

Reunion

Marc Sabatella

Andante con moto (♩ = 120) *mp* *poco rit.*

5 *più mosso* *rit.* *più mosso*

10 *rit.* *tempo primo* *mf* *cresc.*

15 *accel.* *rit.* *meno mosso* *f* *mf*

Red. *Red.* *Red.*

Detailed description: The score is for a piano piece in 4/4 time, key of B-flat major. It consists of four systems of two staves each. The first system (measures 1-4) starts with a piano (*mp*) dynamic and a tempo of 'Andante con moto' (♩ = 120). The second system (measures 5-8) features a 'più mosso' tempo change, a 'rit.' marking, and another 'più mosso' change. The third system (measures 9-14) includes a 'rit.' marking, a return to 'tempo primo', a 'mf' dynamic, and a 'cresc.' marking. The fourth system (measures 15-18) begins with 'accel.' and 'rit.' markings, followed by a 'meno mosso' tempo change, a 'f' dynamic, and a 'mf' dynamic. The piece concludes with three 'Red.' (ritardando) markings.

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20 *rall.*

mp

8

Ped.