

THE
INVALUED
CORPS

1863

SONG & CHORUS,



SUNG BY

BUCKLEY'S MINSTRELS,

BOSTON:

J.H. BUFFORD'S LITH. BOSTON

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THE INVALID CORPS.

Con spirito.

Words and Music by FRANK WILDER.

PIANO.

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic.

The first vocal line is a single staff with a treble clef, containing the first few notes of the melody.

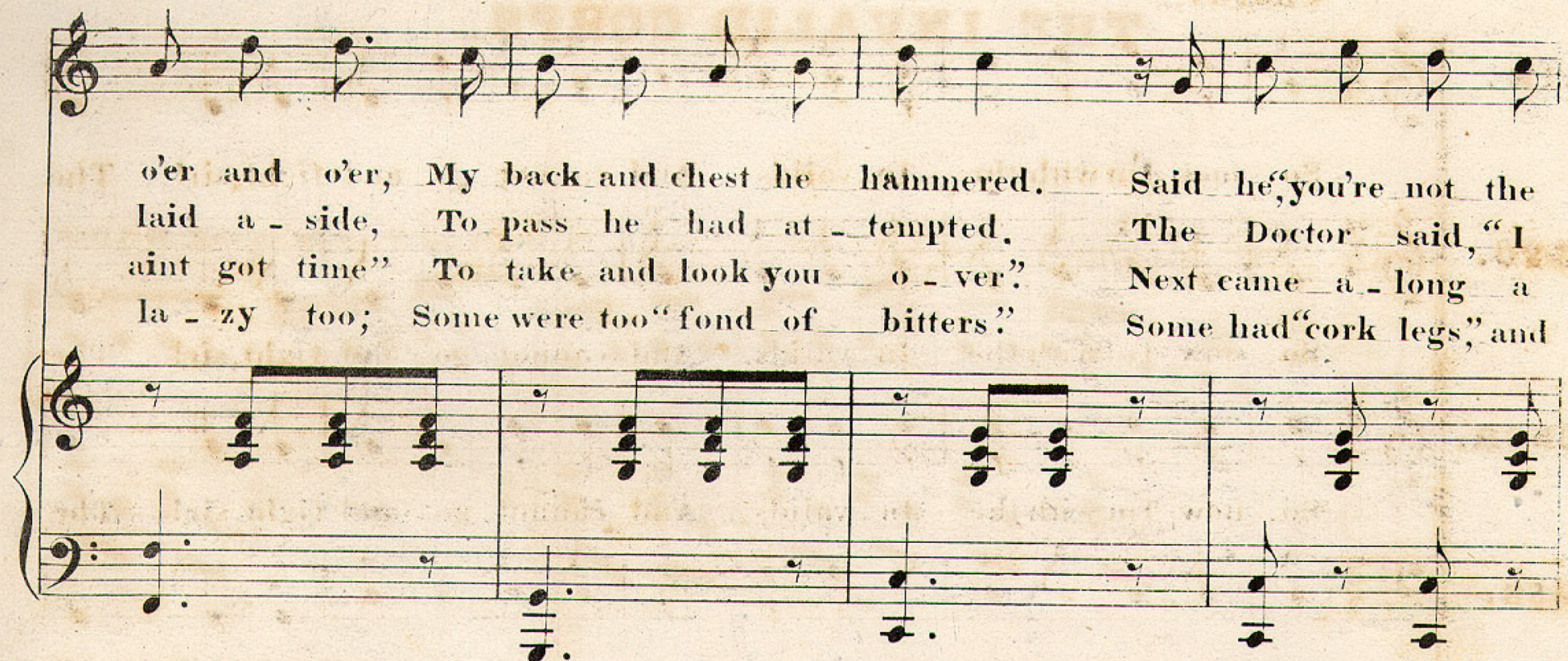
- 1. I want - ed much to
- 2. While I was there a
- 3. There came a fel - low,
- 4. Some had the tic - er -

The piano accompaniment for the first vocal line, showing the right and left hand parts with chords and melodic lines.

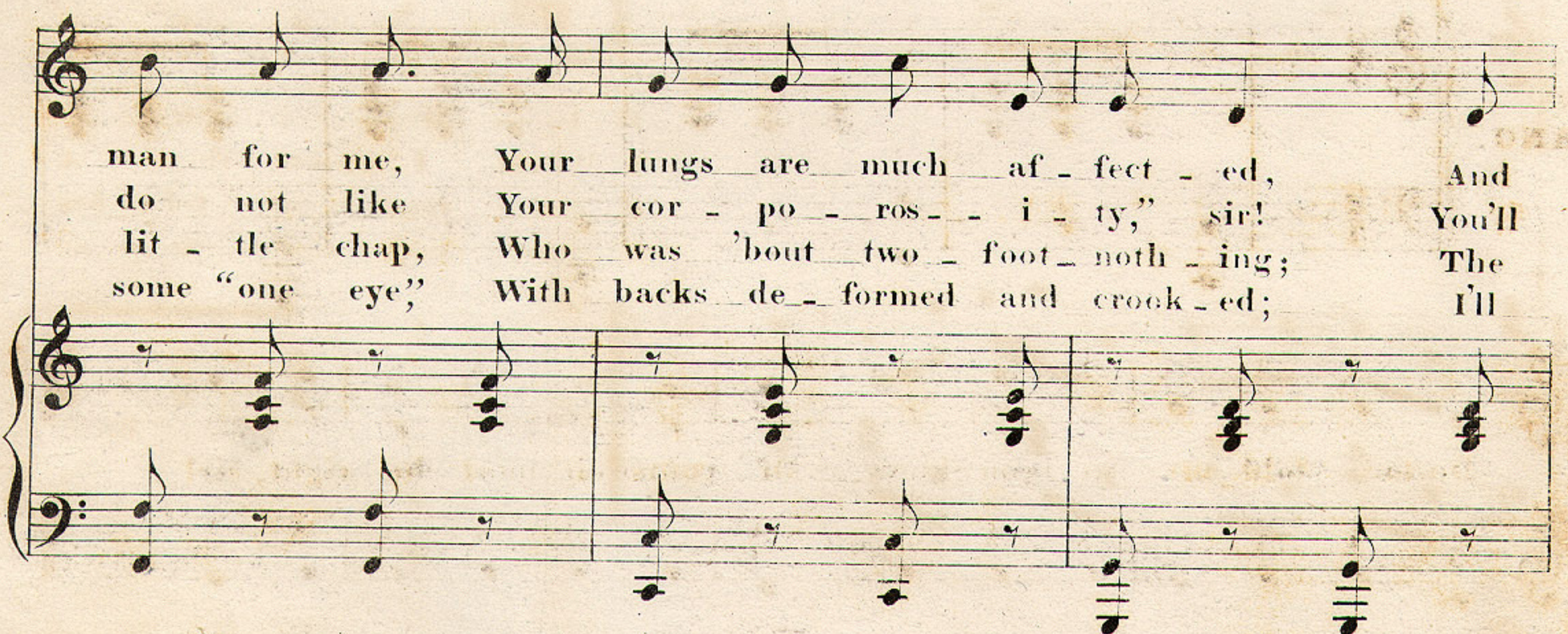
The second vocal line is a single staff with a treble clef, continuing the melody.

go to war, And went to be ex - amined, The Surgeon looked me
 host of chaps For reasons were ex - empted, Old "pursy," he was
 mighty tall, A "knock-kneed o - ver - growner," The Doctor said, "I
 - dol - er - reor, Some what they call "brown critters," And some were "lank and

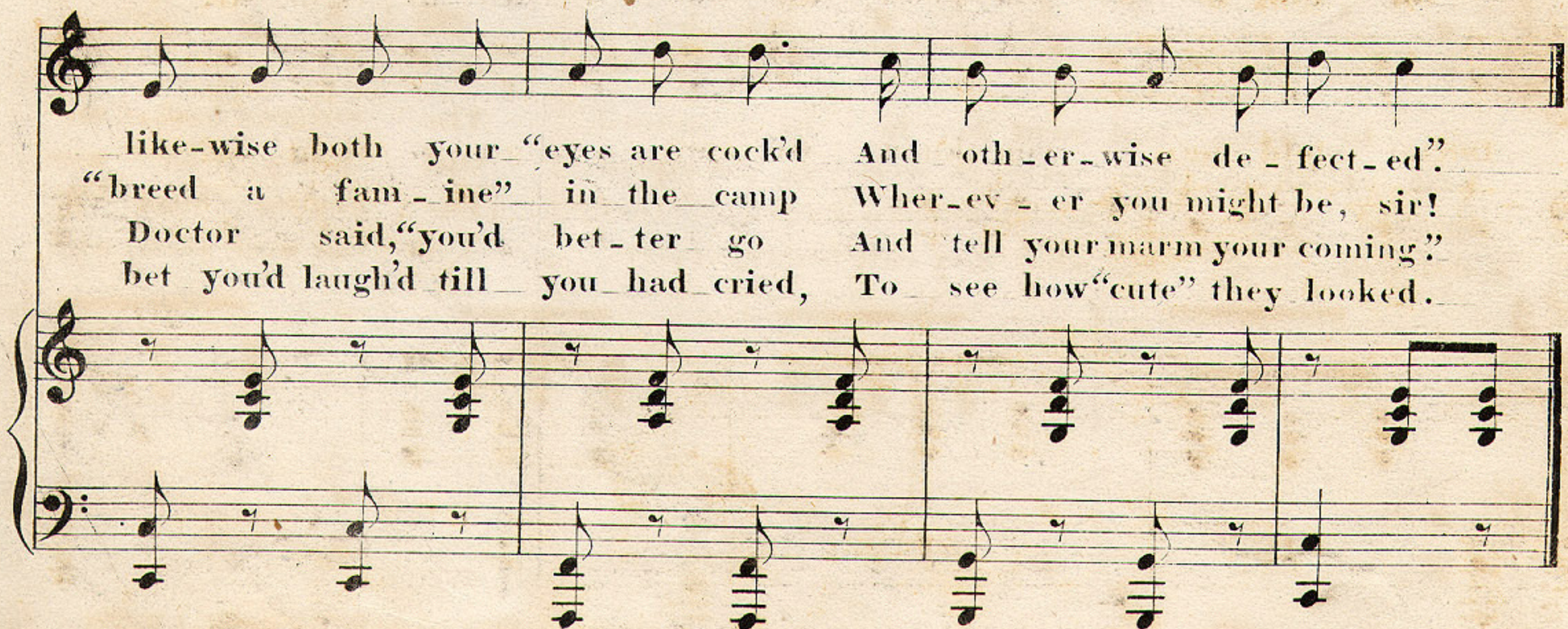
The piano accompaniment for the second vocal line, showing the right and left hand parts with chords and melodic lines.



o'er and o'er, My back and chest he hammered. Said he, "you're not the
laid a - side, To pass he had at - tempted. The Doctor said, "I
aint got time" To take and look you o - ver? Next came a - long a
la - zy too; Some were too "fond of bitters." Some had "cork legs," and

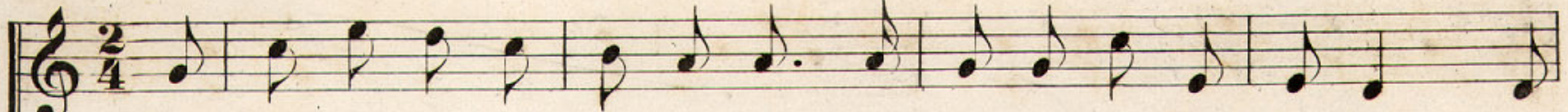


man for me, Your lungs are much af - fect - ed, And
do not like Your cor - po - ros - - i - ty," sir! You'll
lit - tle chap, Who was 'bout two - foot - noth - ing; The
some "one eye," With backs de - formed and crook - ed; I'll



like-wise both your "eyes are cock'd And oth - er - wise de - fect - ed".
"breed a fam - ine" in the camp Wher - ev - er you might be, sir!
Doctor said, "you'd bet - ter go And tell your marm your coming?"
bet you'd laugh'd till you had cried, To see how "cute" they looked.

Chorus.

AIR. 

So, now I'm with the In-valids, And cannot go and fight, sir! The

ALTO. 


So, now I'm with the In-valids, And cannot go and fight, sir! The

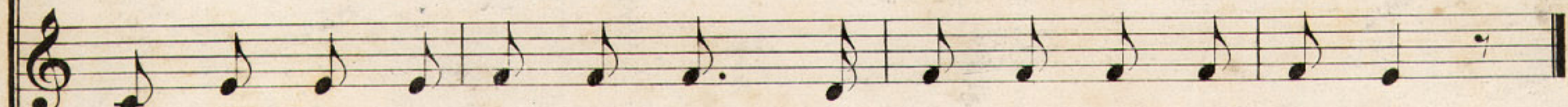
TENOR. 

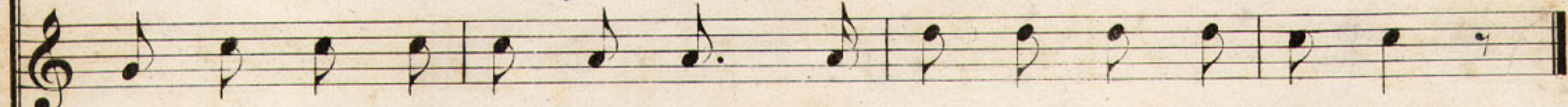
So, now I'm with the In-valids, And cannot go and fight, sir! The

BASS. 

PIANO. 


Doctor told me so, you know, Of course it must be right, sir!


Doctor told me so, you know, Of course it must be right, sir!


Doctor told me so, you know, Of course it must be right, sir!



D.C. §