

♩ = 120

Soprano 2

Soprano

Alto

Tenor

Bass

Magnificat in B flat major

Henry Purcell
(1659-95)

Full

My soul doth mag - ni - fy the Lord,

Full

My soul doth mag - ni - fy the Lord, and my sp'rit re - joi - ceth in God, re -

Full

My soul doth mag - ni - fy the Lord, and my sp'rit re - joi - ceth in

Full

My soul doth mag - ni - fy the Lord, and

S
and my sp'rit re - joi - ceth in God my Sa - viour. ä æ

A
- joi - ceth in God, in God my Sa - viour.

T
God, re - joi - ceth in God my Sa - viour, in God my Sa - viour.

B
my sp'rit re - joi - ceth, re - joi - ceth in God, in God my Sa - viour.

8

Dec.
For he hath re - gar - ded the low - li - ness of his hand maid.

Dec.
For he hath re - gar ded the low - li - ness of his hand maid.

S

A
Dec.
For he hath re - gar - ded the low - li - ness of his, of his hand - maid. **Can.** For be - hold from

T
Can.
For be - hold from

B
Can.
For be - hold from

Piano accompaniment with treble and bass staves.

Dec.
For he that is

Dec.
For he that is

Dec.
hence - forth all ge - ne - ra - ti - ons shall call, shall call me bles - sed. For he that is

hence forth all ge - ne - ra - ti - ons shall call, shall call me bles - sed.

hence - forth all ge - ne - ra - ti - ons shall call me bles - sed.

hence - forth all ge - ne - ra - ti - ons shall call me bles - sed.

19

migh - ty hath mag ni fi - ed me, and ho - ly is his name. æ
migh - ty hath mag ni fi ed me, and ho ly is his name, is his name. ä

S

A

migh - ty hath mag - ni - fi - ed me, and ho - ly, ho - ly is his name.

T

B

S **Full**
 And his mer - cy is on them, and his mer -

A **Full**
 And his mer cy is on them, his mer cy is on them, and his

T **Full**
 And his mer - cy is on

B **Full**
 And his mer - cy is on them that fear him, his mer - cy

Piano accompaniment: The piano part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is primarily in the right hand, with chords and bass lines in the left hand.

26

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in a key with two flats (B-flat major or D minor) and a common time signature. The piano accompaniment consists of a treble and bass clef staff. The vocal parts are as follows:

- Soprano (S):** - cy is on them, on them that fear him through - out all ge - ne - ra ti -
- Alto (A):** mer - cy is on them that fear him through - out all ge - ne -
- Tenor (T):** them that fear him, is on them that fear him,
- Bass (B):** is on them that fear him,

The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

The musical score is for a SATB choir and piano. It consists of six staves. The top two staves are for the piano accompaniment. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: '-ons, through - out all ge - ne - ra ti - ons. -ra ti - ons, all ge - ne - ra ti - ons. through - out all ge - ne - ra - ti ons, all ge - ne - ra ti - ons. through - out all ge - ne - ra - ti - ons.'

32

S

A *Can.*
He hath shew - ed strength with his arm: he hath

T *Can.*
He hath shew - ed strength with his arm, with his arm:

B *Can.*
He hath shew - ed strength with his arm, with his arm: he hath scat - ter - ed, hath

36

S

A
scat - ter-ed, hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

T
he hath scat - ter-ed, hath scat - ter-ed the proud in the i - ma - gi - na - ti - on of their

B
scat - ter-ed the proud in the i - ma gi - na - tion, the i - ma - gi - na - tion of their

39

Dec.
He hath put down the mighty from their seat, and hath ex - alt - ed,

Dec.
He hath put down the migh - ty from their seat, and hath ex -

S

Dec.
hearts. He hath put down the migh - ty from their seat, and hath ex -

T
8
hearts.

B
hearts.

and hath ex - alt ed the hum - ble and meek.

-alt - ed, and hath ex - alt ed the hum - ble and meek.

S

A
-alt - ed, and hath ex - alt ed the hum - ble and meek. **Can.** He hath fill - ed the hun - gry

T
Can. He hath fill - ed the hun - gry

B
Can. He hath fill - ed the hun - gry

Piano accompaniment: The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines.

48

The musical score consists of six staves. The top two staves are for the piano accompaniment, with a treble and bass clef. The next three staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "with good things, and the rich he hath sent emp - ty a - way, and the rich he hath sent". The Soprano part has a whole rest in all three measures. The Alto, Tenor, and Bass parts have melodic lines with lyrics. The piano accompaniment provides harmonic support.

S

A
with good things, and the rich he hath sent emp - ty a - way, and the rich he hath sent

T
with good things, and the rich he hath sent emp - ty a - way, and the

B
with good things, and the rich he hath sent emp - ty a - way, and the rich he hath sent

51

S

Full

He re - mem - b'ring his mer - cy hath

A

Full

emp - ty a - way, he hath sent emp - ty a - way. He re - mem - b'ring his mer - cy

T

Full

rich he hath sent emp - ty a - way. He re - mem - b'ring his mer - cy

B

Full

emp - ty a - way, sent emp - ty a - way. He re - mem - b'ring his mer - cy

Piano accompaniment

56

Piano introduction for measures 56-60, consisting of two staves (treble and bass clef) with rests.

S
 hol - pen his ser vant Is - ra - el: as he pro - mi sed to our fore - fa - thers,

A
 hath hol - pen his ser - vant Is - ra - el: as he pro - mi sed to our fore - fa - thers,

T
 hath hol - pen his ser - vant Is - ra - el: as he pro - mi - sed to our fore - fa - thers,

B
 hath hol - pen his ser - vant Is - ra - el: as he pro - mi - sed to our fore - fa - thers, A -

Piano accompaniment for measures 56-60, consisting of two staves (treble and bass clef) with musical notation.

61

61

S
A - bra-ham and his seed for ev - er, A - bra - ham and his seed

A
A - bra-ham and his seed for ev er, A - bra-ham and

T
A - bra-ham and his seed, A - bra -

B
- bra-ham and his seed for ev er, A bra-ham and his

The piano accompaniment consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the soprano and alto parts, with the piano providing harmonic support through chords and moving lines in both hands.

65

S
for ev - er, and his seed for ev - er. **Full** Glo

A
his seed for ev er. **Full** Glo - ry be

T
8 -ham and his seed for ev - er. **Full** Glo - ry be to the Fa - ther, and

B
seed for ev - er. **Full** Glo - ry be to the Fa - ther, and

69

ry be to the Fa - ther, and to the Son, and to the Ho - ly

to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

to the Son, and to the Ho - ly Ghost, and to the Ho

to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost; as it

73

S
Ghost, and to the Ho - ly Ghost; as it was in the be - gin - ning, is

A
to the Ho ly Ghost; as it was in the be - gin - ning, is

T
ly Ghost; as it was in the be - gin - ning, is now, and

B
was in the be - gin - ning, is now, and ev - er, ev - er shall

79

Detailed description: This is a page of a musical score, page 19, starting at measure 73. It features five staves: a grand piano (G) staff at the top, followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a grand piano (G) staff at the bottom. The key signature is B-flat major (two flats). The vocal parts have lyrics in English. The piano accompaniment consists of chords and melodic lines in both hands. The page ends at measure 79.

77

S
now, and ev - er shall be, world with - out

A
now, and ev - er shall be, world with - out end.

T
ev - er shall be, world with - out end. A - - men, and

B
be, and ev - er shall be, and

Piano accompaniment: The piano part consists of two staves. The right hand plays a melodic line with chords, and the left hand provides harmonic support with chords and single notes. The piece concludes with a final cadence.

80

S
end. A - - men, A men.

A
A - - men, A men.

T
8 ev - er shall be, worldwith - out end. A - - men.

B
ev - er shall be, world with - out end. A - men.

Piano accompaniment