

Te Deum

in A major

William Boyce (1711-1779)

Full

Treble
We praise thee, O god,

Treble 2

Counter tenor
We praise thee, O god, we ack -

Tenor
We praise thee, O god, we ac - know - ledge thee, ac -

Bass
We praise thee, O god, we ac - know - ledge

Continuo

5 7 6 87

8
S.
we ac - know - ledge thee to be the lord.

S.

A.
- now - ledge thee, ac - know - ledge thee to be the lord.

T.
- know - ledge thee to be the lord.

B.
thee, ac - know - ledge thee to be the lord.

Cont.

6 7 6 5 7 6 7 34 567 43

14 Decani

S. All the earth doth wor - ship thee,

A. All the earth doth wor - ship thee, the fa - ther e - ver -

T. All the earth doth wor - ship thee,

B. All the earth doth wor - ship thee, the fa - ther

Cont.

6 56 # 6 3

20

S. the fa - ther_ e - ver - last - -

S. - - - - -

A. - last - - ing, e - - ver las - -

T. the fa - ther_ e - ver - last - -

B. e - ver - last - - ing, the fa - ther e - ver - last - -

Cont. 6 7 6 8 7 6 4 3 7 #3 5 #3 4

26 Cantoris

S. -ing. To thee all an - gels a - loud, the

S. - - - - -

A. -ing. To thee all an - gels cry a - loud, the heav'ns and_ all the po - wers_

T. -ing. To thee all an - gels a - loud,

B. -ing. To thee all an - gels cry a - loud, the heav'ns and_ all the

Cont. 6 5 # # 6 3 6

34 Full

S. heav'ns and_ all the pow'rs, the pow'rs there in. To thee che - ru -

S. _____

A. there - in, and all the pow'rs there - in. To thee che - ru -

T. the heav'ns and_ all the pow - ers there in. To thee che - ru -

B. pow'rs there - in, the heav'ns and all the pow'rs there - in. To thee che - ru -

Cont. _____

7 6 8 7 6 4 3 7 #3 5 4 7 #3 #3 6

Detailed description: This is a page of a musical score for SATB voices and Continuo. The score is in G major (one sharp) and 4/4 time. It begins at measure 34. The Soprano (S.) part has a melodic line with lyrics: "heav'ns and_ all the pow'rs, the pow'rs there in. To thee che - ru -". The Alto (A.) part has lyrics: "there - in, and all the pow'rs there - in. To thee che - ru -". The Tenor (T.) part has lyrics: "the heav'ns and_ all the pow - ers there in. To thee che - ru -". The Bass (B.) part has lyrics: "pow'rs there - in, the heav'ns and all the pow'rs there - in. To thee che - ru -". The Continuo part has figured bass notation: "7 6", "8 7", "6 4 3", "7 #3", "5 4 7 #3 #3", and "6". The word "Full" is written above the Soprano staff in the final measure. The lyrics are distributed across the staves, with some words appearing in multiple parts.

42

S. -bin and se - ra - phin con - ti - nu - al - ly do cry: ho - ly, ho - ly,

S. -

A. -bin and se - ra - phin con - ti - nu - al - ly do cry: ho - ly, ho - ly,

T. -bin and se - ra - phin con - ti - nu - al - ly do cry: ho - ly, ho - ly,

B. -bin and se - ra - phin con - ti - nu - al - ly do cry: ho - ly, ho - ly,

Cont. 5 3 6 56 6 56 6

52

S. ho - ly, lord god of sa - ba - oth.

S. -

A. ho - ly, lord god of sa - ba - oth, of sa - ba - oth.

T. ho - ly, lord god of sa - ba - oth, lord god of sa - ba - oth.

B. ho - ly, lord god of sa - ba - oth, lord god of sa - ba - oth.

Cont. # 6 3 7 5 437

61

S.

S.

A. *Verse Decani*
 Heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of thy

T.
 heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of thy

B.
 heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of thy

Cont.
 5 7 5 5 4 3

67

S.

S.

A.
 glo - ry. The glo - rious pa - ny of the a - pos - tles praise

T.
 glo - ry. The glo - rious pa - ny of the a - pos - tles praise thee.

B.
 glo - ry. The glo - rious com - pa - ny of the a - pos - tles praise

Cont.
 6 # 2 2 6 7 5 # 3 4

74

S.
 S.
 A. *Cantoris*
 T.
 B.
 Cont.

thee. The good - ly - low-ship of the pro - phets praise -
 thee. The good - ly - low-ship of the - pro-phets praise -
 thee. The good - ly - fel - low-ship of the - pro-phets praise -

6 # 2 2 6 6 7 5 #3 4

81

S.
 S.
 A. *Decani*
 T.
 B.
 Cont.

thee. The no - ble ar - my of mar - tyrs praise thee, of mar - tyrs
 thee. The no - ble ar - my of mar - tyrs praise thee, of mar - tyrs
 thee. The no - ble ar - my of mar - tyrs praise

6 4 5 3 4 2 6 6 4 6 6 8 7 6 5

87 Full

S. The ho - ly church through - out all the world doth ac - - ledge

S. - - - - -

A. praise thee. The ho - ly church through - out all the world_ doth ac - - ledge

T. praise thee. The ho - ly church through - out all the world doth ac - know - ledge

B. - - - - - thee. The ho - ly church through - out all the world doth ac - know - ledge

Cont. 6 5 4 3 4+2 6 76 6 3 6 5 4 # 3 --

93

S. thee, the fa - - ther of an in - fi - nite jes -

S. - - - - -

A. thee, the fa - - ther of an in - fi - nite ma - jes -

T. thee, the fa - - ther of an in - fi - nite ma - jes -

B. thee, the fa - - ther of an in - fi - nite ma - jes -

Cont. 56 4 2 6 5 3 4

99

Treble 1
Verse Decani

The musical score is for a piece titled "Treble 1, Verse Decani". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Continuo (Cont.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "-ty, thine ho - nou - ra - ble true and on - - ly son, and on - - ly,". The Soprano part has a melodic line with a slur over the final two measures. The Alto part has a similar melodic line. The Tenor and Bass parts have rests. The Continuo part has a bass line with figured bass notation: 5 6 3 4 6 6. The score is divided into five measures.

5 6 3 4

6

6

104

S. on - ly

S.

A. on - ly son, al - so the ho - ly ghost, the com - for - ter.

T. al - so the ho - ly ghost, the ho - ly ghost, the com - for - ter.

B. al - so the ho - ly ghost, the com - for - ter.

Cont. 7 4 2 6 6 6 5 5 3 4

112

S.

S. Full
Thou art the king of glo - ry, of

A. Thou art the king of glo - ry, art the

T.

B. Thou art the king of

Cont. 5 2 6 # 3 5 4 2 6 5 7 6

119

S. 

S. 

glo - - - ry, art the king of - glo - ry. O Christ,

A. 

king of glo - ry, thou art the king of glo - - ry. O Christ,

T. 

Thou art the king of glo - - ry. O Christ,

B. 

glo - - - ry, art the king of glo - ry. O Christ,

Cont. 

6 7 6 5 4 3-- 6 7 6 6 7 6

127

S.
 S. thou art the e - ver - last - ing son of the fa - - ther, thou art the
 A. thou art the e - ver - last - ing son, thou art the
 T. thou art the e - ver - last - ing son of the
 B.
 Cont. 654+ 5 6 6 6 8 7 6 7 5 4 5

133

S.
 S. e - - ver - last - ing son of the fa - - ther
 A. e - ver - last - ing son of the fa - - ther.
 T. fa - ther, the e - ver - last - ing son of the fa - - ther.
 B. art the e - ver - last - ing son of the fa - - ther.
 Cont. 5 -- 6 876 654 5 3 56 5 43

138

S.

S.

A. *Verse: Decani*
 When thou took'st up - on thee to de - li - ver man, thou didst not ab - hor the

T. When thou took'st up - on thee to de - li - ver man, thou didst not ab - hor the

B. When thou took'st up - on thee to de - li - ver man, thou didst not ab - hor the

Cont.

6 76 6 65 5 44 #3 5 56 #

145

S.

S.

A. *Cantoris*
 vir - gin's womb, when thou hadst o - ver - come the sharp ness of death, the

T. vir - gin's womb, when thou hadst o - ver - come the sharp - ness of death, the

B. vir - gin's womb, when thou hadst o - ver - come sharp - ness of

Cont.

76 # # 6 # # 4+2

151

S.
 S.
 A. sharp - ness of death, thoudidst o - pen the king - dom of heav'n to be -
 T. sharp - ness of death, thoudidst o - pen the king - dom of heav'n to all, to be -
 B. death, of death, thoudidst o - pen the king - dom of heav'n to all, to all be -
 Cont.
 6 6 5 6 6 6 56--- # 6 5 4 #3---

158

S. *Full*
 Thou sit - test at the right hand of god in the

A.
 -lie - vers. Thou sit - test at the right hand of god in the

T.
 -lie - vers. Thou sit - test at the right hand of god in the

B.
 -lie - vers. Thou sit - test at the right hand of god in the

Cont.

6 6 5 # 56

163

S. *Verse: Decani*

S.
 glo - ry of the fa - ther.

A.
 glo - ry of the fa - - ther. We be - lieve that thou shalt come

T.
 glo - ry of the fa - - ther. We be - lieve that thou shalt come, that thou shalt

B.
 glo - ry of the fa - - ther. We be - - - that thou shalt

Cont.

6 # 5 4 # 3 # # 6 7 -- 6 5 # -- 4 # 6 # 6

169

S. _____

S. _____

A. _____ to _____ our judge. We there - fore pray thee help thy

T. _____ come to _____ our judge. We there - fore pray thee help thy

B. _____ come to be our judge. We there - fore pray thee help thy

Cont. _____
 7 6 5 6 6 5 4 #3 -- 6 6 5 6 5 6

175

S.
 S.
 A. ser - vants whom thou hast re - deem - ed
 T. ser - vants whom thou hast re - deem - ed with
 B. ser - vants whom thou has re - deem - ed
 Cont. 6 4 5 #3 5 --- 6 7 6 7 6 5 6

180

S. Treble 1 Make them to be
 S. Treble 2 Make
 A. with thy pre - cious blood. Make
 T. thy pre - cious blood.
 B. with thy pre - cious blood.
 Cont. 7 6 --- 7 6 #

184

S. num-bered with thy saints in glo - ry e - ver -

S. — them to be num-bered with thy saints in glo - ry e - ver -

A. — them to be num-bered with thy saints in glo - ry e - ver last -

T.

B.

Cont. 6 6 6 # 3 6 7 5 6 6 7 # 6 6 6 5-- 4 #3--

190

S. -ing.

S. -ing.

A. Verse: Decani -ing. O lord, save thy peo - ple and bless thine ri tage. Go - vern

T. O lord, save thy peo - ple and bless thine ri tage. Go - vern

B. O lord, save thy peo - ple and bless thine he - ri tage. Go - vern

Cont. 6 4 # 6 3 6 6 5 --- 4 #3---

198

S.

S.

A. them and lift them up, and lift them up for e - - - ver.

T. them and lift them up, and lift them up for e - - - ver.

B. them and lift them up for e - - - ver.

Cont. 6 3 3 65 7 5 6 4 2 6 ----- 5 4 3

205

S.

S. **Full** Day by day we

A.

T. Day by day we mag - ni fy thee,

B. Day by day we mag - ni fy thee,

Cont.

65 6 4 3 3 6

210

S.

S. mag - ni fy thee, and we

A. day by day we mag - ni fy thee, and

T. day by day we mag - ni fy thee, and we

B. day by day we mag - ni fy thee, and we

Cont.

56 6 6 6 7 87 5 6

215

S.
 S. wor - ship thy name, e - ver, world with -
 A. we wor - ship thy name, e - ver, world with -
 T. wor - ship thy name,
 B. wor - ship thy name, e -
 Cont.
 7 3 7 7 #

220

S.
 S. -out end, e - ver, world with - out end.
 A. -out end, e - ver world with - out end.
 T. e - ver, world with - out end, with - out end.
 B. - ver, world with - out end.
 Cont. 4 2 6 4 2 6 7 6 4 5 6 3 4 5 4 3

226

S.
 S.
 A. Verse: Decani Vouch - safe, O lord to keep us this day,
 T. Vouch - safe, O lord to keep us this
 B. Vouch - safe, O lord to keep us this
 Cont. 6 5 5 6 4 2

231

S. _____

S. _____

A. *Cantoris*
 _____ this day with - out _____ sin. O lord have mer - cy up -

T.
 day _____ with - out _____ sin. O lord have mer - cy,

B.
 day with - out _____ sin. O lord have mer - cy up -

Cont.
 6 7 6 # 4 5 #3 4 # 6 5

237

S. _____

S. _____

A.
 -on us, _____ have mer - cy up - on _____

T.
 have mer - cy, have mer - cy up - on _____

B.
 -on us, _____ have mer - cy up - on _____

Cont.
 56 4 2 6 7 6 # 4 5 #3 4

242 Verse: Decani

S. O lord, let thy mer - cy light - en up -

S. O lord, let thy mer - cy light - ten up -

A. us. O lord, let thy mer - cy light - ten up on

T. us.

B. us.

Cont. # 6 5 6 6 #3 5#56 6 7 #3 6 6 5 4 #3

249

S. -us, as our trust is in

S. -us, as our trust is in thee, as our

A. us, as our trust is in thee, as our trust is

T.

B.

Cont. 6 6 6 6 54 32 6 4 6

253

S. thee, as our trust, our trust is in thee.

S. trust is in thee, our trust is in thee.

A. in thee, our trust is in thee.

T.

B.

Cont. 5 6 7 5 4 3

258

S. *Full*

S. O lord, in

A. O

T. O lord, in thee have I trust - ed, O

B. O lord, in thee have I trust - ed,

Cont. 7 3 4 2 6 5

263

S. thee have I trust - ed, let me ne - ver be con -

S. lord, in thee have I trust - ed, let me

A. lord, in thee have I trust - ed,

T. lord in thee have I trust - ed,

B. lord in thee have I trust - ed,

Cont. 3 6 5

268

S.

S.

-found - - ed, let me ne - ver be con - found - -

A.

ne - ver be con - found - - ded, let me

T.

B.

let me ne - ver be con - found - -

Cont.

6 7 6 7

272

S.
 S.
 A.
 T.
 B.
 Cont.

ne - ver be con - found - ded, let me ne - ver be con -
 -ded, let me ne - ver be con -
 -ded, let me ne - ver be con -

7 6 5 4 6 7 6

276

S.
 S.
 A.
 T.
 B.
 Cont.

me ne - ver be con - found - ded. ne - ver be con - found - ded.
 -ded, let me ne - ver be con - found - ded. -found - - ded,
 ne - ver be con - found - ded.

7 6 3 4 5 6 3 6 5 6 5 9 6 5 4 3