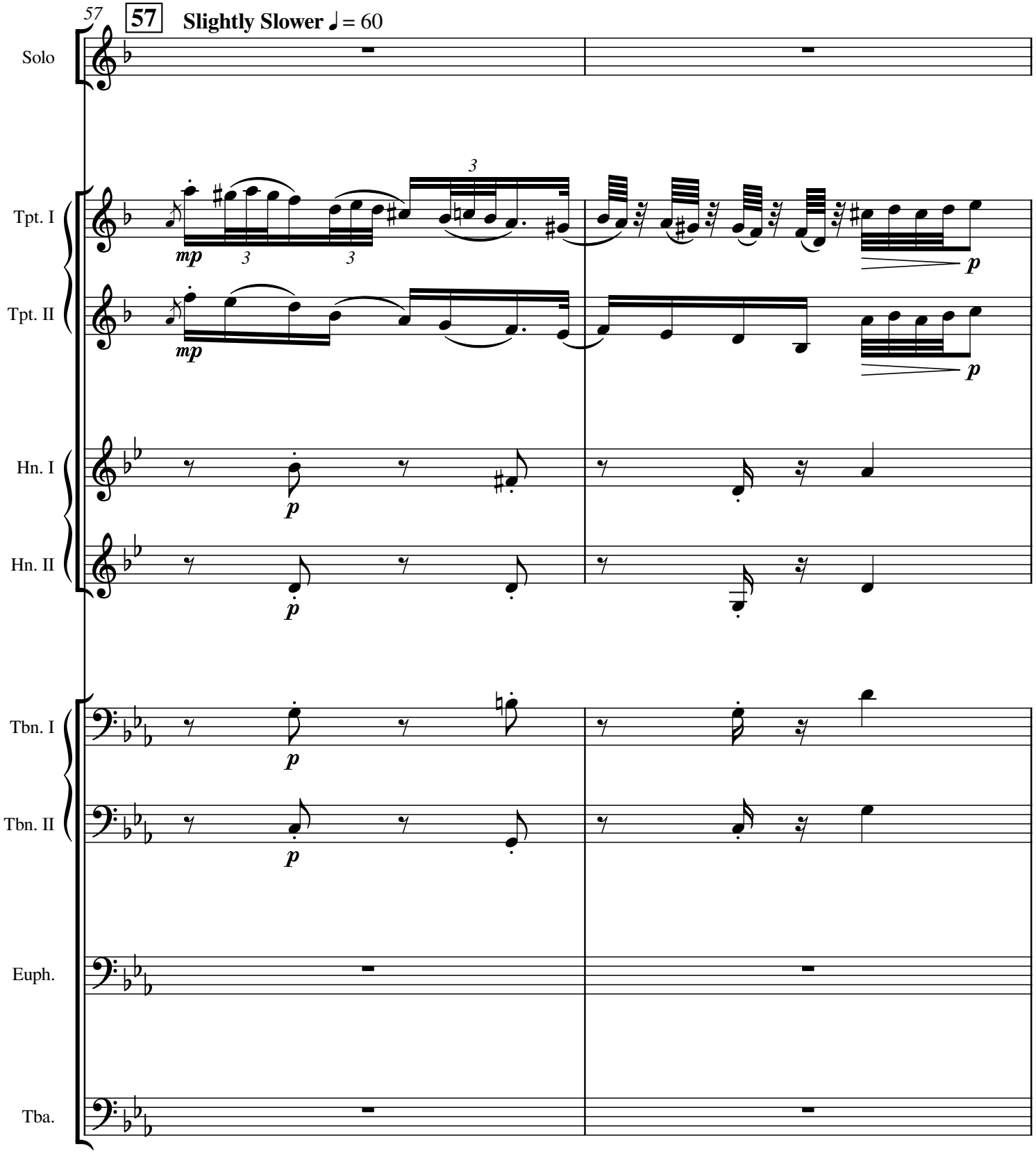

48
♩ = 55
♩ = 40
Solo
poco rit.
p
Tpt. I
Tpt. II
Hn. I
Hn. II
mp
3
Tbn. I
Tbn. II
Euph.
Tba.

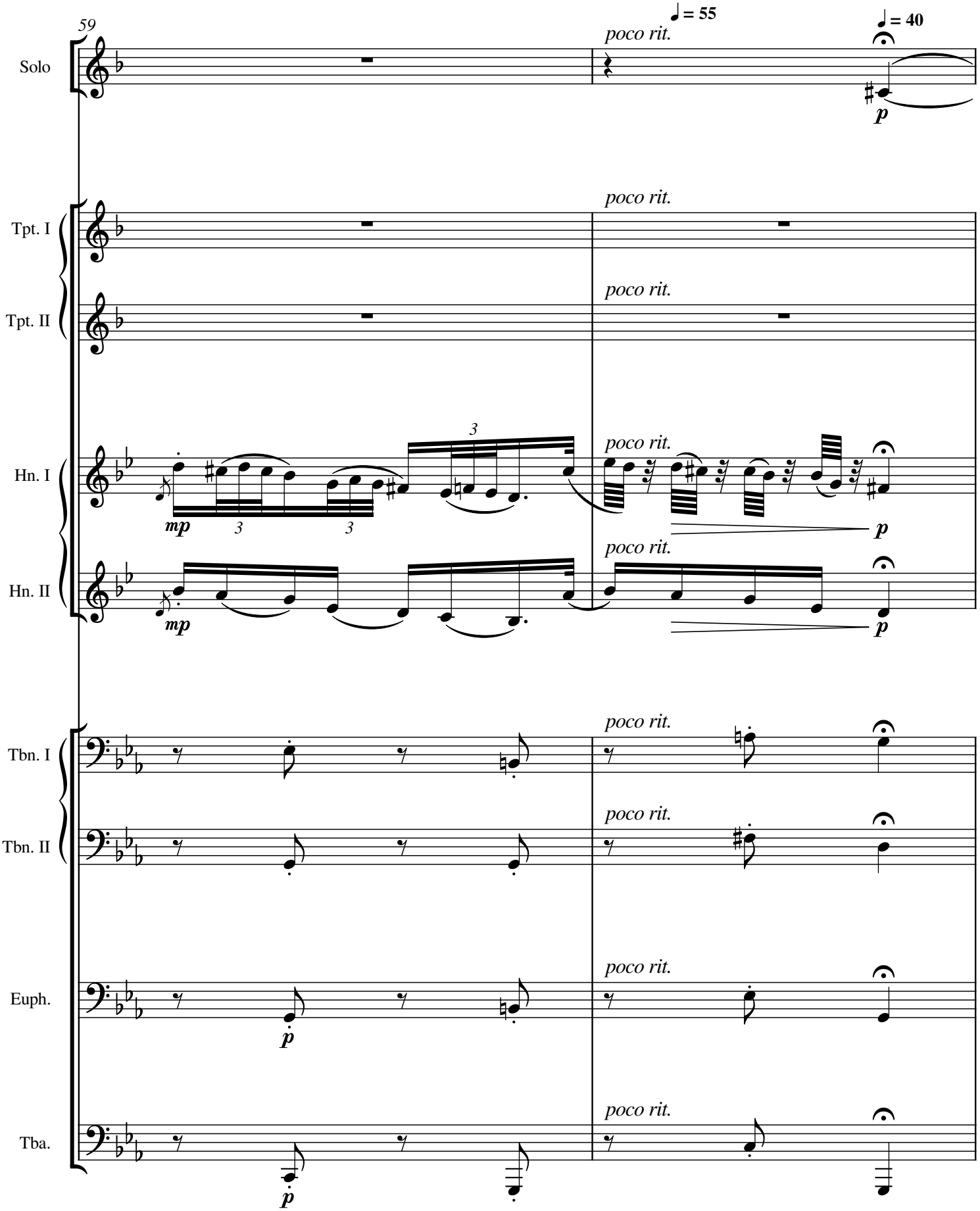

50
50
Freely
♪ = 20
♪ = 40
♩ = 30
♩ = 40
♩ = 30
♩ = 20
♩ = 10
♩ = 15
♩ = 20
♩ = 30
♩ = 40
♩ = 50
♪ = 30
mp
p
mf
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

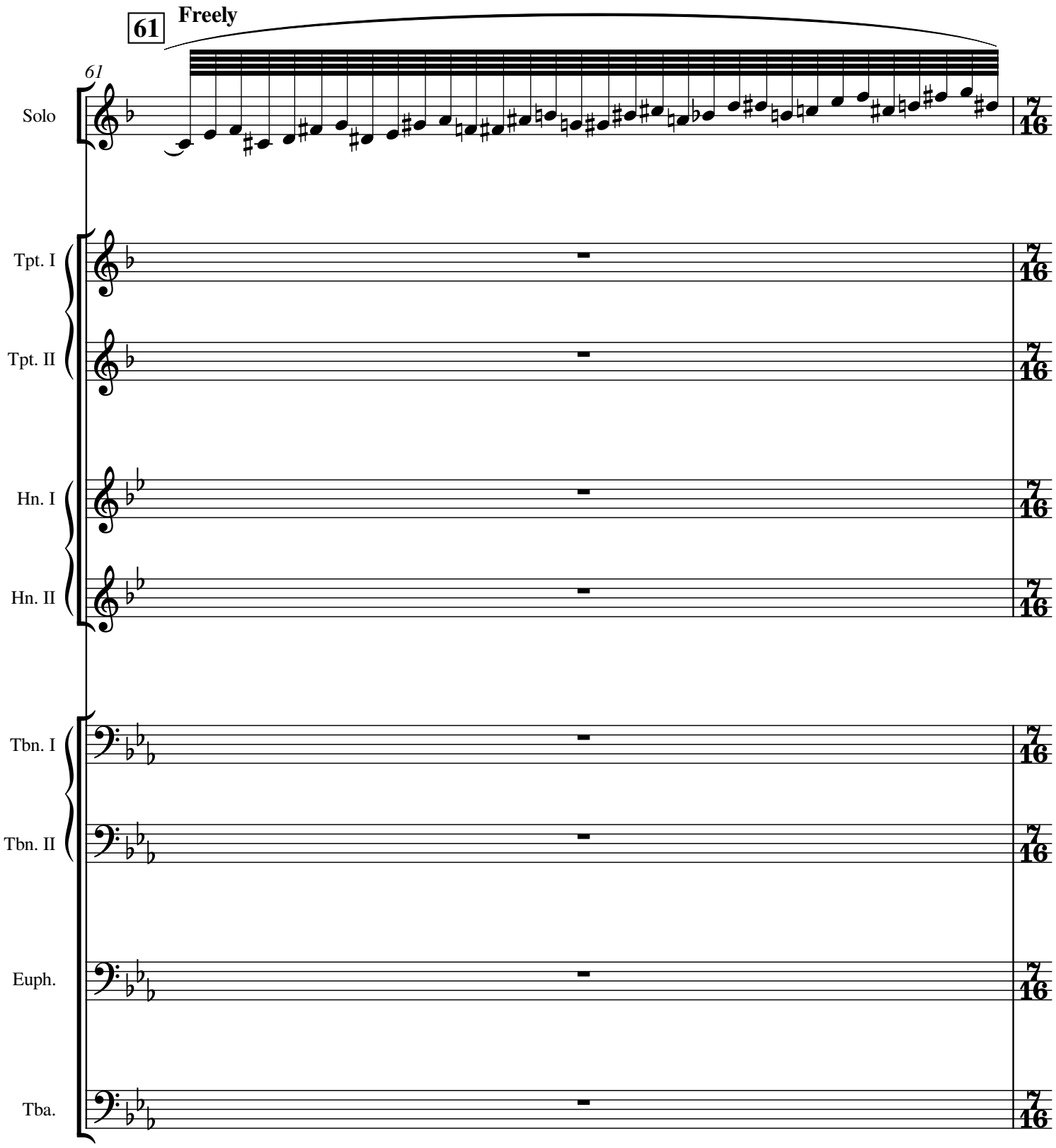

51
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
♩ = 25
♩ = 40
♩ = 10
♩ = 15
♩ = 20
♩ = 30
♩ = 40
♩ = 60
p
f

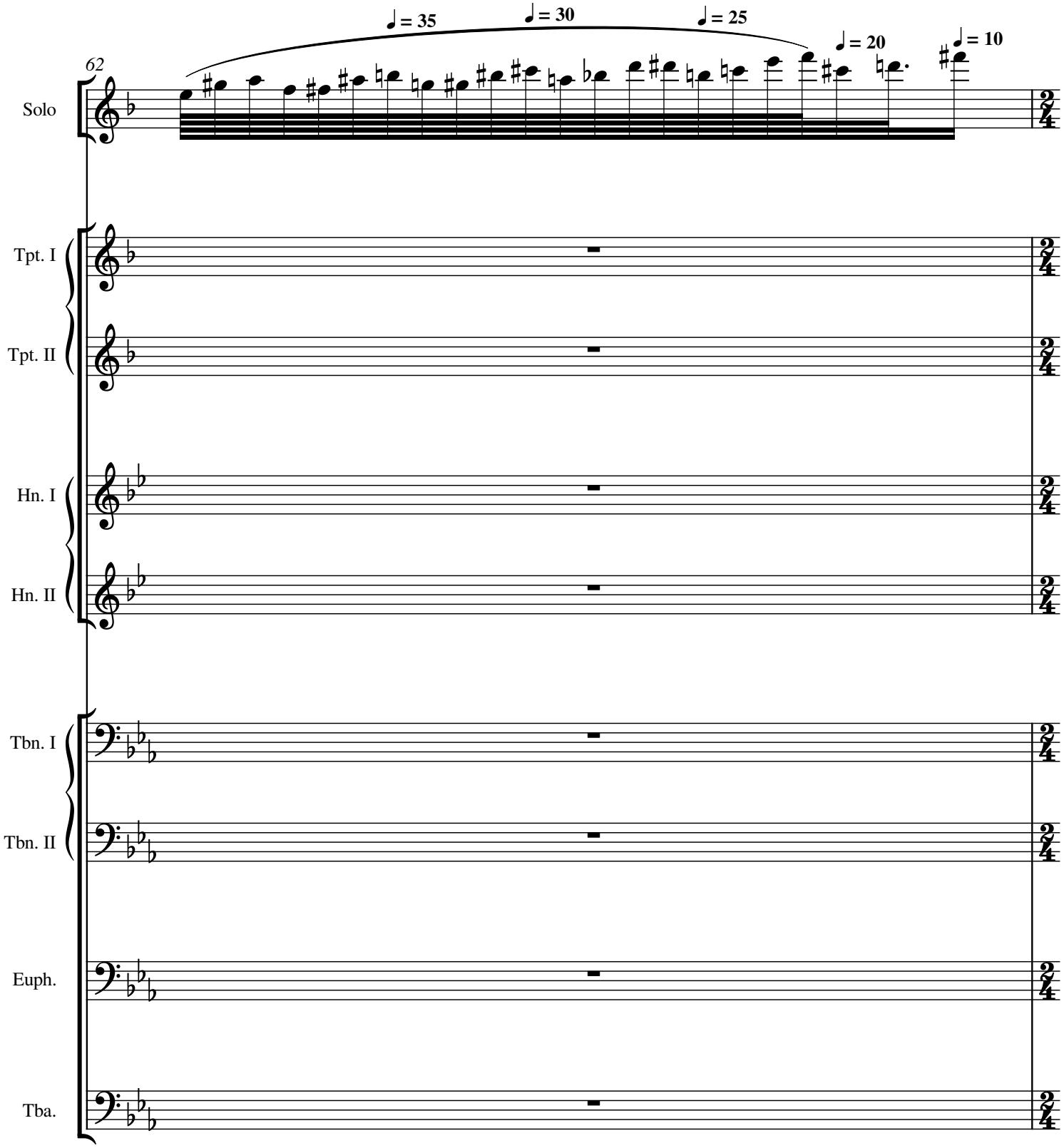

52
Solo
♩ = 50
♩ = 35
♩ = 20
7
♪ = 10
♪ = 80
♩ = 70
♩ = 60
♩ = 45
♩ = 25
♩ = 70
A tempo
5
p
mf
p
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
A tempo
p

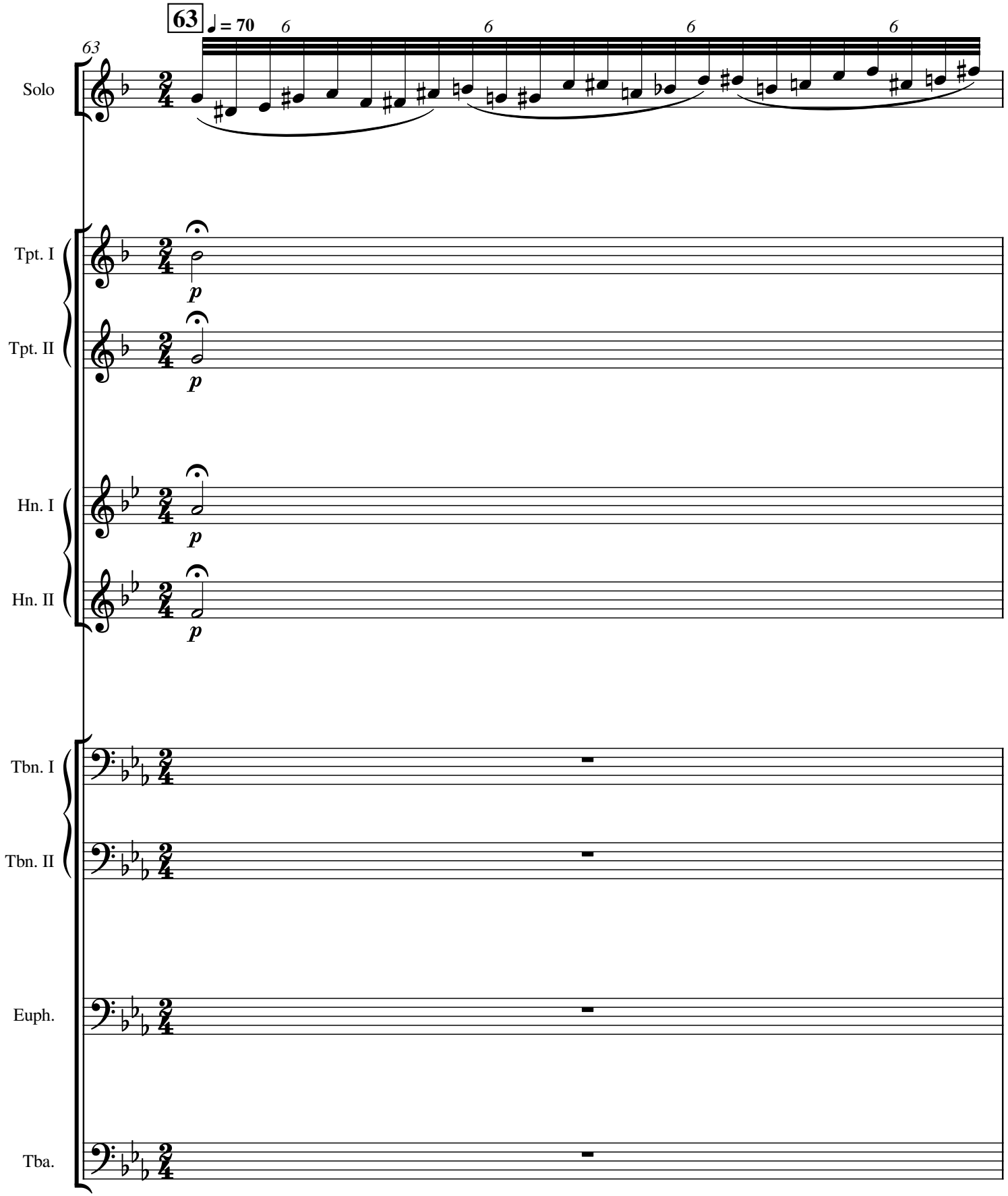

54
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
tr
6
mf
p
poco rit.
♩ = 70
♪ = 5
♩ = 60
♩ = 50
♩ = 40

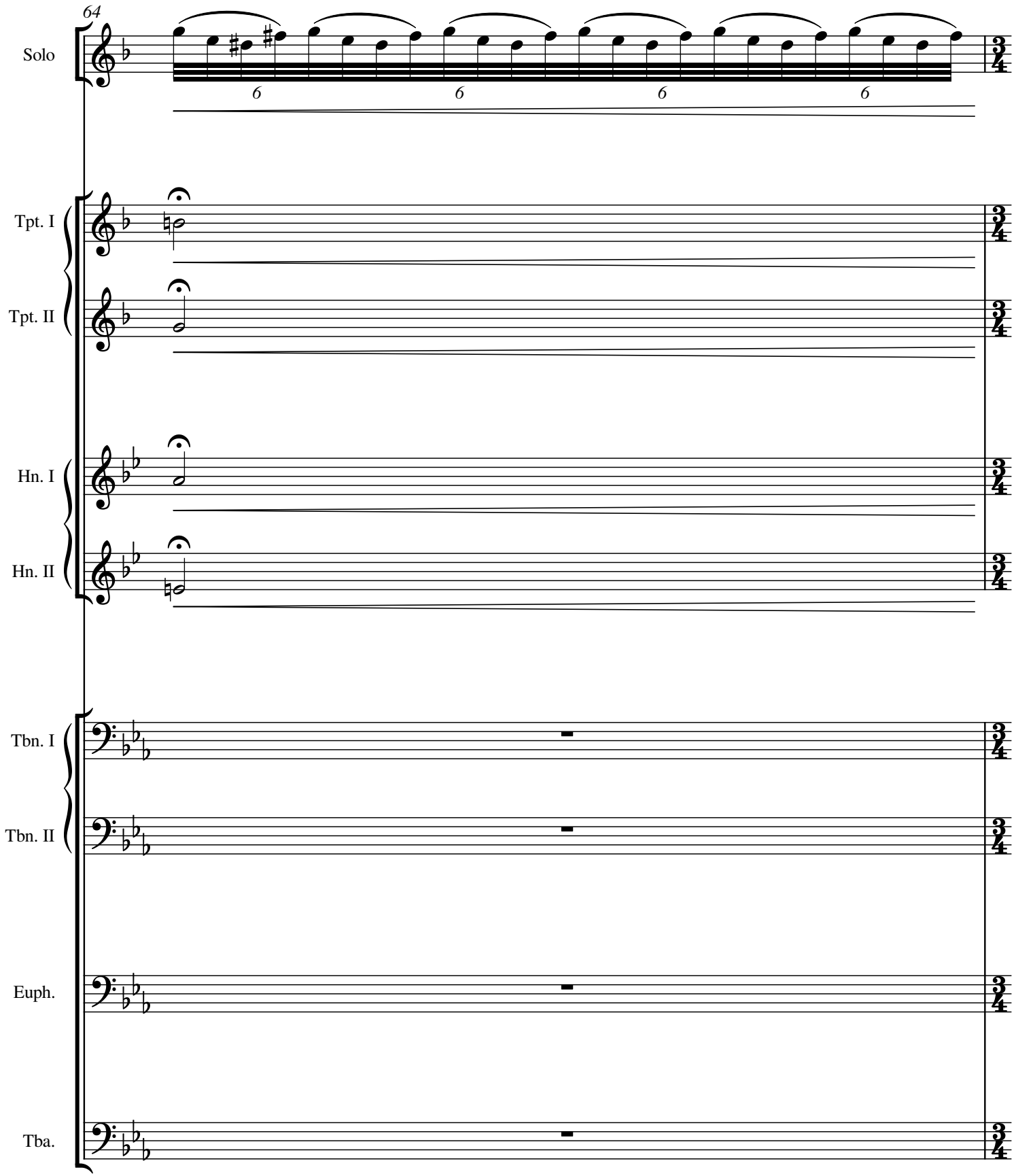

57
57
Slightly Slower ♩ = 60
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp
p
3

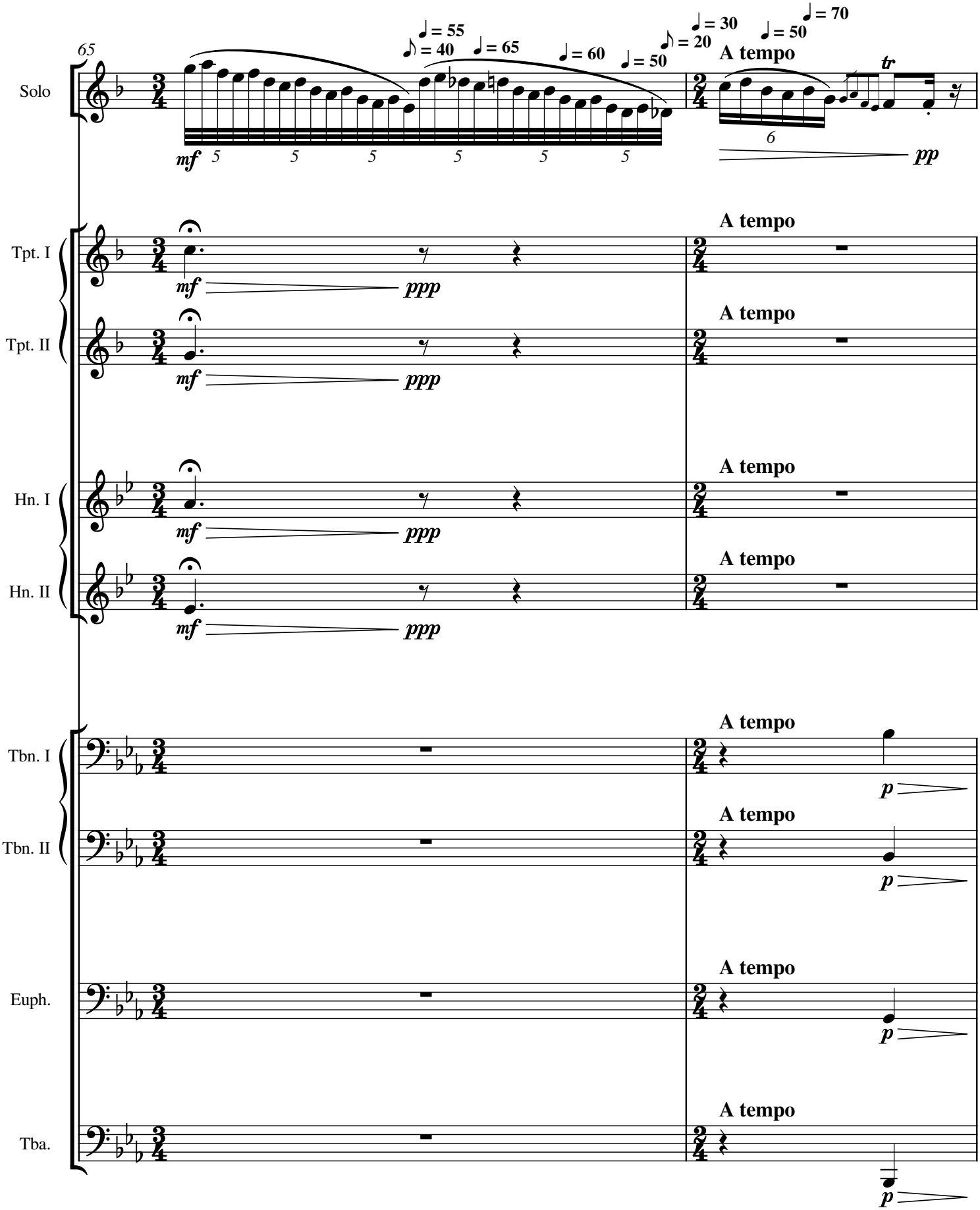

59
♩ = 55
♩ = 40
Solo
poco rit.
p
Tpt. I
Tpt. II
Hn. I
Hn. II
mp
3
Tbn. I
Tbn. II
Euph.
Tba.

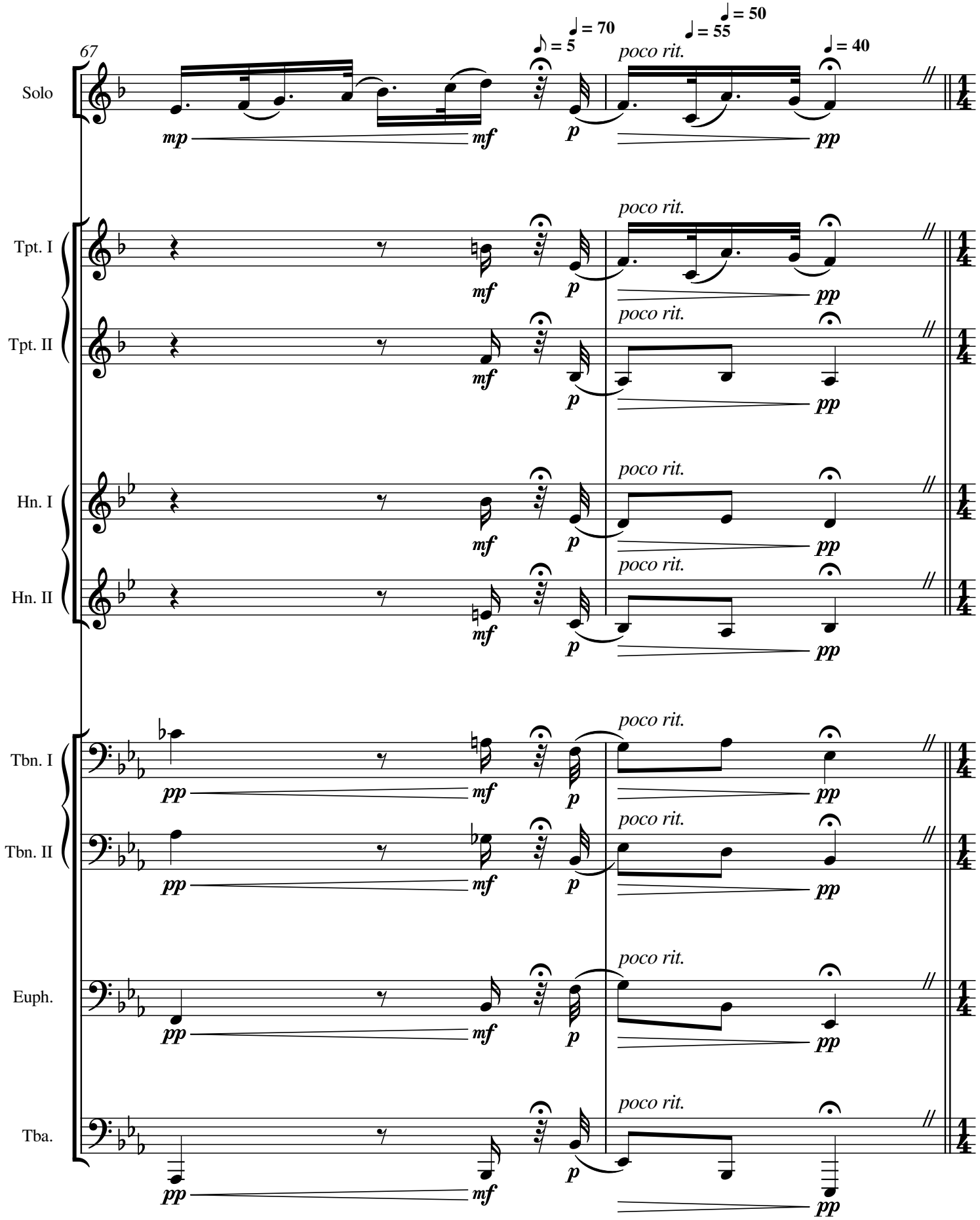

61
Freely
61
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
7
16

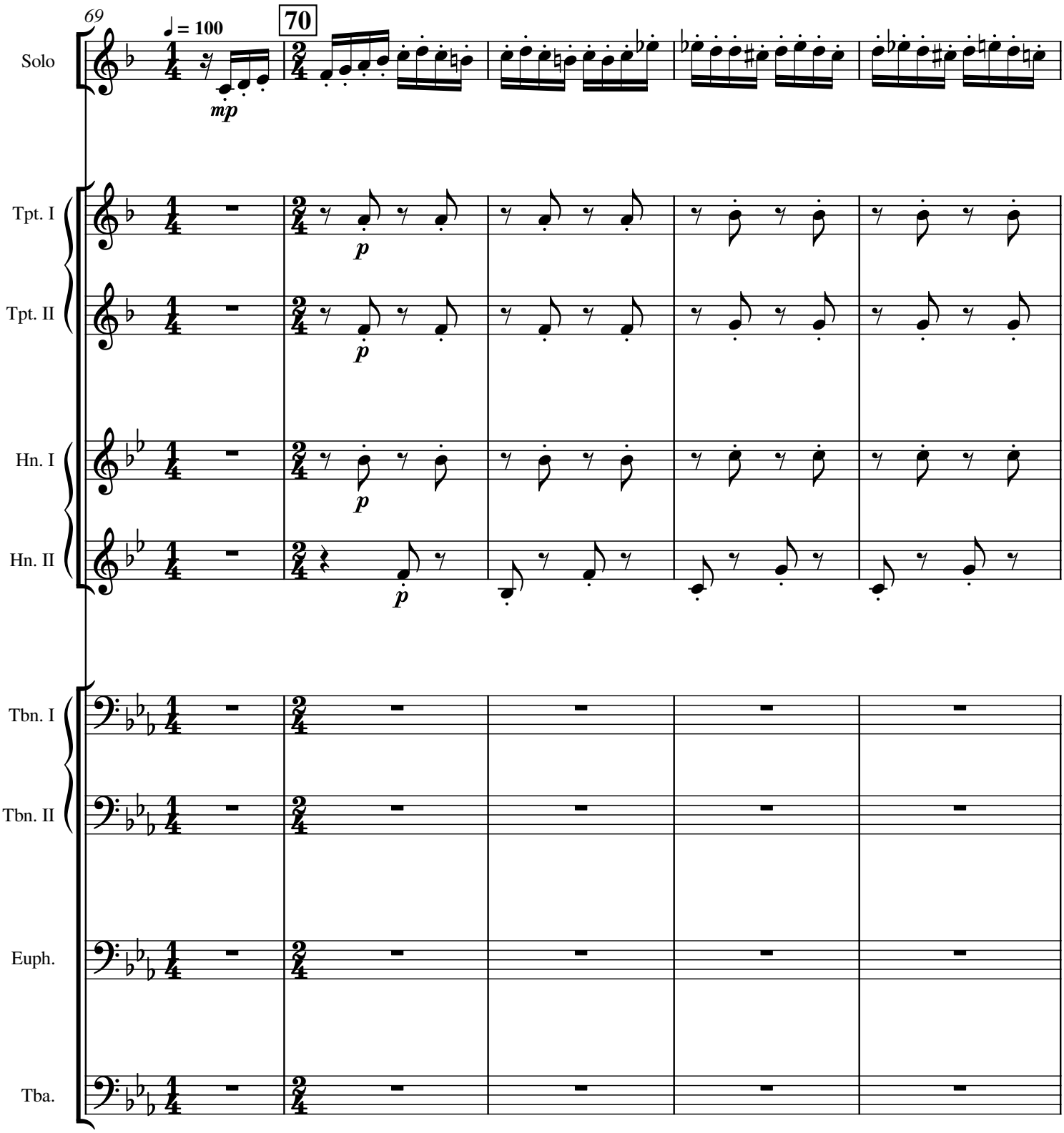

62
♩ = 35
♩ = 30
♩ = 25
♩ = 20
♩ = 10
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

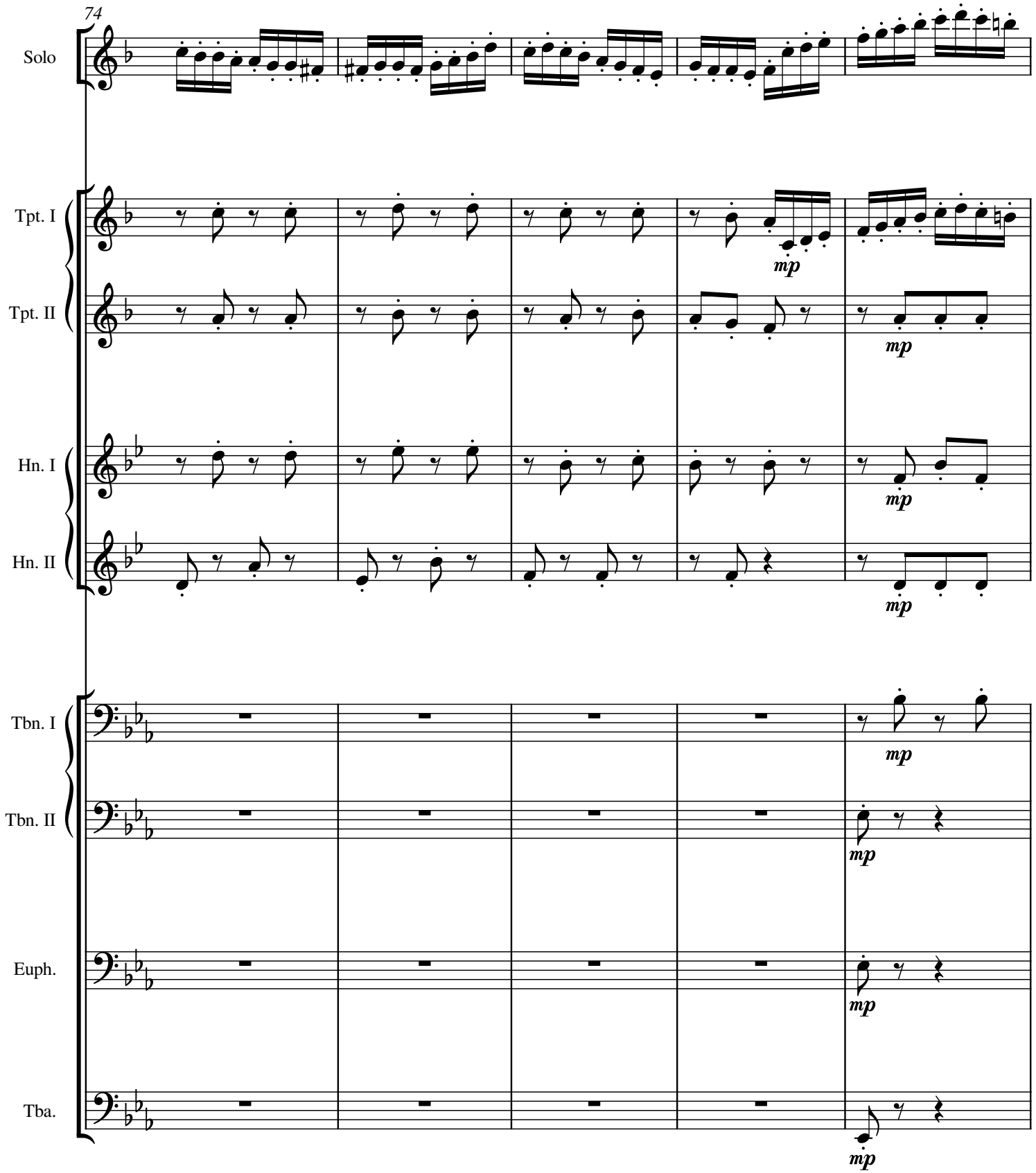

63
♩ = 70
6
6
6
6
63
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
p
p
p
p

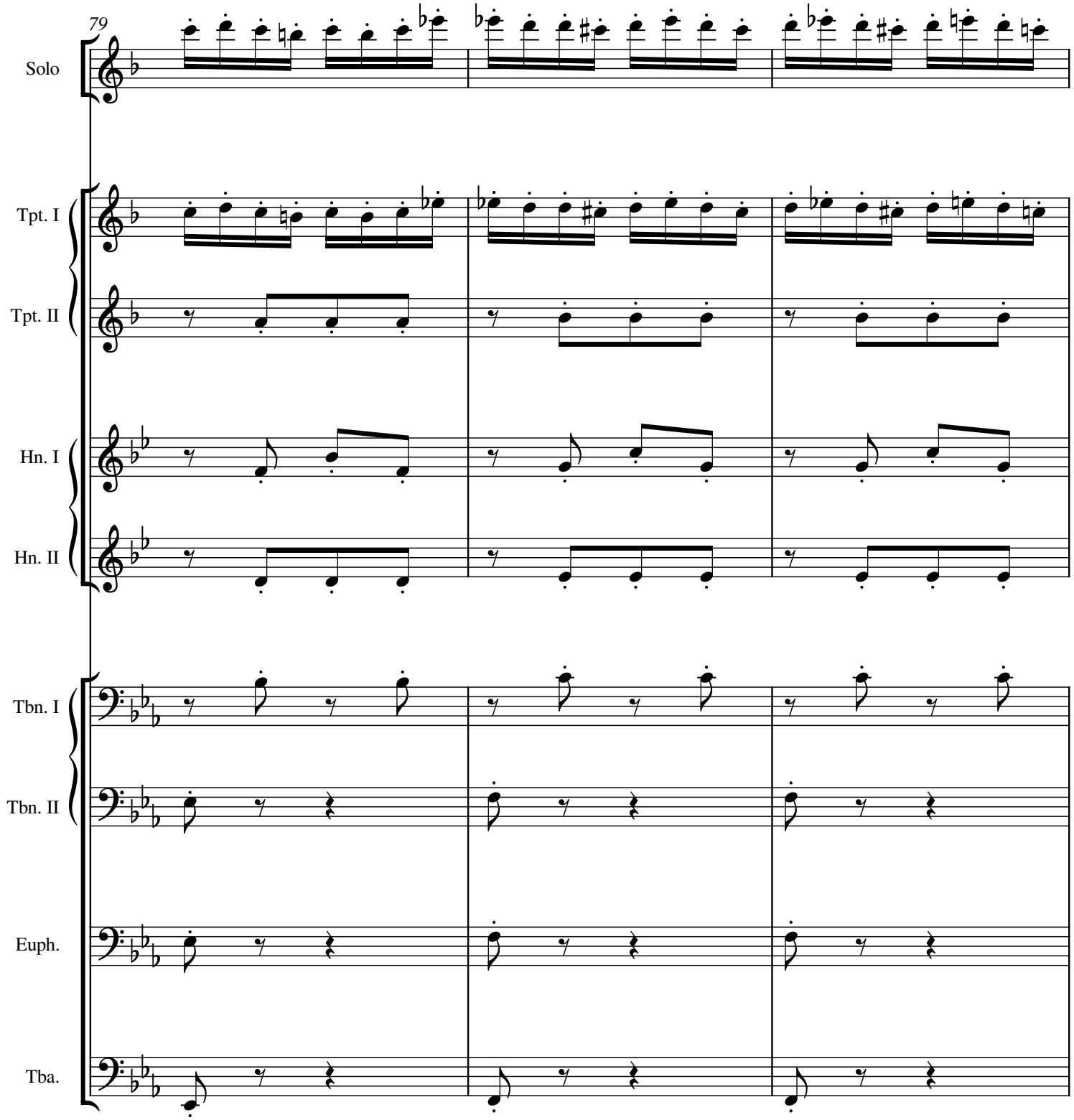

64
Solo
6
6
6
6
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

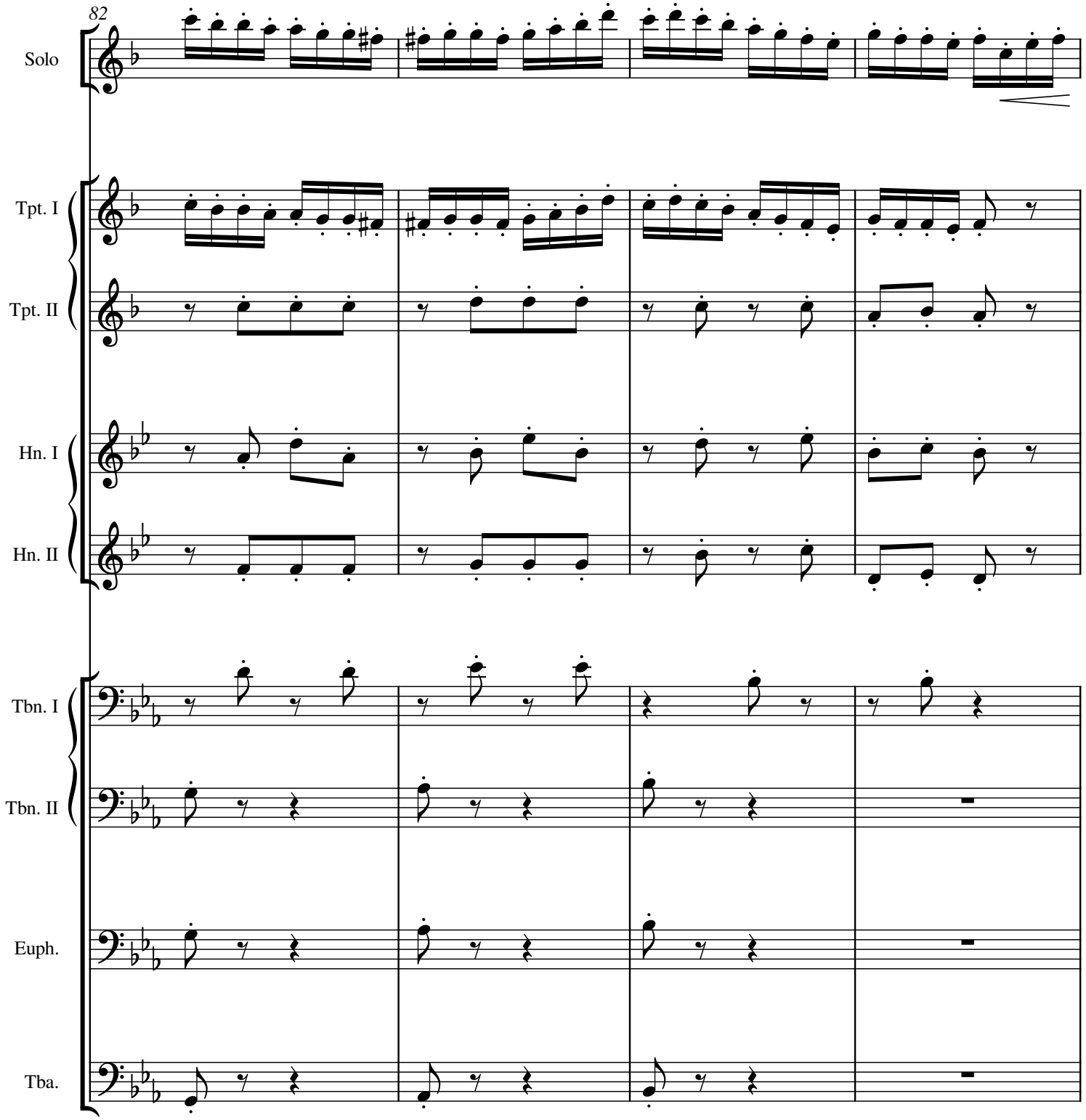

65
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
♩ = 55
♪ = 40
♩ = 65
♩ = 60
♩ = 50
♪ = 20
♩ = 30
♩ = 50
♩ = 70
A tempo
mf
ppp
pp
p
tr

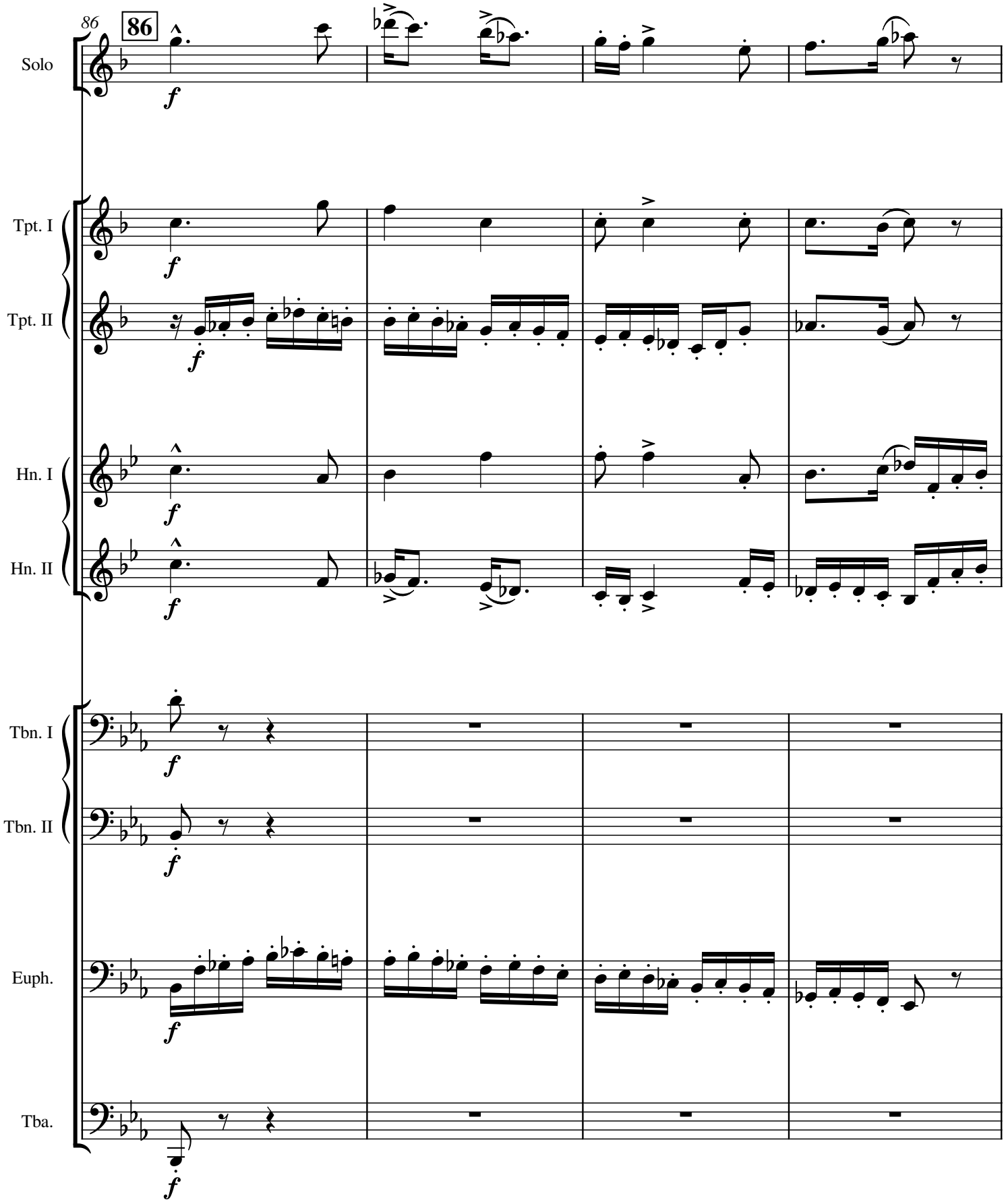

67
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp
mf
p
pp
poco rit.
= 5
= 70
= 55
= 50
= 40

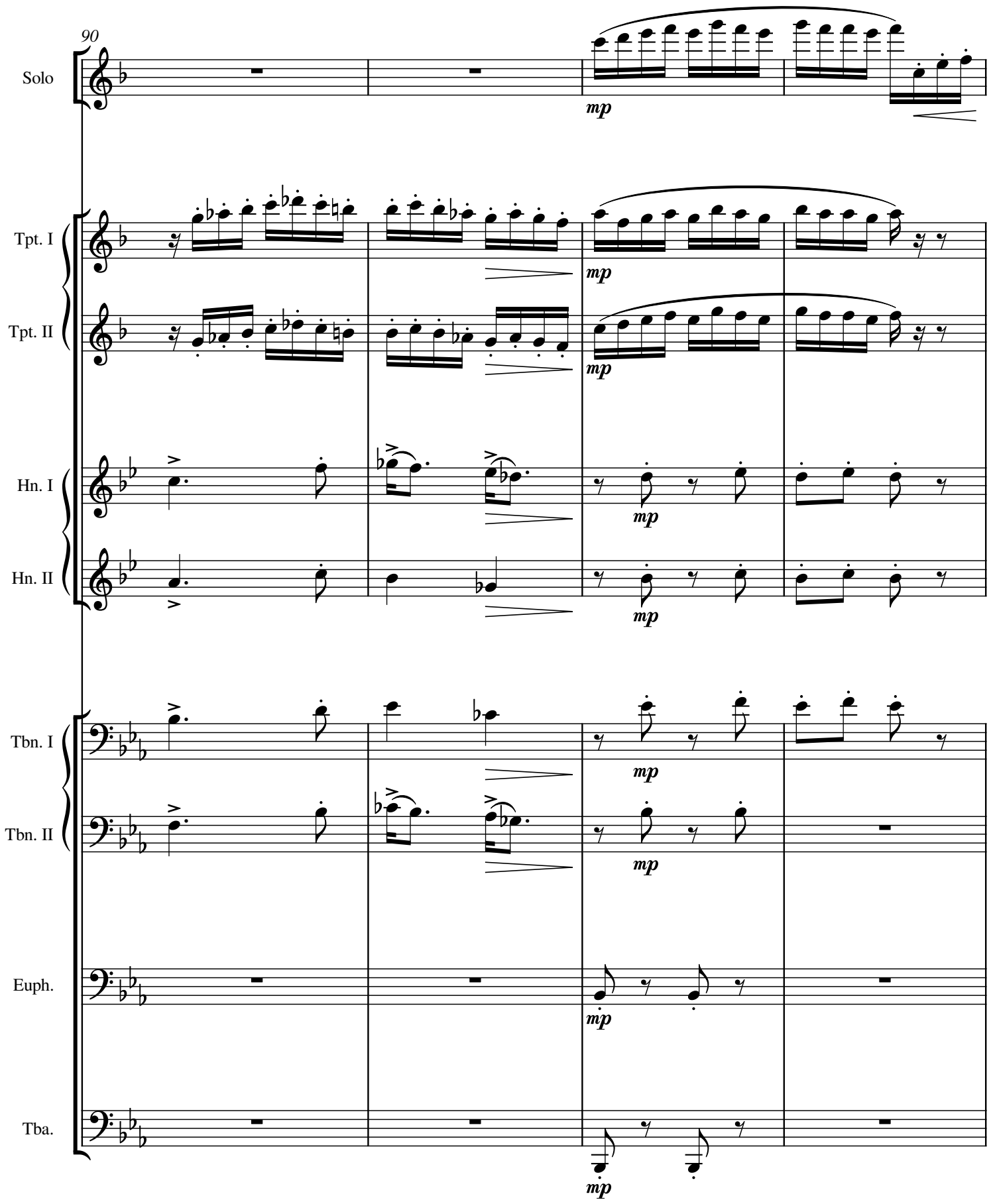

69
♩ = 100
70
Solo
mp
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
p

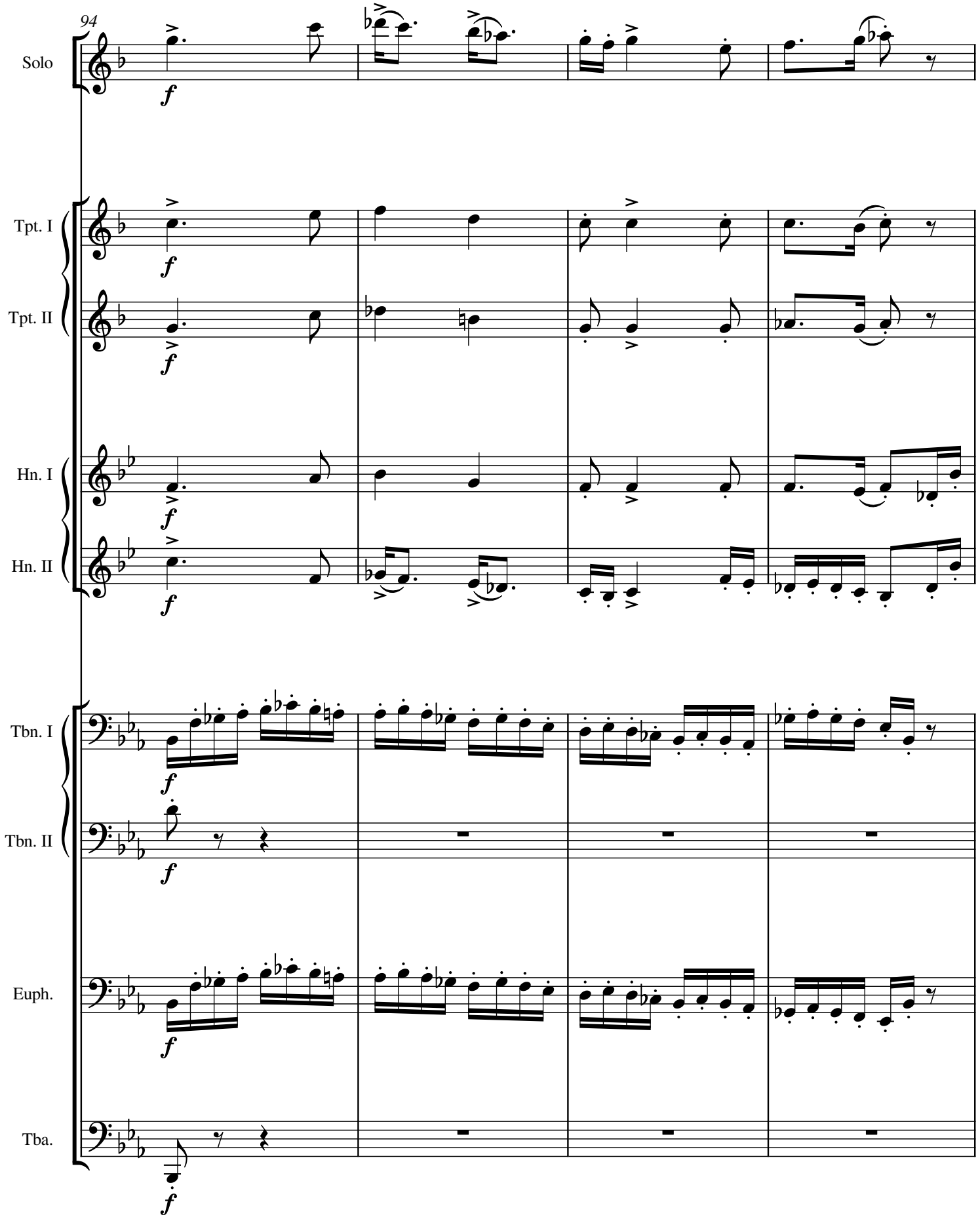

74
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp

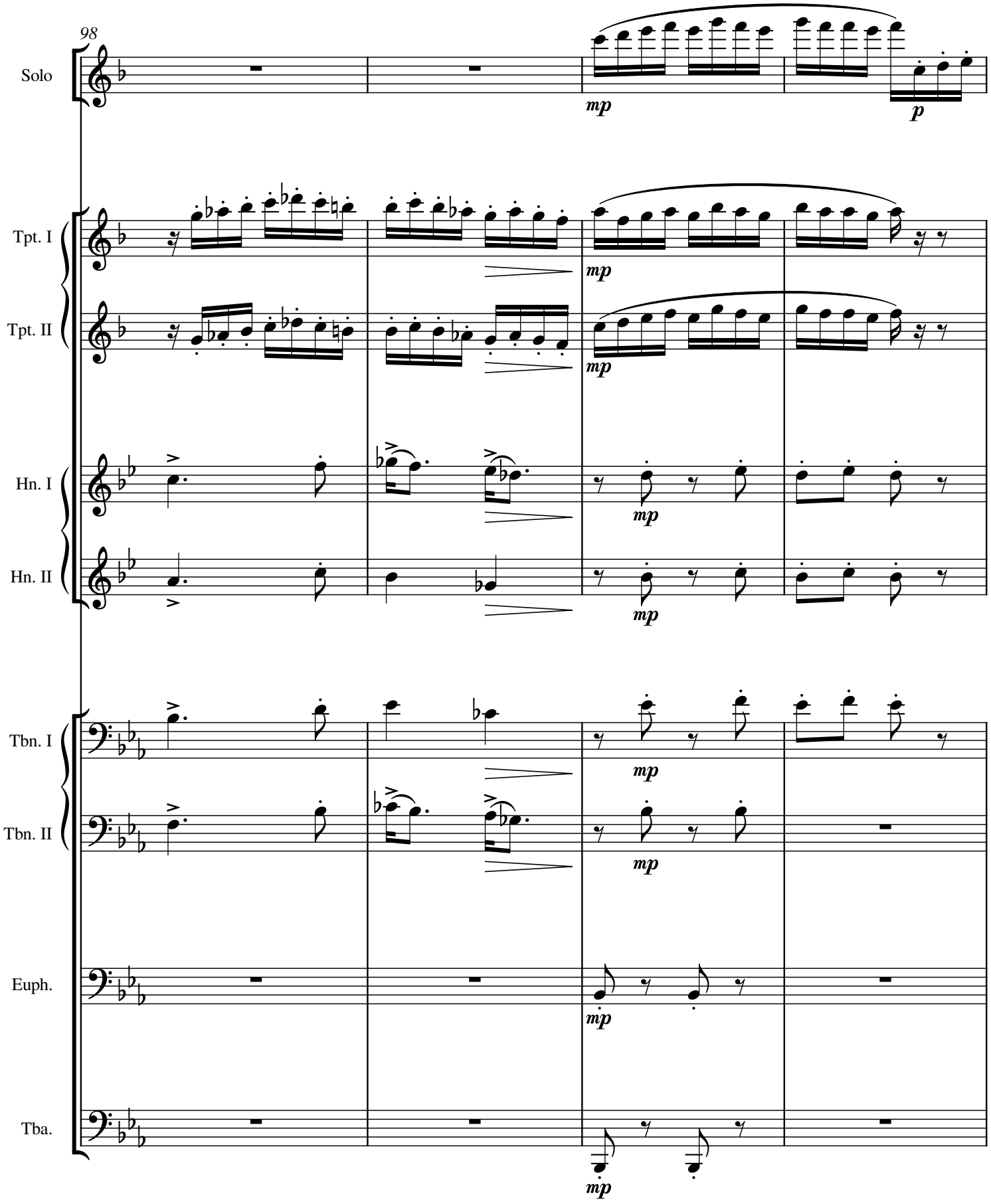

79
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

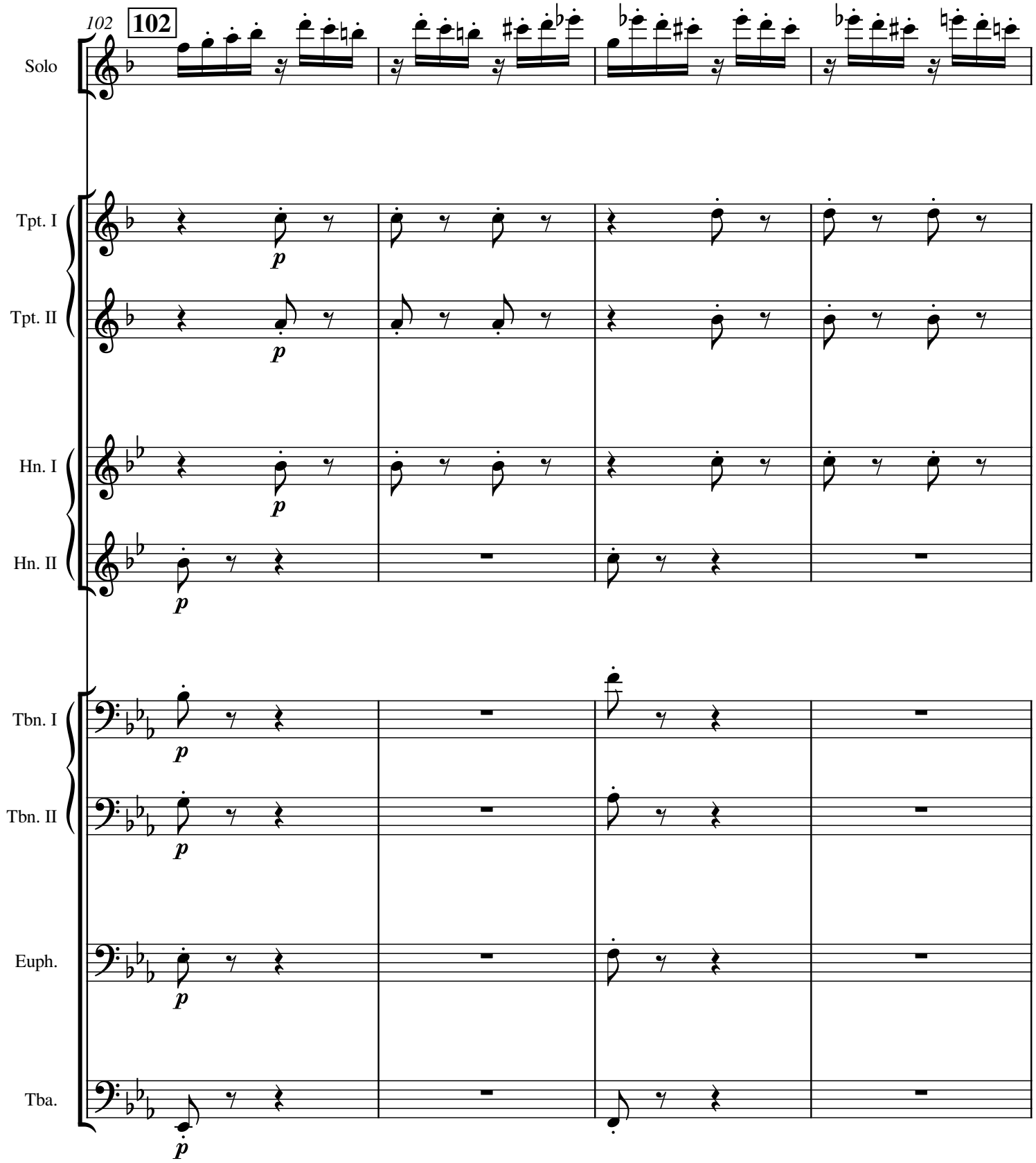

82
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

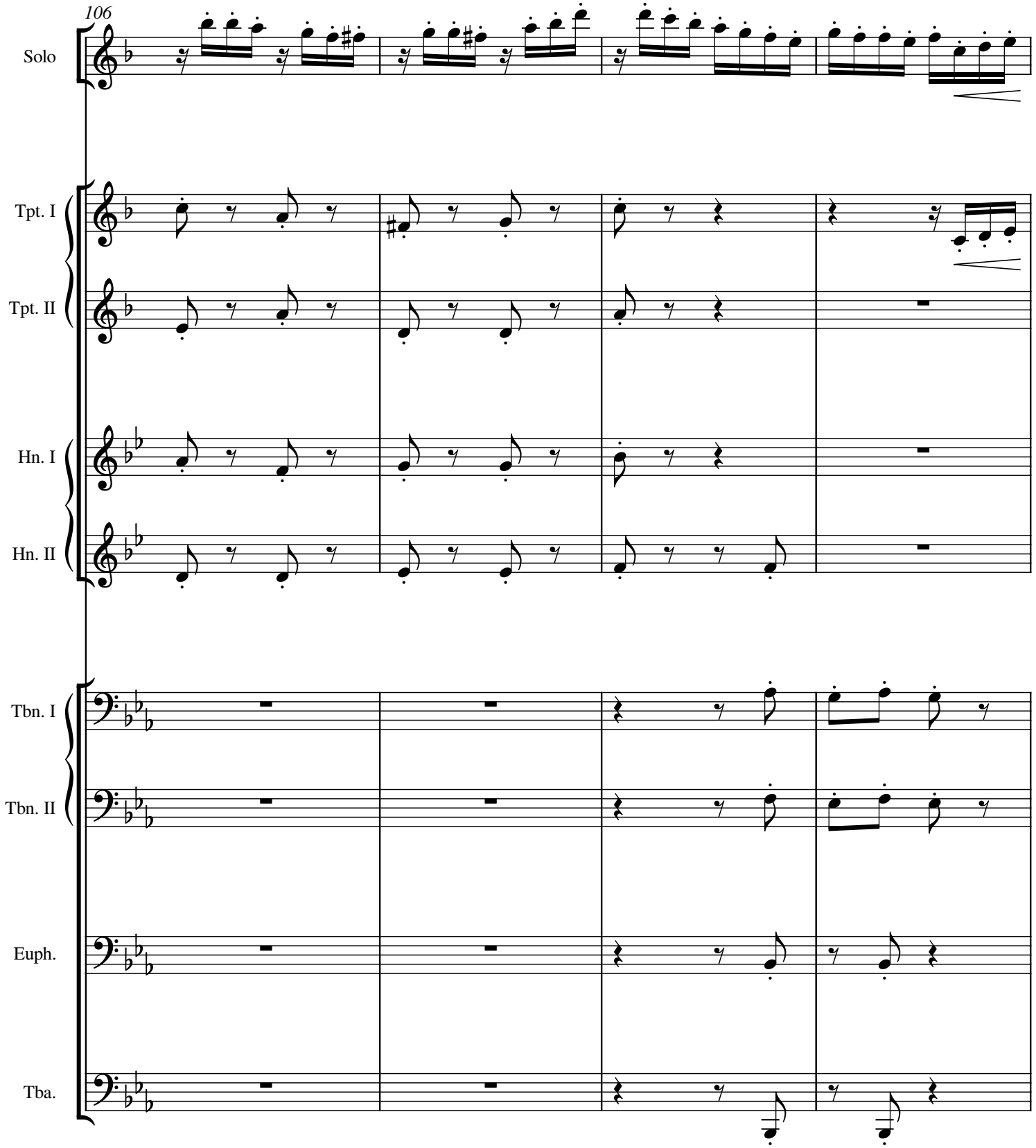

86
86
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
f

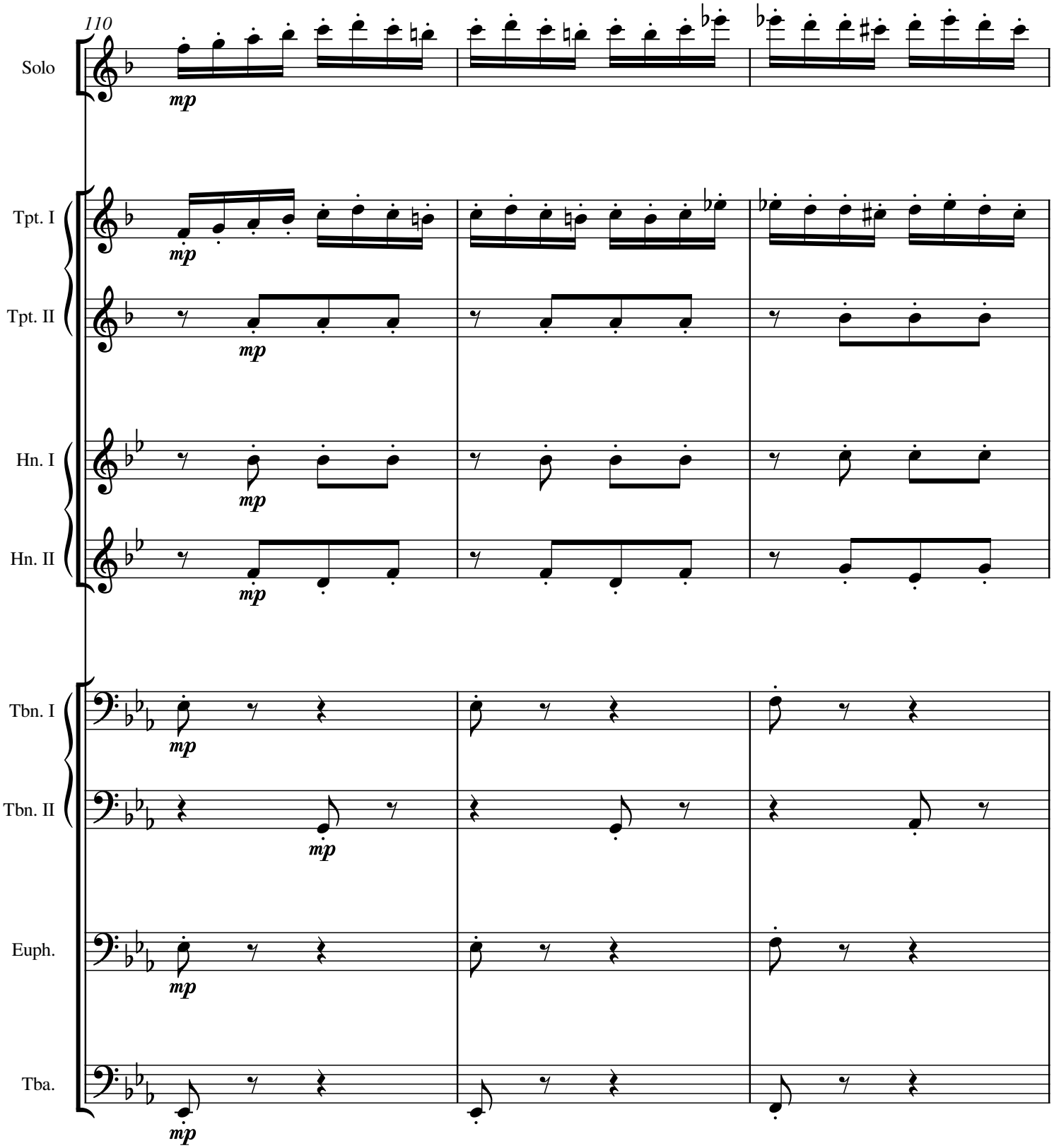

90
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp

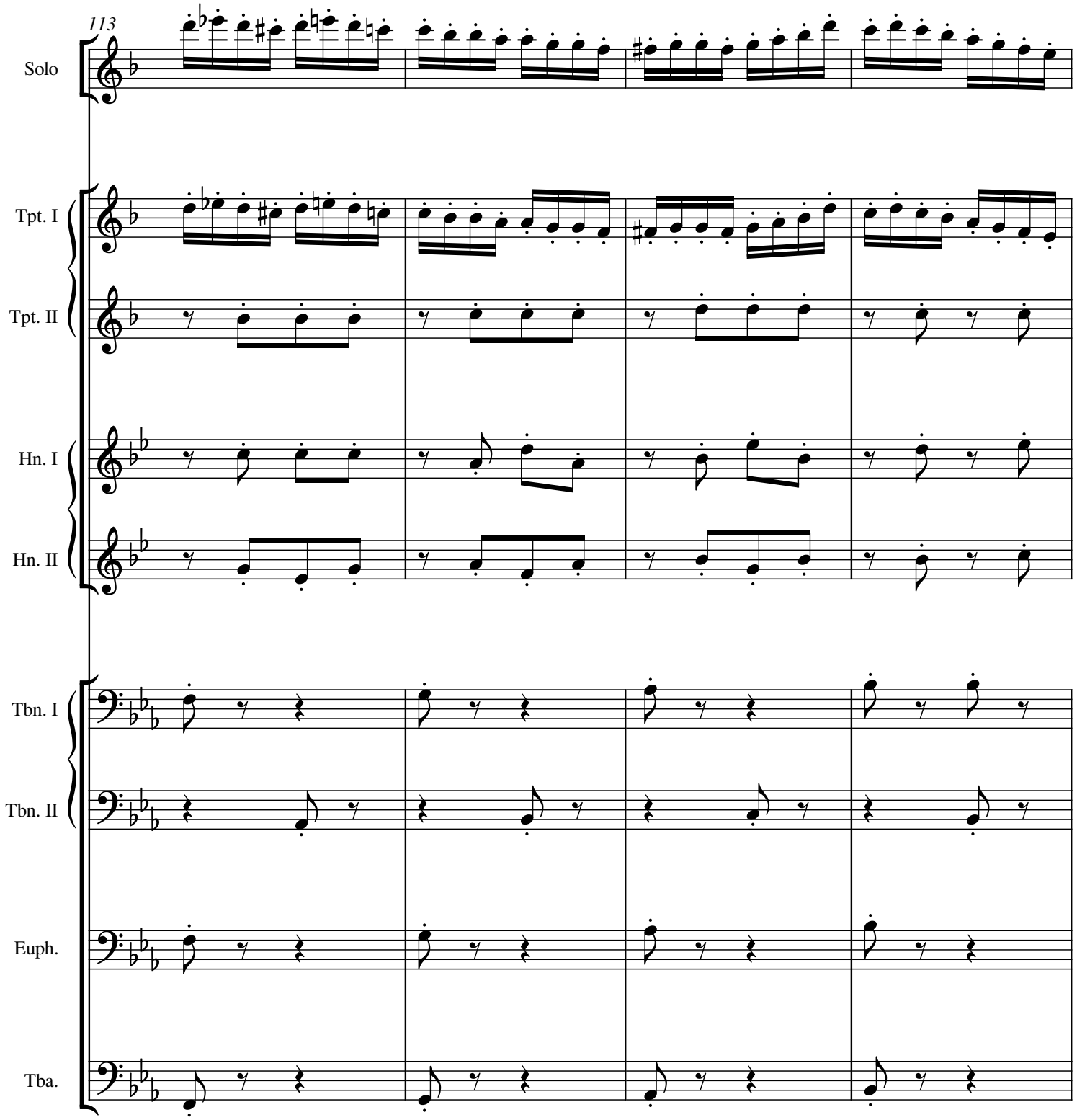

94
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
f

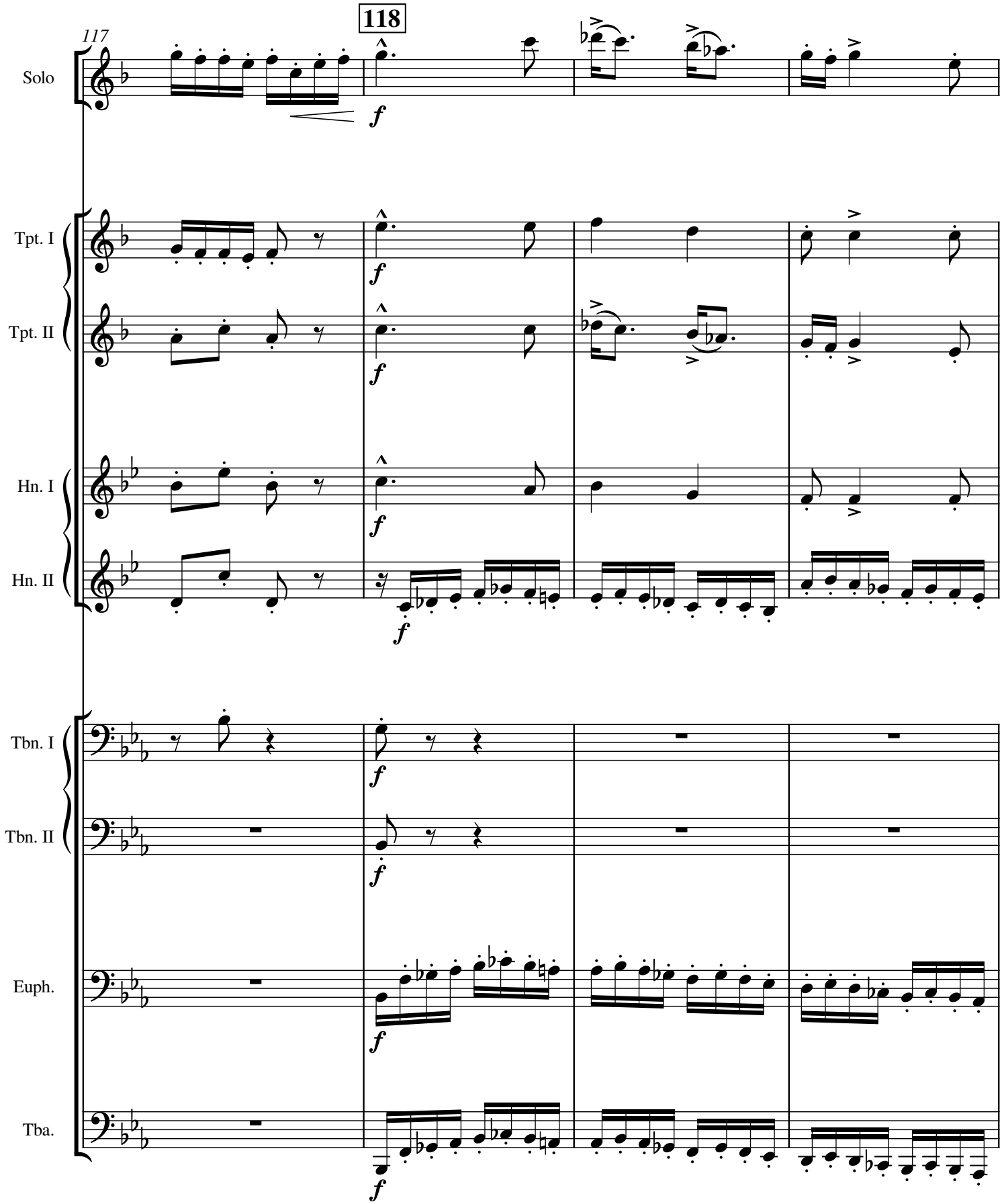

98
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp
p

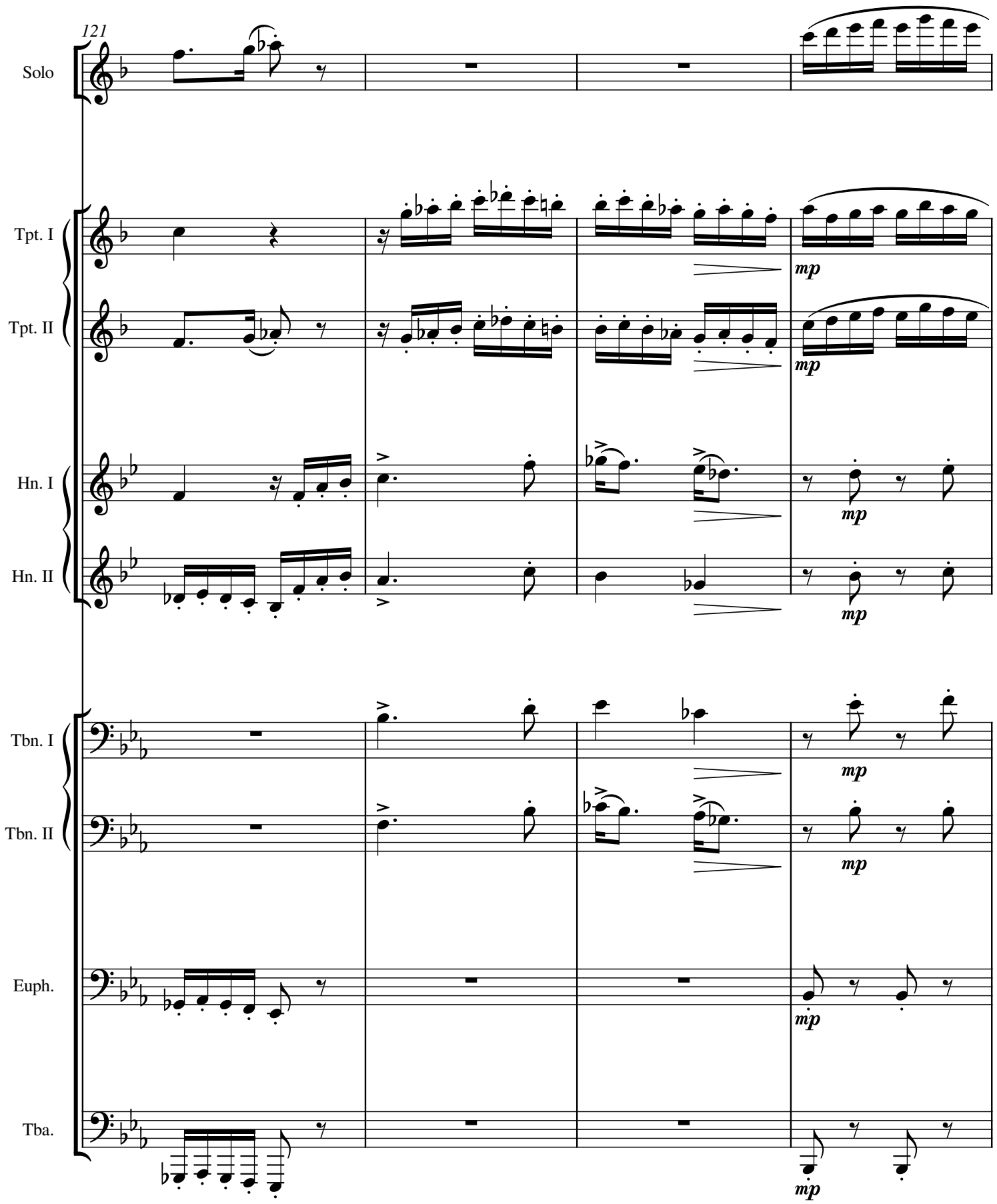

102
102
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
p

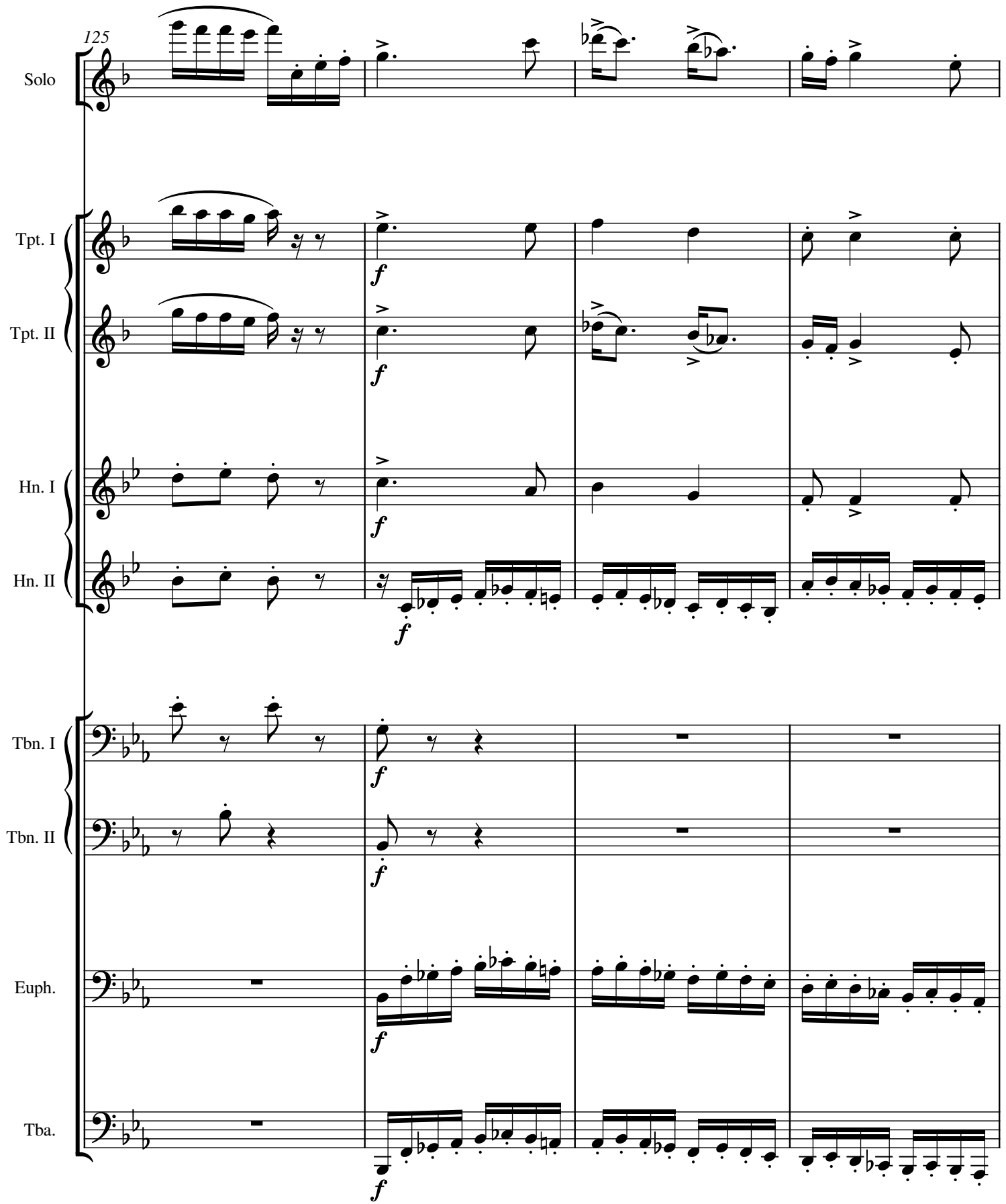

106
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

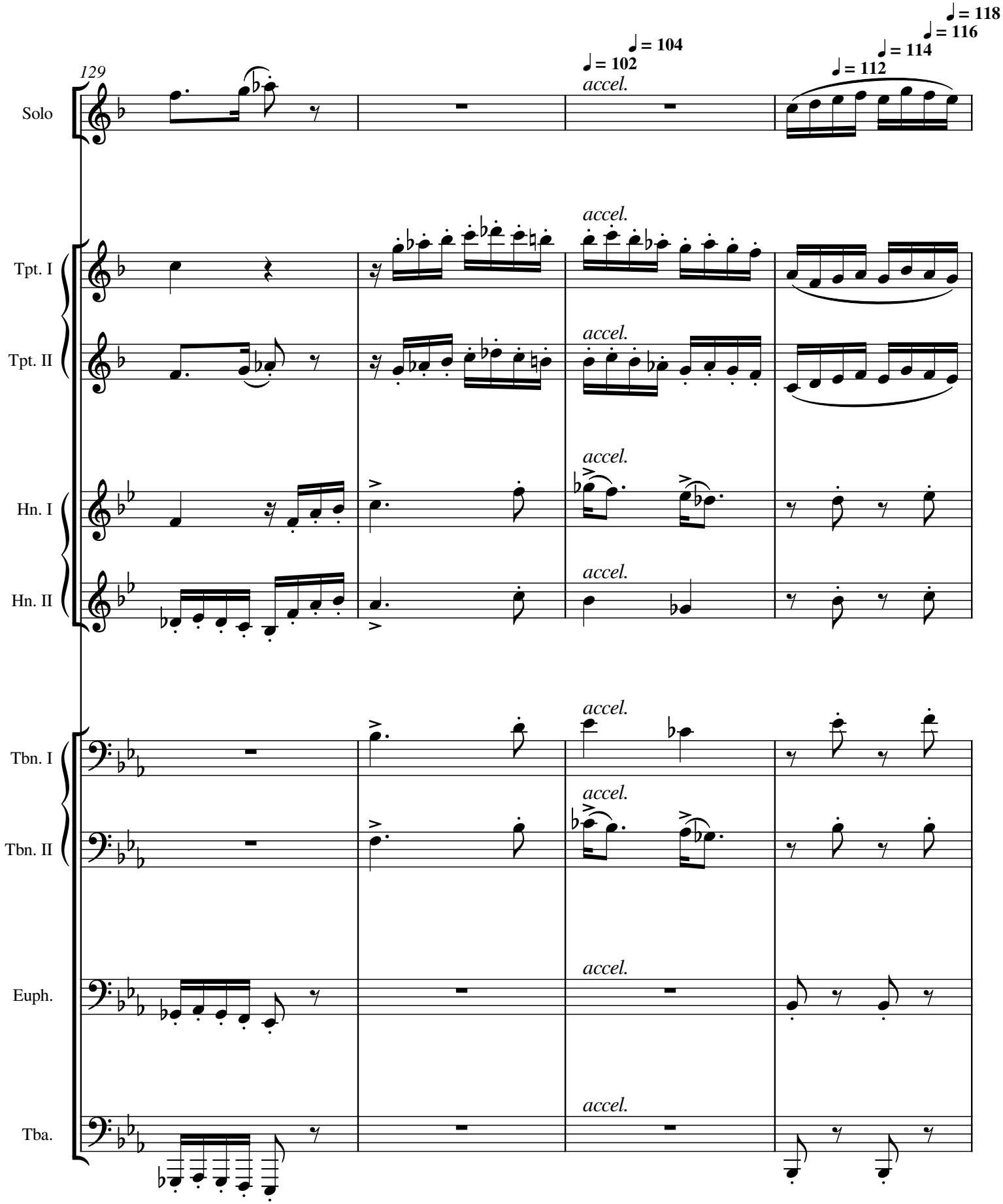

110
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp

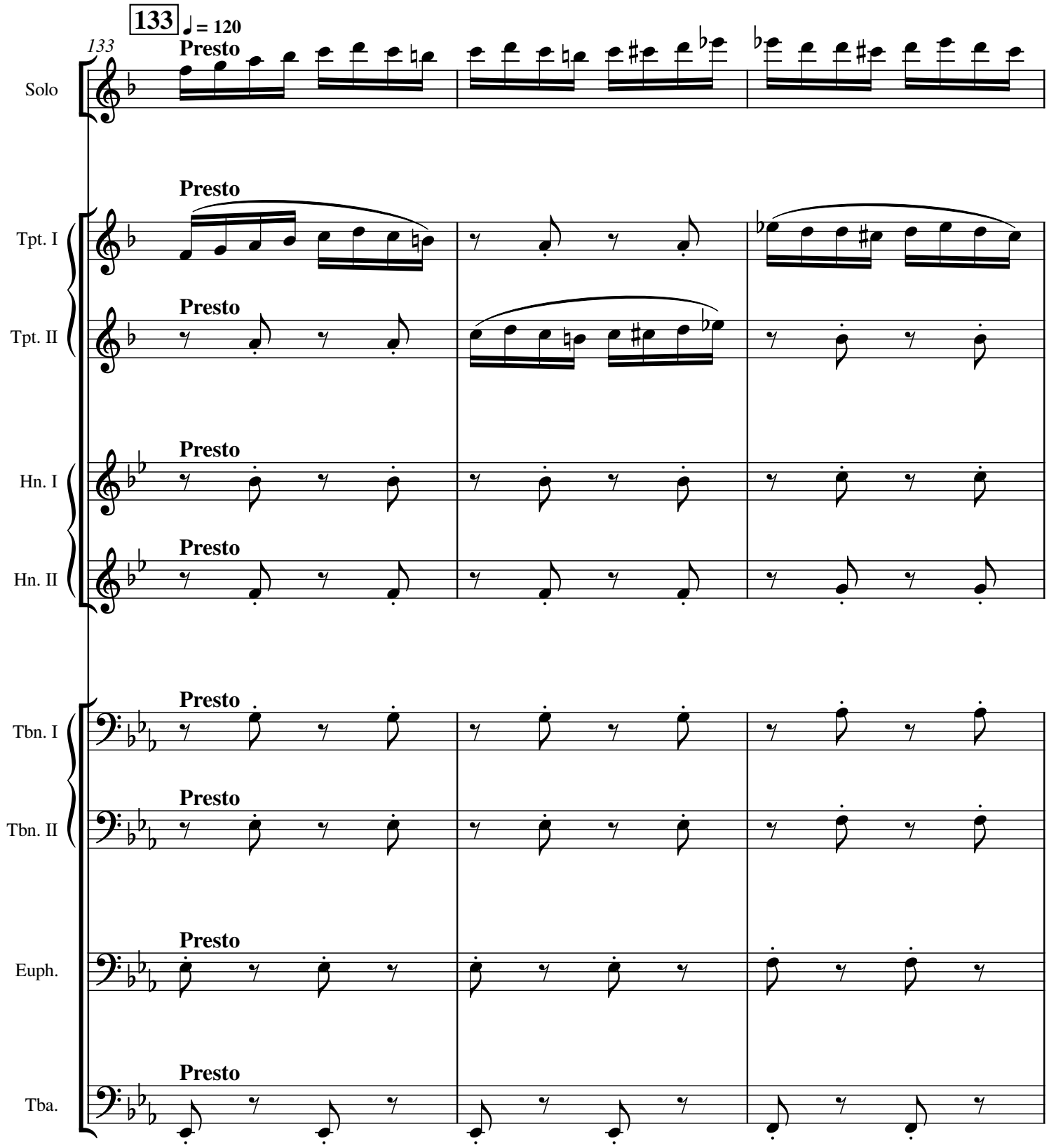

113
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.

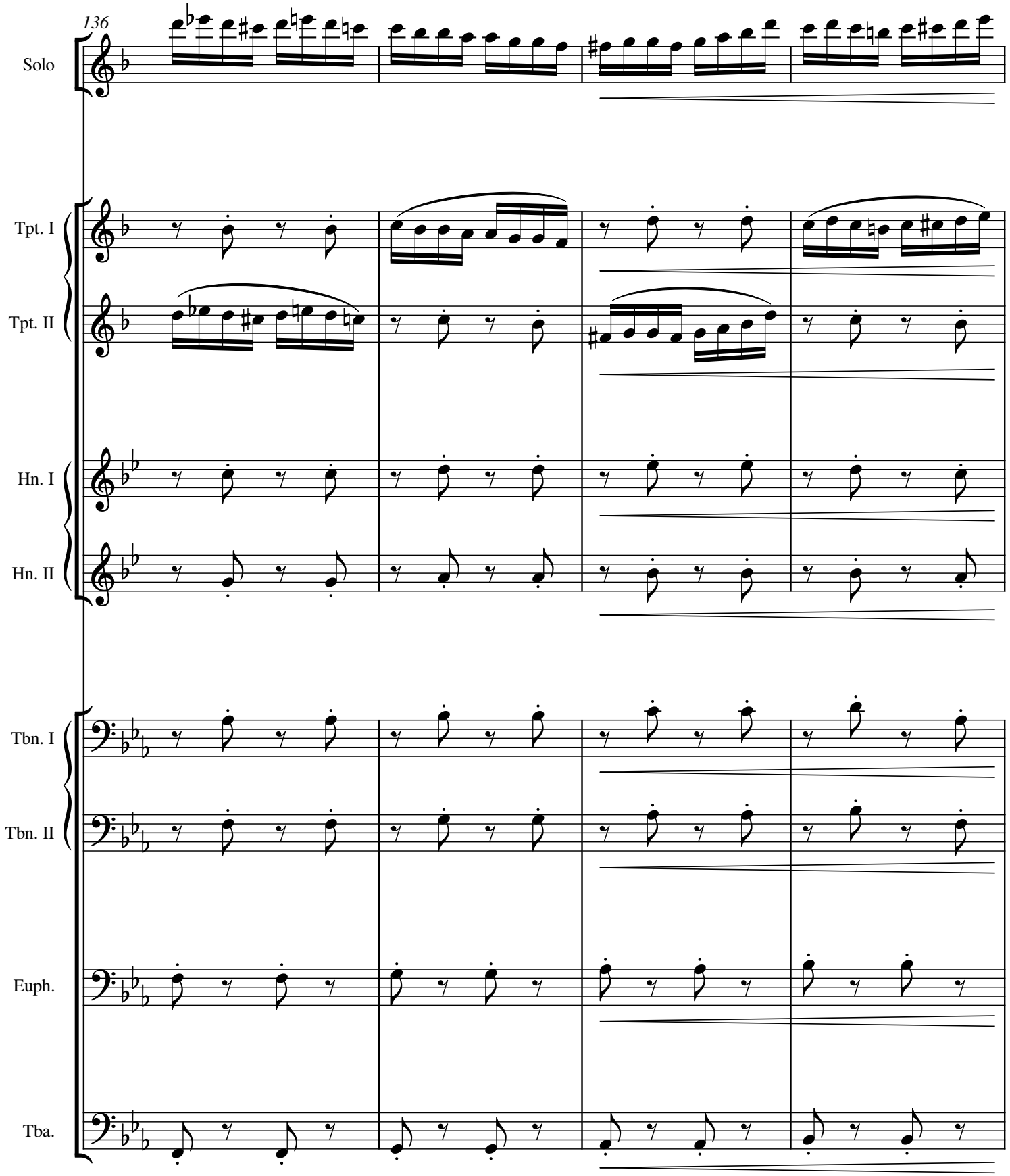

117
118
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
f

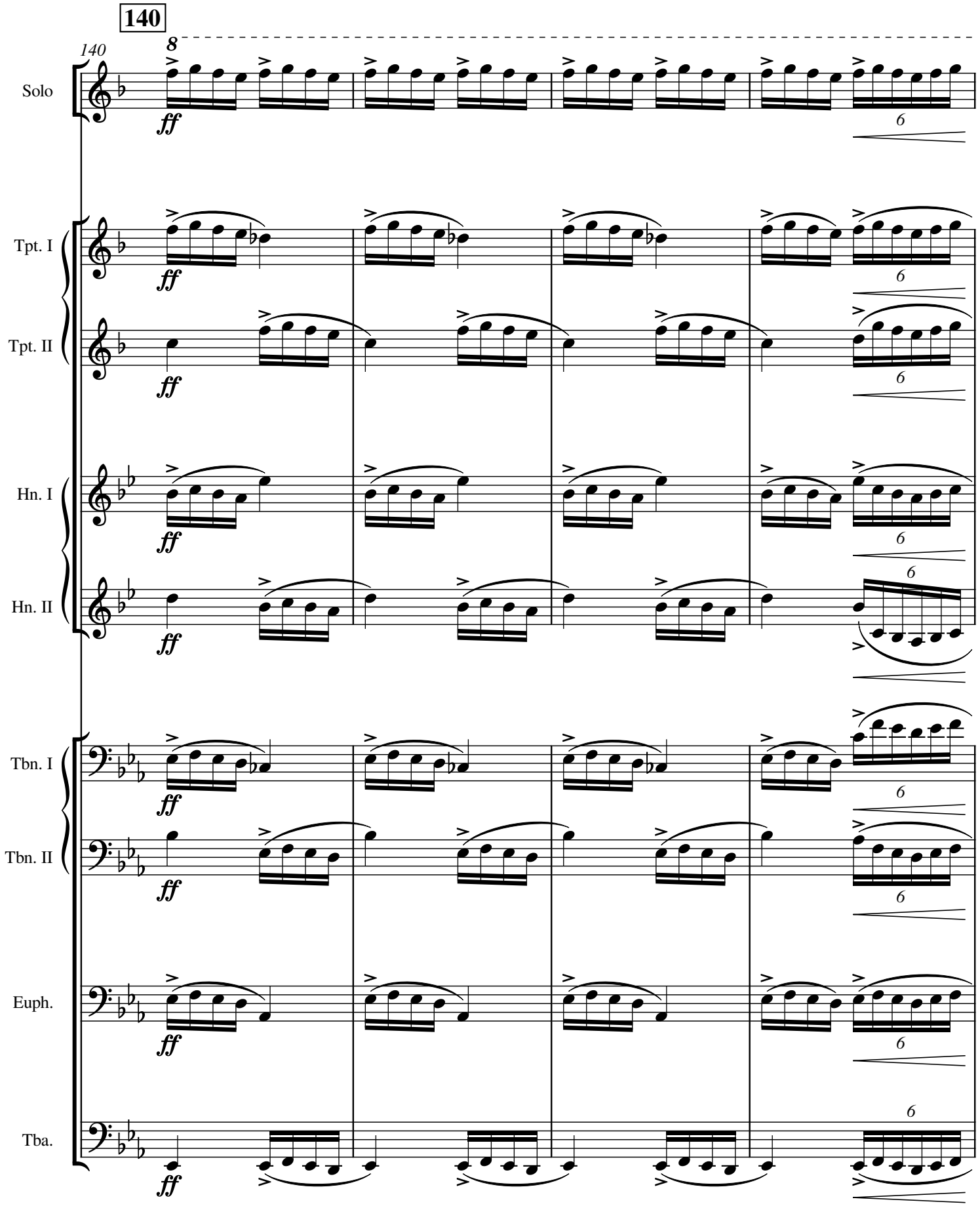

121
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
mp

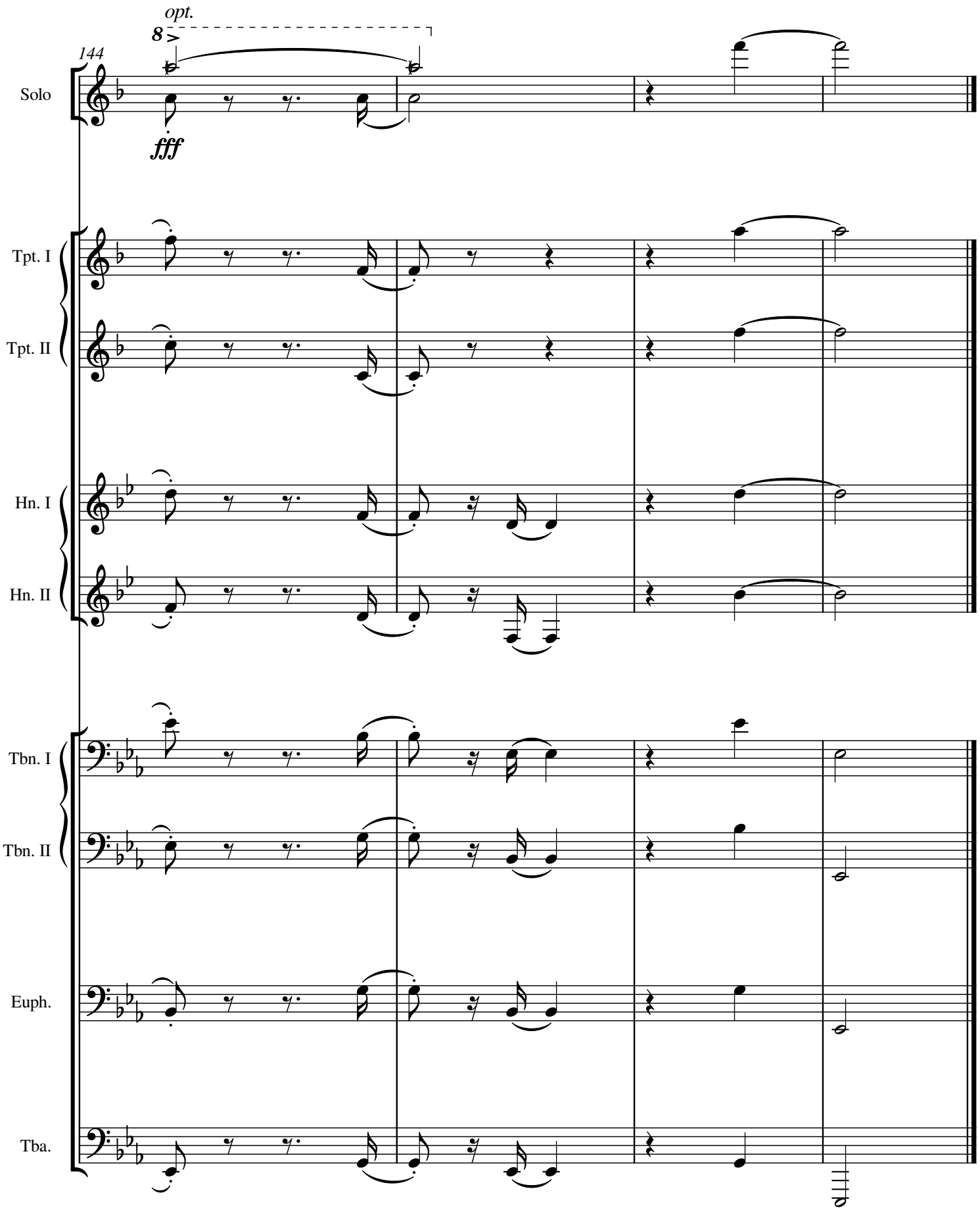

125
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
f


129
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
♩ = 102
♩ = 104
♩ = 112
♩ = 114
♩ = 116
♩ = 118
accel.


133
♩ = 120
133
Presto
Solo
Presto
Tpt. I
Presto
Tpt. II
Presto
Hn. I
Presto
Hn. II
Presto
Tbn. I
Presto
Tbn. II
Presto
Euph.
Presto
Tba.


136
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.


140
140
8
Solo
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.
ff
6


opt.
8
144
Solo
fff
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Euph.
Tba.