

Violin Concerto in D Minor, RV 242

Opus 8, No. 7

Antonio Lucio Vivaldi (1678–1741)

Allegro

Solo Violin
f

Violin

Violins I
f

Violins II
f

Viola
f

Basso Continuo
f
7 6 4 7 7 6 6 5 7

Contrabass
f
7 6 4 7 7 6 6 5 7

Harpsichord
p
7 6 4 7 7 6 6 5 7

Organ

4

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

6b

6/5

#

6b

6/5

#

5

Vln.
 Vln.
 Vlns. I
 Vlns. II
 Vla.
 B.C.
 Cb.
 Hch.
 Org.

4 6 6 7 6 6 # 6 6 7 7
 2 2 5

This musical score page features seven staves. The top staff (Vln.) contains a melodic line starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a measure marked '5'. The second staff (Vln.) is empty. The third and fourth staves (Vlns. I and II) contain identical melodic lines. The fifth staff (Vla.) contains a bass line in bass clef. The sixth staff (B.C.) contains a bass line with figured bass notation below it. The seventh staff (Cb.) contains a bass line with figured bass notation below it. The eighth staff (Hch.) contains a grand staff with treble and bass clefs. The ninth staff (Org.) contains a grand staff with treble and bass clefs. The figured bass notation consists of numbers and accidentals placed below the notes in the B.C. and Cb. staves.

12

Vln. (Violin I and II): Measures 12-15. Violin I and II parts feature a melodic line with a trill (*tr*) in measure 12, followed by a triplet of eighth notes in measure 13, and a wavy hairpin (*w*) in measure 14. The Violin II part has a trill (*tr*) in measure 12.

Vlins. I (Violin I): Measures 12-15. Violin I part features a melodic line with a trill (*tr*) in measure 12.

Vlins. II (Violin II): Measures 12-15. Violin II part features a melodic line with a trill (*tr*) in measure 12.

Vla. (Viola): Measures 12-15. Viola part features a melodic line with a trill (*tr*) in measure 12.

B.C. (Bassoon): Measures 12-15. Bassoon part features a melodic line with a trill (*tr*) in measure 12. Fingerings: 7, 7 6, 4 7 7 6, 6 5 7.

Cb. (Clarinet): Measures 12-15. Clarinet part features a melodic line with a trill (*tr*) in measure 12. Fingerings: 7 6, 4 7 7 6, 6 5 7.

Hch. (Horns): Measures 12-15. Horns part features a melodic line with a trill (*tr*) in measure 12. Fingerings: 7 6, 4 7 7 6, 6 5 7.

Org. (Organ): Measures 12-15. Organ part features a melodic line with a trill (*tr*) in measure 12.

16

The musical score consists of ten staves. The first staff (Violin I) contains a melodic line starting at measure 16 with a treble clef and a key signature of one flat. The second staff (Violin II) is empty. The third and fourth staves (Violins I and II) are grouped together and are empty. The fifth staff (Viola) is empty. The sixth staff (Bassoon) contains a bass line with a bass clef and a key signature of one flat, featuring a sixteenth-note pattern. The seventh staff (Clarinet) contains a bass line with a bass clef and a key signature of one flat, featuring a sixteenth-note pattern. The eighth and ninth staves (Horns) are grouped together and are empty. The tenth staff (Organ) is empty. Measure numbers 16 and 17 are indicated at the top left. Measure numbers 6 and 6 are written below the Bassoon and Clarinet staves, respectively, indicating a sixteenth-note pattern.

18

This musical score page, numbered 7, begins at measure 18. The key signature is one flat (B-flat). The score is arranged for a full orchestra and organ. The Violin I part features a melodic line with eighth-note patterns and slurs. The Bassoon (B.C.) and Clarinet (Cb.) parts play a rhythmic accompaniment of eighth notes. The Horns (Hch.) and Organ (Org.) parts are currently silent, indicated by rests on their respective staves.

Instrument parts shown:

- Vln. I
- Vln. II
- Vlins. I
- Vlins. II
- Vla.
- B.C.
- Cb.
- Hch.
- Org.

20

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

6

6

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is written for a full orchestra. The top staff is for Violin I (Vln. I), which has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth notes and a trill-like ornament. The second staff is for Violin II (Vln. II), which is currently silent. The next two staves are for Violins I and II (Vlns. I and II), both of which are silent. The fifth staff is for Viola (Vla.), which is also silent. The sixth staff is for Bassoon (B.C.), which has a bass clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The seventh staff is for Clarinet (Cb.), which also has a bass clef and a key signature of one flat, playing a similar rhythmic pattern. The eighth staff is for Horns (Hch.), which has a treble clef and a key signature of one flat, and is silent. The bottom two staves are for Organ (Org.), which has a treble and bass clef and a key signature of one flat, and is also silent. There are two measures shown, with measure numbers 20 and 21. The number '6' appears below the Bassoon and Clarinet staves in both measures, likely indicating a sixteenth note value.

22

Musical score for page 22, measures 22-23. The score is written for the following instruments: Violin (Vln.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Double Bass (B.C.), Contrabass (Cb.), Harp (Hch.), and Organ (Org.).

The key signature is one flat (B-flat major or D minor). The time signature is 6/4.

Measure 22:

- Vln.:** Melodic line starting on G4, moving stepwise up to D5, then down to G4. Dynamics: *mp*.
- Vlns. I, Vlns. II, Vla., Org.:** Rests.
- B.C.:** Rhythmic accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Cb.:** Rhythmic accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Hch.:** Rests.

Measure 23:

- Vln.:** Melodic line starting on G4, moving stepwise up to D5, then down to G4. Dynamics: *mp*.
- Vlns. I, Vlns. II, Vla., Org.:** Rests.
- B.C.:** Rhythmic accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Cb.:** Rhythmic accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Hch.:** Rhythmic accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

24

Vln. *f*

Vln. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

B.C. *f* 7 6 4^b 2[#] 7^b 7^b 6

Cb. *f* 7 6 4 7 7 6

Hch. *f* 7 6 4 7 7 6

Org.

Detailed description: This page of a musical score, numbered 10, contains measures 24 through 26. The score is for a string quartet and woodwinds. The first violin part (Vln.) has a melodic line starting in measure 24 with a forte (*f*) dynamic, featuring eighth-note patterns and slurs. The second violin (Vln.) is silent. The first and second violas (Vlns. I and II) enter in measure 25 with a similar melodic line, also marked *f*. The viola (Vla.) has a more active role in measure 26. The bassoon (B.C.) and cello (Cb.) parts have rhythmic patterns in measure 24 and melodic lines in measures 25 and 26, both marked *f*. The horn (Hch.) part has a rhythmic pattern in measure 24 and a melodic line in measures 25 and 26, marked *f*. The organ (Org.) part is silent throughout. Fingering numbers (7, 6, 4, 7, 7, 6) are provided for the B.C., Cb., and Hch. parts. The key signature has one flat (B-flat), and the time signature is 4/4.

27

Musical score for page 11, starting at measure 27. The score includes parts for Violin I, Violin II, Violins I & II, Viola, Bassoon, Clarinet, Horn, and Organ. The key signature is one flat (B-flat). The score is divided into three measures. The Violin I and Violins I & II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part plays a bass line with eighth and sixteenth notes. The Bassoon and Clarinet parts play a similar bass line, with the Clarinet part including fingering numbers (6, 5, 7, 6, 6b, #, 6, 7b, 7, 6) and slurs. The Horn part is mostly silent, with some rests. The Organ part is also mostly silent, with some rests. The score is written in a standard musical notation style with a treble clef for the Violin and Violin I & II parts, and a bass clef for the Viola, Bassoon, Clarinet, and Horn parts. The Organ part is written in a grand staff with treble and bass clefs.

30

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

tr

tr

7 # 7 7 # 6 7 6 5 4 3 7

7 # 7 7 #

36

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

7

7_h

7_h

7

7_h

7_h

38

The musical score for page 15, starting at measure 38, features the following parts:

- Vln. I:** Melodic line with slurs and accents.
- Vln. II:** Rested.
- Vlns. I & II:** Rested.
- Vla.:** Rested.
- B.C. (Bassoon):** Bass line with slurs and accents, including a 7th fret marking.
- Cb. (Clarinet):** Bass line with slurs and accents, including a 7th fret marking.
- Hch. (Horns):** Bass line with slurs and accents, including a 7th fret marking.
- Org. (Organ):** Rested.

The score is written in a key signature of one flat (B-flat) and a common time signature. The first system shows measures 38 and 39. The second system shows measures 40 and 41. The key signature changes to two sharps (F# and C#) in measure 41. The organ part is marked with a '7' and a sharp sign, indicating a specific fingering or registration.

40

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

mp

p

6 7 6 7 6 7 6

7 6 *p*

6 7 6 7 6 *p*

6 7 6 7 6

42

Vln.

Vln.

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

The musical score for page 17, measures 42 and 43, is arranged in a standard orchestral format. The Violin I part (Vln.) is the only active melodic line, starting at measure 42 with a dynamic of *f* and transitioning to *mp* by measure 43. The Violin II part (Vln.) is silent. The Violins I and II (Vlins. I & II), Viola (Vla.), Bassoon (B.C.), and Contrabass (Cb.) parts all play sustained notes with hairpins. The Horns (Hch.) are silent. The Organ (Org.) part is also silent.

44

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

ff mp *f* *mp*

7

46

f *mp* *ff* *p*

Vln. I
Vln. II
Vlns. I
Vlns. II
Vla.
B.C.
Cb.
Hch.
Org.

48

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

Detailed description: This page of a musical score, numbered 20, contains measures 48 and 49. The score is written for a full orchestra and organ. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin I part (Vln. I) has a melodic line starting on G4, moving to A4, Bb4, and then a sixteenth-note run: C5, Bb4, A4, G4, F4, E4, D4, C4. The Violin II part (Vln. II) is silent. The Violins I and II (Vlins. I and II) play a sustained half-note chord of G4 and Bb4. The Viola (Vla.) and Bassoon (B.C.) parts also play a sustained half-note chord of G4 and Bb4. The Clarinet (Cb.) part plays a sustained half-note chord of G4 and Bb4. The Flute (Hch.) part is silent. The Organ (Org.) part is silent. The page number '20' is in the top left, and the measure number '48' is at the start of the first staff.

53

Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth-note patterns and slurs. The Viola (Vla.) part provides harmonic support with quarter notes. The Bassoon (B.C.) and Contrabass (Cb.) parts play a bass line with quarter notes and rests. The Harpsichord (Hch.) and Organ (Org.) parts are marked with rests.

Figured Bass (Fingering):

6	b	6	6	#	6	6	#	6	6
5		5b		5	5	5	5	5	5

57

The musical score for page 23, starting at measure 57, features the following parts:

- Vln. I:** Violin I part, featuring a melodic line with eighth-note patterns and slurs.
- Vln. II:** Violin II part, which is mostly silent with rests.
- Vlns. I & II:** Violins I and II parts, which are also mostly silent with rests.
- Vla.:** Viola part, which is mostly silent with rests.
- B.C.:** Bassoon part, featuring a melodic line with eighth-note patterns.
- Cb.:** Clarinet part, featuring a melodic line with eighth-note patterns.
- Hch.:** Horns part, consisting of two staves (treble and bass clef), both featuring a melodic line with eighth-note patterns.
- Org.:** Organ part, consisting of three staves (treble and two bass clefs), all of which are mostly silent with rests.

The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure of the page is marked with the number 57. The music is primarily composed of eighth-note patterns, often grouped with slurs. The organ part is mostly silent, indicated by rests.

59

Vln. I

Vln. II

Vln. III

Vla.

B.C.

Cb.

Hch.

Org.

61

The musical score for page 25, starting at measure 61, features the following parts:

- Vln. I:** Treble clef, key signature of one flat. Measures 61-62 contain a melodic line with eighth notes and a slur. Measure 63 begins with a key signature change to one sharp (F#) and continues with eighth notes.
- Vln. II:** Treble clef, key signature of one flat. Measures 61-62 and 63-64 contain whole rests.
- Vlns. I & II:** Treble clef, key signature of one flat. Measure 61 contains a quarter rest followed by eighth notes. Measure 62 contains eighth notes. Measure 63 contains a quarter rest followed by eighth notes. Measure 64 contains eighth notes.
- Vla.:** Alto clef, key signature of one flat. Measures 61-62 and 63-64 contain whole rests.
- B.C. (Bassoon):** Bass clef, key signature of one flat. Measures 61-62 contain quarter notes. Measure 63 contains a whole note with a sharp sign (#) below it. Measure 64 contains a whole note.
- Cb. (Clarinet):** Bass clef, key signature of one flat. Measures 61-62 contain quarter notes. Measure 63 contains a whole note with a sharp sign (#) below it. Measure 64 contains a whole note.
- Hch. (Horns):** Treble and Bass clefs, key signature of one flat. Measures 61-62 contain whole rests. Measures 63-64 contain whole notes.
- Org. (Organ):** Treble and Bass clefs, key signature of one flat. Measures 61-62 and 63-64 contain whole rests.

63

The musical score for page 26, measures 63-64, is arranged as follows:

- Violin I (Vln. I):** Treble clef, key signature of one flat. Measures 63-64 contain a continuous eighth-note pattern with slurs and accents. The final note in measure 64 is a sharp (F#).
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measures 63-64 are empty, indicated by a horizontal bar.
- Violins I & II (Vlns. I & II):** Treble clef, key signature of one flat. Measure 63 contains a dotted quarter note with a sharp (F#), followed by an eighth rest, then a quarter note. Measure 64 contains a dotted quarter note with a sharp (F#), followed by an eighth rest, then a quarter note.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 63-64 are empty, indicated by a horizontal bar.
- Bassoon (B.C.):** Bass clef, key signature of one flat. Measures 63-64 contain a half note with a slur. A sharp (F#) is written below the staff in measure 64.
- Contrabass (Cb.):** Bass clef, key signature of one flat. Measures 63-64 contain a half note with a slur.
- Horns (Hch.):** Treble and Bass clefs, key signature of one flat. Measures 63-64 are empty, indicated by horizontal bars.
- Organ (Org.):** Treble and Bass clefs, key signature of one flat. Measures 63-64 are empty, indicated by horizontal bars.

65

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

6
4

67

tr.

f

f

f

f

#

Hch.

Org.

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is one flat (B-flat). The score includes parts for Violin I and II, Viola, Bassoon (B.C.), Clarinet (Cb.), Horns (Hch.), and Organ (Org.).
- Measure 67: Violin I and II play a dotted quarter note with a trill (tr.) and a fermata. Bassoon and Clarinet play a half note with a sharp sign (#).
- Measure 68: Violin I and II play a sixteenth-note tremolo followed by a quarter rest. Bassoon and Clarinet play a half note.
- Measure 69: Violin I and II play a quarter note with a fermata. Bassoon and Clarinet play a quarter note.
- Measure 70: Violin I and II play a quarter note with a fermata. Bassoon and Clarinet play a quarter note. The Organ part is silent throughout.

68

Violin I

Violin II

Violins I

Violins II

Viola

B.C.

Cb.

Hch.

Org.

Fingering for B.C. and Cb.:

7	6	4	7	7	6	6	5	7	6	7	7
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71

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

7 6 7 6 5 6 7 6 5 4 3

tr

tr

1 **Largo**

The musical score is for page 32, marked **Largo**. It features the following parts:

- Vln. (Violin):** The first violin part begins with a *mf* dynamic. It plays a melodic line with a trill (*tr.*) on the second measure.
- Vln. (Violin):** The second violin part is silent in the first measure and then plays a rapid, tremolo-like passage starting in the second measure with a *mf* dynamic.
- Vlns. I (Violins I):** The first violin section plays a melodic line starting in the first measure with a *mp* dynamic.
- Vlns. II (Violins II):** The second violin section is silent in the first measure and then plays a melodic line starting in the second measure.
- Vla. (Viola):** The viola part plays a steady eighth-note accompaniment in the first measure with a *mp* dynamic.
- B.C. (Bassoon):** The bassoon part plays a steady eighth-note accompaniment in the first measure with a *mp* dynamic.
- Cb. (Cello):** The cello part plays a steady eighth-note accompaniment in the first measure with a *mp* dynamic.
- Hch. (Harp):** The harp part is silent throughout the page.
- Org. (Organ):** The organ part is silent in the first measure and then plays a single note in the second measure with a *p* dynamic.

The score is written in 3/4 time and includes various dynamics such as *mf*, *mp*, and *p*. The key signature is one flat (B-flat).

3

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

mp

Detailed description: This page of a musical score, numbered 33, contains staves for Violin I, Violin II, Violins I & II, Viola, Bassoon, Clarinet, Flute, and Organ. The key signature is one flat (B-flat). The Violin I part begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The Violin II part features a dense, rapid sixteenth-note texture. The Violins I & II parts play a rhythmic pattern of quarter notes. The Viola and Bassoon parts play a steady eighth-note accompaniment. The Clarinet part plays a rhythmic eighth-note pattern. The Flute and Organ parts are mostly silent, with the Organ providing a few sustained notes in the bass register. A dynamic marking of *mp* (mezzo-piano) is present in the Violins I & II part.

6

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

mp

7#

7#

7#

10

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

b

7b

7b

12

Musical score for page 37, measures 12-13. The score includes staves for Violins (Vln.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Bassoon (B.C.), Contrabass (Cb.), Harp (Hch.), and Organ (Org.). The key signature has two flats, and the time signature is 4/4. The Violin II part features a dense tremolo pattern in the first measure.

13

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

6

6b

6

6b

3

3

15

Vln.

Vln.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

The musical score is for measures 15, 16, and 17. It features the following instruments and parts:

- Vln. (Violin):** The first violin part (top staff) begins with a trill on a sharp note (F#) in measure 15, followed by a quarter note G and a half note A. The second violin part (second staff) has a rest in measure 15, followed by a sixteenth-note trill on a sharp note (F#) in measure 16, and a quarter note G in measure 17.
- Vlns. I & II (Violins):** The first violin part (third staff) has a half note G in measure 15, a half note A in measure 16, and a half note B in measure 17. The second violin part (fourth staff) has a quarter rest in measure 15, a quarter note G in measure 16, and a quarter note A in measure 17.
- Vla. (Viola):** The viola part (fifth staff) has a half note G in measure 15, a half note A in measure 16, and a half note B in measure 17.
- B.C. (Bassoon):** The bassoon part (sixth staff) has a half note G in measure 15, a half note A in measure 16, and a half note B in measure 17.
- Cb. (Clarinet):** The clarinet part (seventh staff) has a quarter note G in measure 15, a quarter note A in measure 16, and a quarter note B in measure 17.
- Hch. (Horns):** The horn parts (eighth and ninth staves) have rests in measures 15, 16, and 17.
- Org. (Organ):** The organ part (tenth and eleventh staves) has a half note G in measure 15, a half note A in measure 16, and a half note B in measure 17.

The score is in 3/4 time and ends with a double bar line and repeat dots in measure 17.

1 Allegro

This musical score page, numbered 40, is for an orchestra and is marked with a first ending bracket and the tempo 'Allegro'. The music is in 3/4 time and B-flat major. The score includes parts for Violin I, Violin II, Violin III, Viola, Cello, Double Bass, and Harp. The Violin I, II, and III parts play a melodic line starting with a forte (*f*) dynamic. The Viola, Cello, and Double Bass parts provide harmonic support with a similar melodic line. The Harp part is mostly silent, with some rhythmic patterns in the final measure. The score is divided into five measures, with fingering numbers 6, 7, and 7# indicated for the lower strings. The key signature has one flat (B-flat) and the time signature is 3/4.

6

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

7 7 7 7 7

7 7 7 7 7

11

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

mp *f* *mp* *f* *mp* *f* *mp* *f*

7#

7#

7#

19

Vln. (Violin I): Measure 19 has a melodic line with triplets (3) and a wavy hairpin. Measures 20-23 are mostly rests.

Vln. (Violin II): Measures 20-23 are rests.

Vlins. I: Measure 19 starts with *mf*. Measure 20 has an accent and *f mf*. Measure 21 is a rest. Measure 22 has an accent and *f mf*. Measure 23 is a rest.

Vlins. II: Measure 20 has an accent and *f mf*. Measure 22 has an accent and *f mf*. Other measures are rests.

Vla.: Measures 20-23 are rests.

B.C. (Bassoon): Measures 20-23 have a rhythmic pattern with accents and dynamic markings $\#$ and $\frac{7}{5}$.

Cb. (Clarinet): Measures 20-23 have a rhythmic pattern with accents and dynamic markings $\#$ and $\frac{7}{5}$.

Hch. (Horns): Measures 20-23 have a rhythmic pattern with accents and dynamic markings $\#$ and $\frac{7}{5}$.

Org. (Organ): Measures 20-23 are rests.

29

Musical score for page 46, measure 29. The score is written for a full orchestra and organ. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. I:** Treble clef, playing a series of six chords (dyads) on the notes G4 and A4.
- Vln. II:** Treble clef, playing a whole rest.
- Vlins. I & II:** Treble clef, playing a whole rest.
- Vla.:** Alto clef, playing a whole rest.
- B.C. (Bassoon):** Bass clef, playing a sequence of six eighth notes: G3, A3, B3, A3, G3, F3.
- Cb. (Clarinet):** Bass clef, playing a sequence of six eighth notes: G3, A3, B3, A3, G3, F3.
- Hch. (Horns):** Treble and Bass clefs, playing a sequence of six eighth notes: G3, A3, B3, A3, G3, F3.
- Org. (Organ):** Treble and Bass clefs, playing a whole rest.

35

Vln. *mf*

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

Detailed description: This page of a musical score, numbered 48, begins at measure 35. The score is arranged in a standard orchestral layout. The top staff is for Violin I (Vln.), which starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a series of eighth notes. The second staff is for Violin II (Vln.), which is currently silent, indicated by a horizontal bar. The third and fourth staves are for Violins I and II (Vlns. I and II), both in treble clef with one flat. The Violins I part has a dynamic marking of *mf* and contains some notes with stems. The Violins II part is silent. The fifth staff is for Viola (Vla.), in alto clef with one flat, and is silent. The sixth staff is for Bassoon (B.C.), in bass clef with one flat, containing a few notes. The seventh staff is for Clarinet (Cb.), in bass clef with one flat, also containing a few notes. The eighth and ninth staves are for Horns (Hch.), with the upper staff in treble clef and the lower staff in bass clef, both with one flat. The lower staff has a few notes. The final three staves are for Organ (Org.), with the upper staff in treble clef and the lower two staves in bass clef, all with one flat. These staves are currently silent.

36

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Violin I (Vln. I):** Features a melodic line with dynamic markings of *f*, *mf*, and *f* in measures 36-37, and *mf* and *mp* in measures 38-39. It includes various accidentals such as sharps, naturals, and flats.
- Violin II (Vln. II):** Mirrors the Violin I part with dynamic markings of *f* and *mf* in measures 36-37, and *mp* in measures 38-39.
- Violins I & II (Vlns. I & II):** A bracketed pair of staves that are mostly silent, with some notes in measure 36.
- Viola (Vla.):** Silent throughout the measures.
- Bassoon (B.C.):** Silent throughout the measures.
- Clarinet (Cb.):** Silent throughout the measures.
- Horns (Hch.):** A bracketed pair of staves (treble and bass clef) that are mostly silent, with some notes in measure 36.
- Organ (Org.):** A bracketed pair of staves (treble and bass clef) that are mostly silent.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 36, 37, 38, 39, and 40 are indicated at the top of each measure.

41

Vln. *f* *tr*

Vlns. I *mp*

Vlns. II *mp*

Vla.

B.C. 4 # 6

Cb. 4 #

Hch.

Org.

45

f *mf*

f *mf*

7 6

This page of a musical score, numbered 45, features a variety of instruments. The Violin I and Violin II parts play a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Viola and Bassoon parts provide harmonic support with sustained notes. The Cello, Horns, and Organ parts are currently silent, indicated by rests.

46

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

mp *f* *mp* *f* *mp* *f*

#

7

7

7

7

7

7

7

7

51

This musical score page contains five systems of staves. The first system includes Violin I and Violin II. The second system includes Violin I and Violin II. The third system includes Viola, Bassoon, and Contrabass. The fourth system includes Clarinet and Horn. The fifth system includes Organ. The score is in a key with one flat and a 7/8 time signature. It features dynamic markings of *mp* and *f* with hairpins, and includes various musical notations such as slurs, accents, and articulation marks. The page number 53 is in the top right corner, and the measure number 51 is at the start of the first system.

61

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

6

6

6

7

6

5

6

6

6

7

6

5

6

6

6

7

6

5

66

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

67

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

70

The musical score for page 58, measures 70-74, is written in a key signature of one flat (B-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts:

- Vln. I:** Violin I part, starting with a melodic line in measure 70, marked with a *(b)* dynamic. It features eighth-note patterns and rests.
- Vln. II:** Violin II part, which is mostly silent (indicated by a horizontal line) with some activity in measure 71.
- Vlns. I & II:** Violins I and II parts, which are mostly silent.
- Vla.:** Viola part, which is mostly silent.
- B.C.:** Bassoon part, starting with a dotted quarter note in measure 70 and playing a rhythmic pattern of eighth notes in measures 71-74.
- Cb.:** Clarinet part, starting with a dotted quarter note in measure 70 and playing a rhythmic pattern of eighth notes in measures 71-74.
- Hch.:** Horns part, which is mostly silent.
- Org.:** Organ part, which is mostly silent.

The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure (70) is marked with a *(b)* dynamic. The score is arranged in a standard orchestral layout with the following parts:

75

Vln.

Vln.

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

tr

fff f

f

f

f

f

4

6

7

6 $\frac{1}{4}$

4

6

7

4

6

7

80

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Violin I (Vln. I):** Treble clef, key signature of one flat. Measures 80-83: quarter notes G4, A4, B4, C5, D5, E5.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measures 80-83: rests.
- Violins I & II (Vlns. I & II):** Treble clef, key signature of one flat. Measures 80-83: quarter notes G4, A4, B4, C5, D5, E5.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 80-83: quarter notes G3, A3, B3, C4, D4, E4.
- Bassoon (B.C.):** Bass clef, key signature of one flat. Measures 80-83: quarter notes G2, A2, B2, C3, D3, E3.
- Clarinet (Cb.):** Bass clef, key signature of one flat. Measures 80-83: quarter notes G2, A2, B2, C3, D3, E3.
- Horns (Hch.):** Treble and Bass clefs, key signature of one flat. Measures 80-83: rests.
- Organ (Org.):** Treble and Bass clefs, key signature of one flat. Measures 80-83: rests.

Measure 80 includes a fingering '7' and an accent '#' above the first note in the Bassoon and Clarinet parts.

81

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

7

86

Violins I and II: Melodic lines with triplets and dynamic markings (*mf*, *f*).
Viola: Melodic line with triplets and dynamic markings (*mf*, *f*).
Bassoon: Melodic line with triplets and dynamic markings (*mf*, *f*).
Clarinet: Melodic line with triplets and dynamic markings (*mf*, *f*).
Horns: Melodic line with triplets and dynamic markings (*mf*, *f*).
Organ: Accompaniment with triplets and dynamic markings (*mf*, *f*).

Violins I

Violins II

Viola

B.C.

Cb.

Hch.

Org.

7

90

Vln.

Vln.

Vlns. I
mf

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

Detailed description: This page of a musical score, numbered 90, contains eight staves. The top staff is for Violin (Vln.), starting with a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs. The second staff is another Violin (Vln.) part, mostly containing rests. The third and fourth staves are for Violins I (Vlns. I) and Violins II (Vlns. II), both in treble clef; the first violin part begins with a mezzo-forte (*mf*) dynamic. The fifth staff is for Viola (Vla.) in alto clef. The sixth and seventh staves are for Bassoon (B.C.) and Clarinet in Bass (Cb.), both in bass clef. The eighth staff is for Horns (Hch.), consisting of two staves in treble and bass clef. The ninth and tenth staves are for Organ (Org.), consisting of three staves in treble and two in bass clef. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

96

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

Detailed description: This page of a musical score covers measures 96 through 99. The score is written for a string quartet (Violin I, Violin II, Viola), woodwinds (Bassoon, Contrabass), horns, and organ. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 96, the Violin I part has a quarter note G4, a quarter rest, a quarter note F4, and a half note G4. The Violin II, Viola, and Horns parts have whole rests. The Bassoon and Contrabass parts have a quarter rest, a quarter note G3, a quarter note F3, and a half note G3. In measure 97, the Violin I part has a whole rest. The Violin II, Viola, and Horns parts have whole rests. The Bassoon and Contrabass parts have a quarter note G3, a quarter note F3, and a half note G3. In measure 98, the Violin I part has a whole rest. The Violin II, Viola, and Horns parts have whole rests. The Bassoon and Contrabass parts have a quarter note G3, a quarter note F3, and a half note G3. In measure 99, the Violin I part has a whole rest. The Violin II, Viola, and Horns parts have whole rests. The Bassoon and Contrabass parts have a quarter note G3, a quarter note F3, and a half note G3.

97

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

Wavy hairpin symbol in the first measure of the Violin I part.

102

Vln. I

Vln. II

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Hch.

Org.

6/5

#

106

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

#

4 #

tr.

111

The musical score consists of the following parts:

- Vln. I:** Treble clef, B-flat key signature. Measures 111-115 show a melodic line with slurs and accents. Measure 111 has a fermata over the first two notes.
- Vln. II:** Treble clef, B-flat key signature. Measures 111-115 show a melodic line with slurs and accents, mirroring the Violin I part.
- Vla.:** Alto clef, B-flat key signature. Measures 111-115 show a melodic line with slurs and accents. Dynamics are marked *mp* and *f* with hairpins.
- B.C.:** Bass clef, B-flat key signature. Measures 111-115 show a rhythmic accompaniment with slurs and accents. Dynamics are marked *mp* and *f* with hairpins.
- Cb.:** Bass clef, B-flat key signature. Measures 111-115 show a rhythmic accompaniment with slurs and accents. Dynamics are marked *mp* and *f* with hairpins.
- Hch.:** Horns, B-flat key signature. Measures 111-115 show a rhythmic accompaniment with slurs and accents. Dynamics are marked *mp* and *f* with hairpins.
- Org.:** Organ, B-flat key signature. Measures 111-115 are mostly silent, indicated by rests.

Measures 111-115 are marked with a '7' below the staff, indicating a specific performance instruction.

116

The musical score consists of seven staves. The top staff is Violin I (Vln. I), the second is Violin II (Vln. II), the third is Viola (Vla.), the fourth is Bassoon (B.C.), the fifth is Clarinet (Cb.), the sixth and seventh are Horns (Hch.) and Organ (Org.). The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into four measures. The first measure starts with a fermata over a half note G4 in the Vln. I part. The second measure begins with a sharp sign (#) on the staff line. The Vln. II part has a fermata over a half note G4. The Vla. part has a dynamic marking of *mp* followed by a crescendo hairpin to *f*. The B.C. and Cb. parts have a '7' below the staff, indicating a seventh chord. The Hch. and Org. parts are mostly silent, with some activity in the lower register of the organ.

Vln. I

Vln. II

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Org.

mp *f* *mp* *f* *mp* *f* *mp* *f*

7 7# 7# 7#

120

Vln. (Violin I): Treble clef, key signature of one flat. Measures 117-120. Measure 119 has a trill (*tr*) on the final note. Measure 120 has a triplet of eighth notes (*mf*).

Vln. (Violin II): Treble clef, key signature of one flat. Measures 117-120. Measure 120 has a triplet of eighth notes (*mf*).

Vlns. I (Violin I): Treble clef, key signature of one flat. Measures 117-120. Measure 119 has a trill (*tr*) on the final note.

Vlns. II (Violin II): Treble clef, key signature of one flat. Measures 117-120. Measure 119 has a trill (*tr*) on the final note.

Vla. (Viola): Bass clef, key signature of one flat. Measures 117-120. Dynamic markings: *mp* (mezzo-piano) in measure 117, *f* (forte) in measure 118.

B.C. (Bassoon): Bass clef, key signature of one flat. Measures 117-120. Measure 118 has a fingering *7 #*. Measure 119 has a fingering *6 5 #*.

Cb. (Clarinet): Bass clef, key signature of one flat. Measures 117-120. Measure 118 has a fingering *7 #*. Measure 119 has a fingering *6 5 #*.

Hch. (Flute): Treble clef, key signature of one flat. Measures 117-120. Measure 120 has a triplet of eighth notes.

Org. (Organ): Treble and Bass clefs, key signature of one flat. Measures 117-120. The organ part is mostly silent, with some rests.