

# Also Sprach Zarathustra

Richard Strauss  
arr: Hans-Helge Bürger

Piano  $\text{♩} = 95$  F5 F Fm

Sopran

Alt

Tenor

Bass

Pauke

The musical score is arranged in a grand staff format. The Piano part is in the top staff, featuring a melody of quarter notes with a tempo marking of quarter note = 95. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle staves, with fingerings indicated by numbers 1, 3, 5, and 1. The Bass part includes fingering numbers 1, 1, 1, 1, 1, 5 and Roman numerals I and i64. The Drum part is in the bottom staff, showing a rhythmic pattern of quarter notes.

2

7 F5 Fm F

Klav.

S.

A.

T.

B.

1 1 1 1 1 5  
i 164

Pk.

13 F5 F Bb

Klav.

S.

A.

T.

B.

Pk.

The musical score consists of six staves. The top staff (Klav.) shows a piano accompaniment with chords and a melodic line. The next five staves (S., A., T., B., Pk.) show vocal parts with lyrics and fingerings. The bottom staff (Pk.) shows a bass line with fingerings. The score is divided into measures by vertical bar lines. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "1 1 1 1 3 1 1 1 2". The chord markings are: "F5", "F", "Bb", "16", "IV".

19 Bb Gm F F5 F F F Dm C F

Klav.

S.

A.

T.

B.

Pk.

5 1 3 4 5 5 5 3 1 5 1 3 1 1

1 3 1 5 3 1 5 3 5 5 1 5 5

5 5 1 5 5 3 1 5 3 1 5 3 5 3 3

5 1 3 4 5 5 5 3 1 5 1 3 1 1

IV64 ii I6 I64 I vi V6 I