

Le secret d'amour, Op. 32 No. 1

(arranged for String Quartet)

Bruno Oscar Klein
(1856-1911)

Andantino soave

Violin I: *mp espressivo*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Detailed description: This block contains the first four measures of the string quartet. The Violin I part features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth notes A4, G4, F4, and E4. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes: Violin II has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4; Viola has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4; Violoncello has a dotted quarter note G2, a quarter rest, and a dotted quarter note F2. The key signature is one sharp (F#) and the time signature is 4/4.

5

Vln. I: *molto rit.*

Vln. II: *molto sf rit.*

Vla.: *sf*, *molto sf rit.*

Vlc.: *molto sf rit.*

Detailed description: This block contains measures 5 through 8. Measure 5 begins with a fermata over the first measure. In measure 6, the Violin I part continues its melodic line with eighth notes G4, A4, B4, and C5, followed by a dotted quarter note B4. The Violin II part has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Viola part has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Violoncello part has a dotted quarter note G2, a quarter rest, and a dotted quarter note F2. In measure 7, the Violin I part has a dotted quarter note B4, a quarter rest, and a dotted quarter note A4. The Violin II part has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Viola part has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Violoncello part has a dotted quarter note G2, a quarter rest, and a dotted quarter note F2. In measure 8, the Violin I part has a dotted quarter note B4, a quarter rest, and a dotted quarter note A4. The Violin II part has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Viola part has a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Violoncello part has a dotted quarter note G2, a quarter rest, and a dotted quarter note F2. The key signature is one sharp (F#) and the time signature is 4/4.

9

Vln. I

Vln. II

Vla.

Vlc.

A

a tempo

a tempo

f

molto espressivo

sf

p

12

Vln. I

Vln. II

Vla.

Vlc.

sf

f

15

Vln. I

Vln. II

Vla.

Vcl.

sf p

p rall.

pp

mf molto espressivo

mp

pizz.

arco

f

mp

18 **B**

Vln. I

Vln. II

Vla.

Vcl.

molto espressivo

f

molto espressivo

21

Vln. I

Vln. II

Vla.

Vlc.

f

ff

24

Vln. I

Vln. II

Vla.

Vlc.

mf

p *sempre dim.*

mf

p *sempre dim.*

mf

mf *sempre dim.*

27 **C**

Vln. I

Vln. II

Vla.

Vlc.

pp

mf

pp

mf

pp

pp

30

Vln. I

Vln. II

Vla.

Vlc.

p

pp

mp

p

pp

mp

mp

arco.
pizz.

33

Vln. I

Vln. II

Vla.

Vcl.

arco. pizz.

arco. pizz.

pizz.

sf

36

Vln. I

Vln. II

Vla.

Vcl.

arco.

espressivo

molto rit.

molto rit.

molto rit.

sf

sf

sf

39

Vln. I

Vln. II

Vla.

Vlc.

a tempo

a tempo

f

molto espressivo

sf

p

42

Vln. I

Vln. II

Vla.

Vlc.

f

sf

f

45

Vln. I

Vln. II

Vla.

Vlc.

sf *p*

3/4

46

Vln. I

Vln. II

Vla.

Vlc.

p *rall.* *pp* *ppp*

p *rall.* *pp* *ppp*

p *rall.* *pp* *ppp*

p *rall.* *pp* *ppp*

3/4